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for the PIANO FORTE ad libitum.

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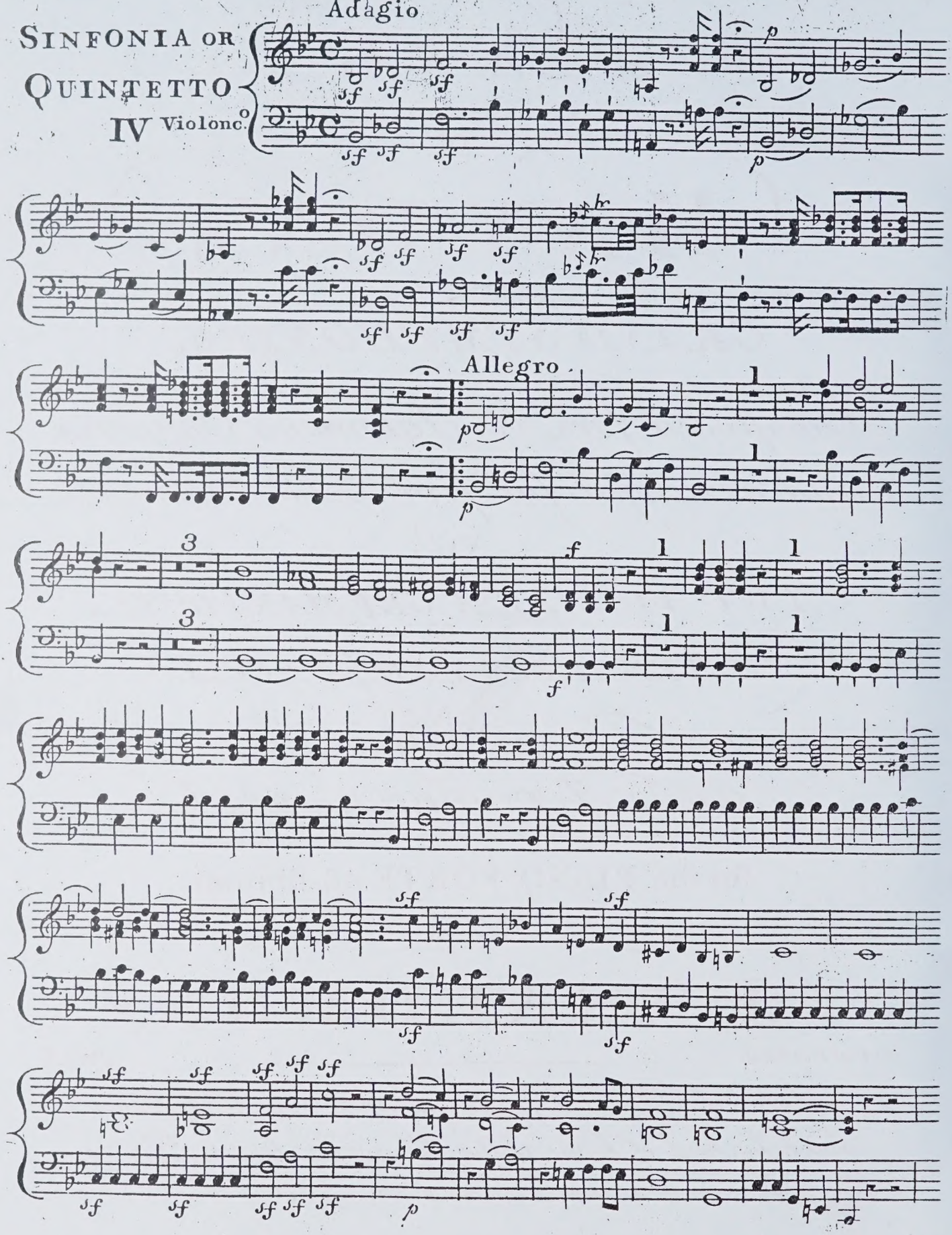

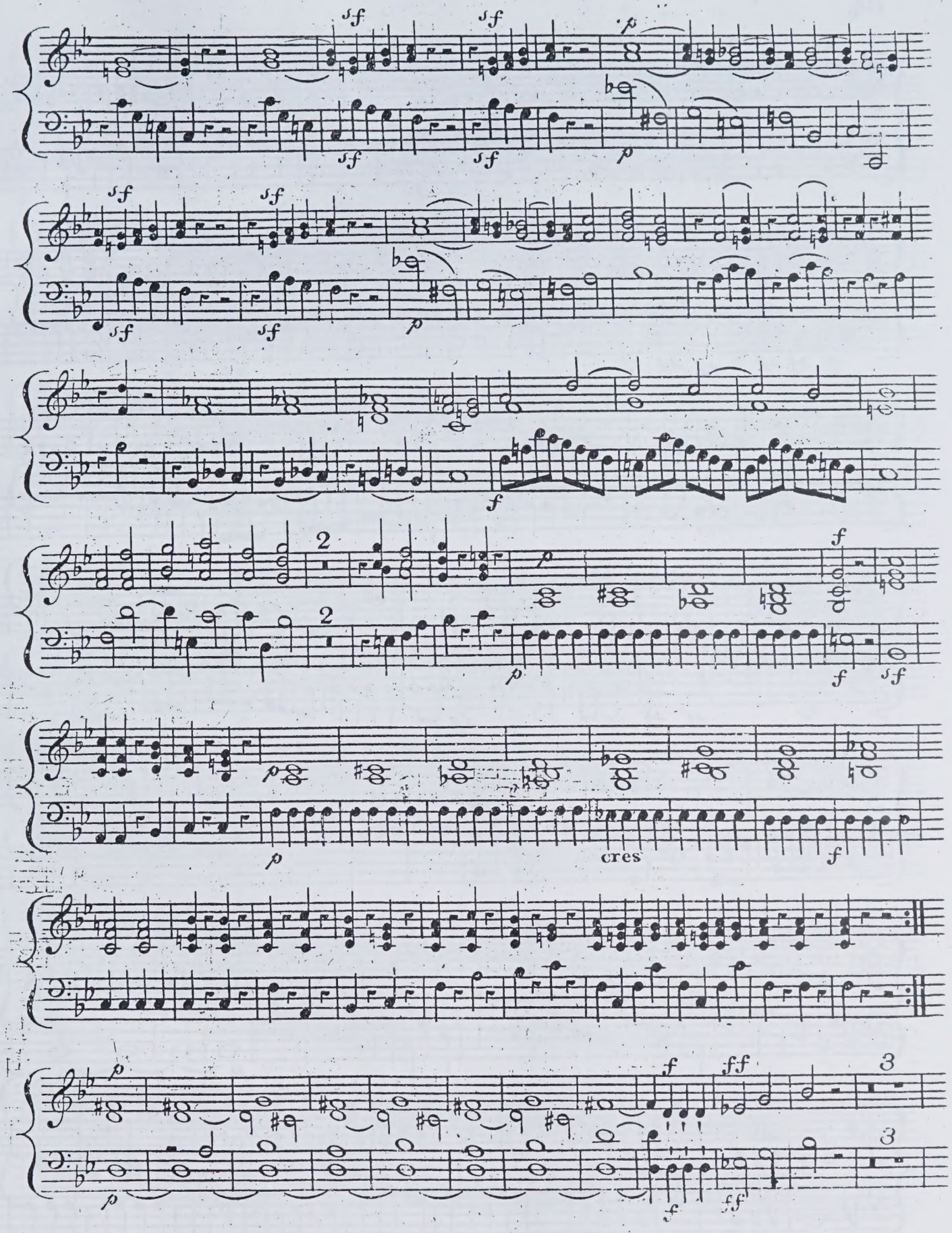
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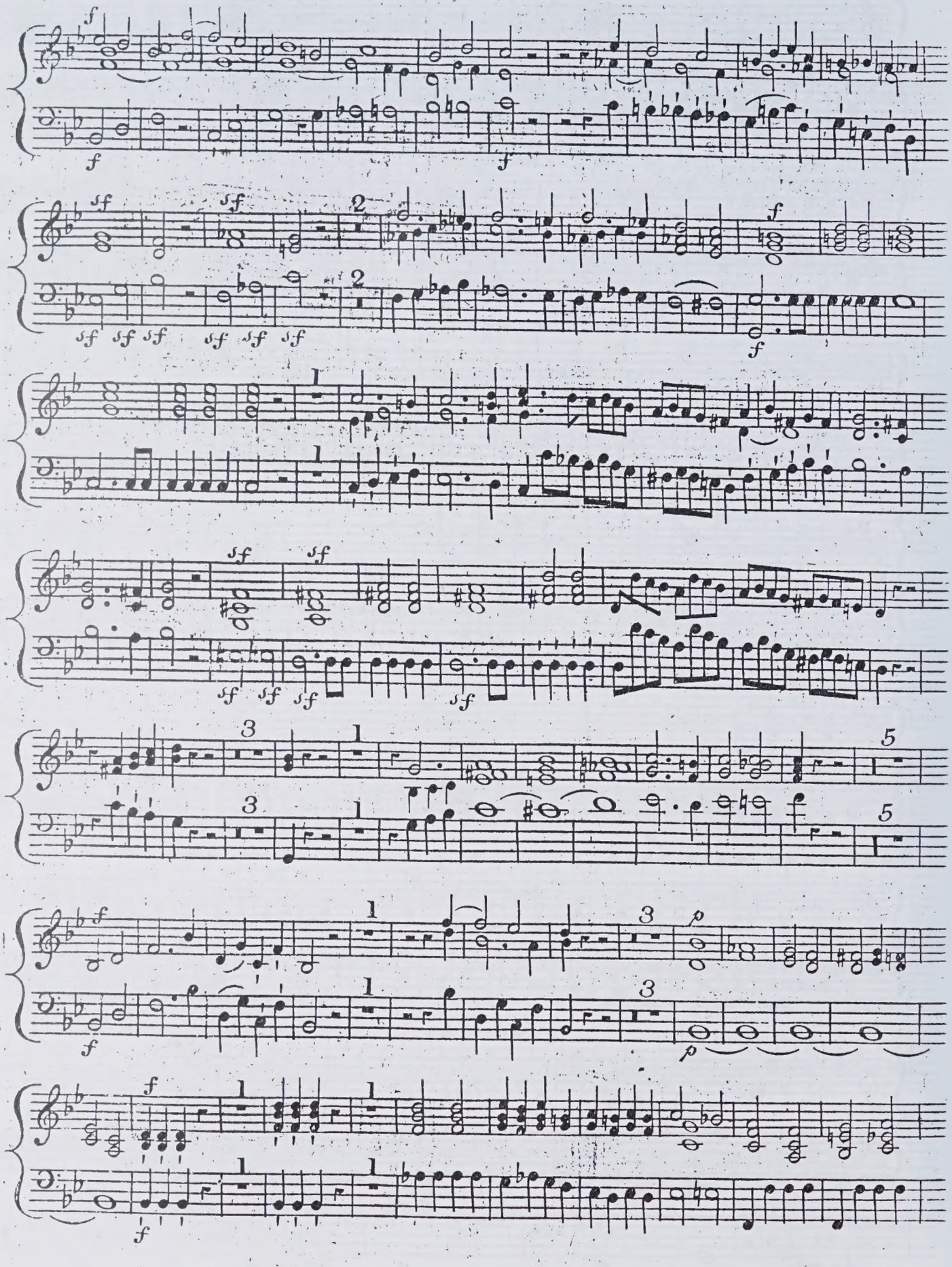

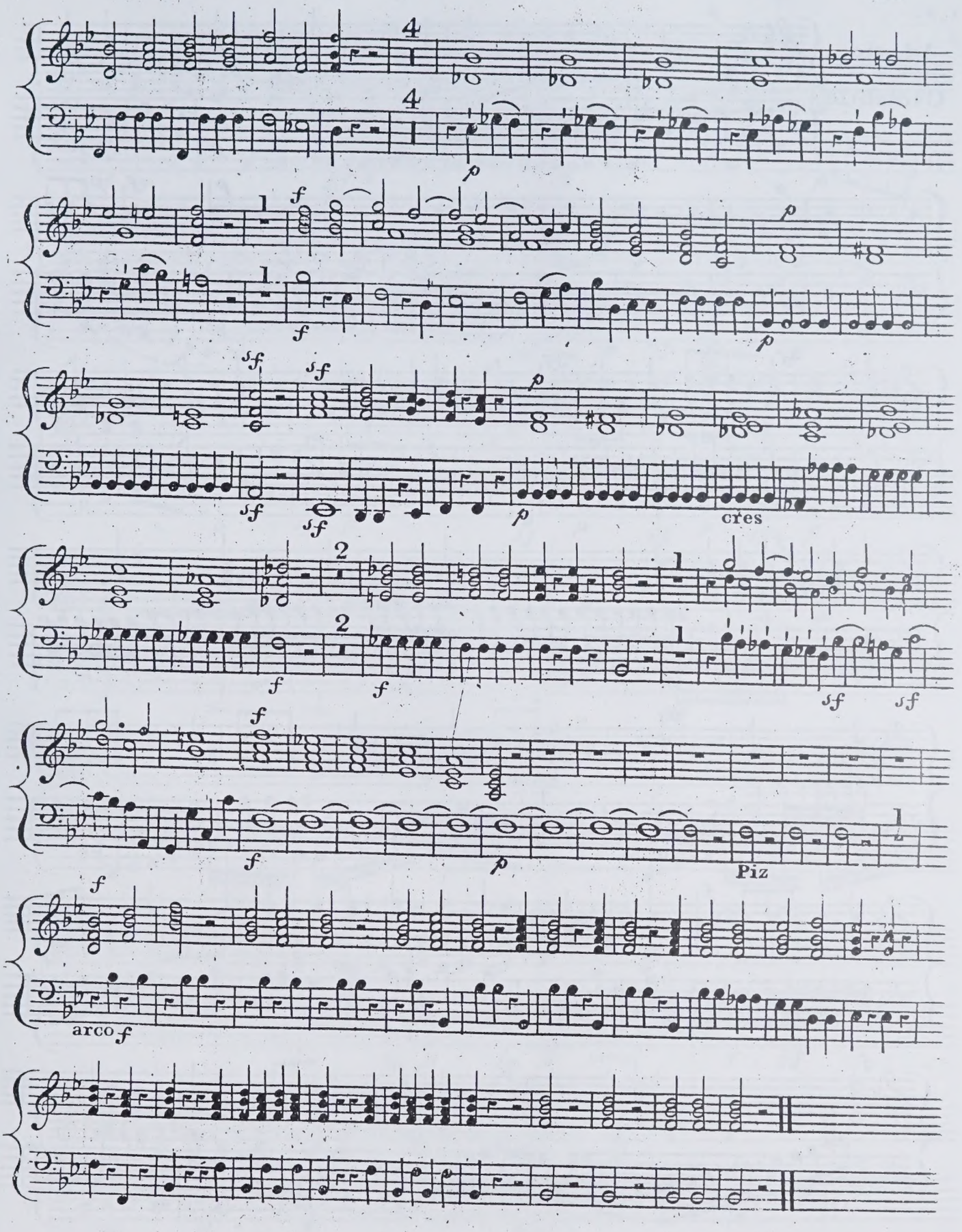
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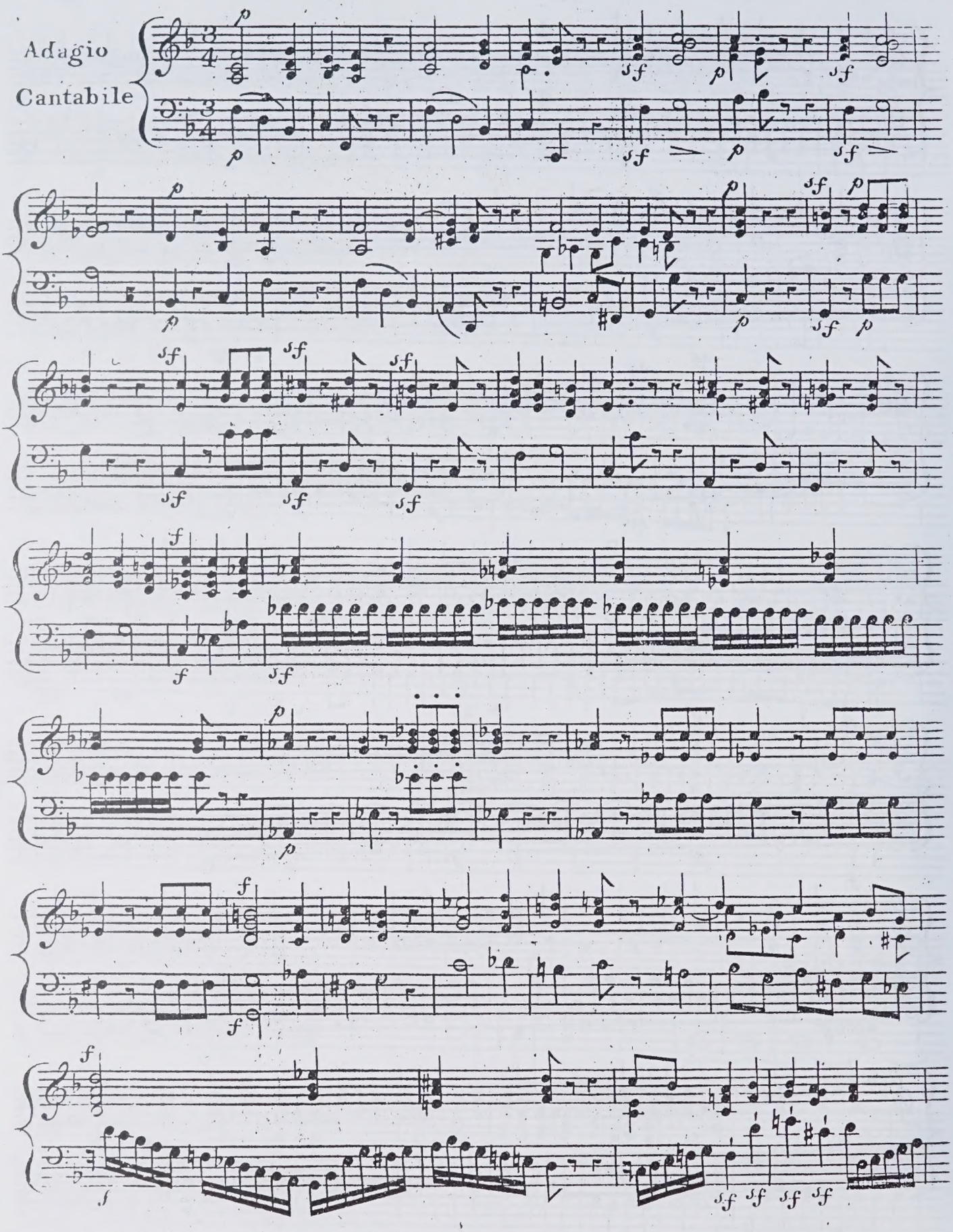
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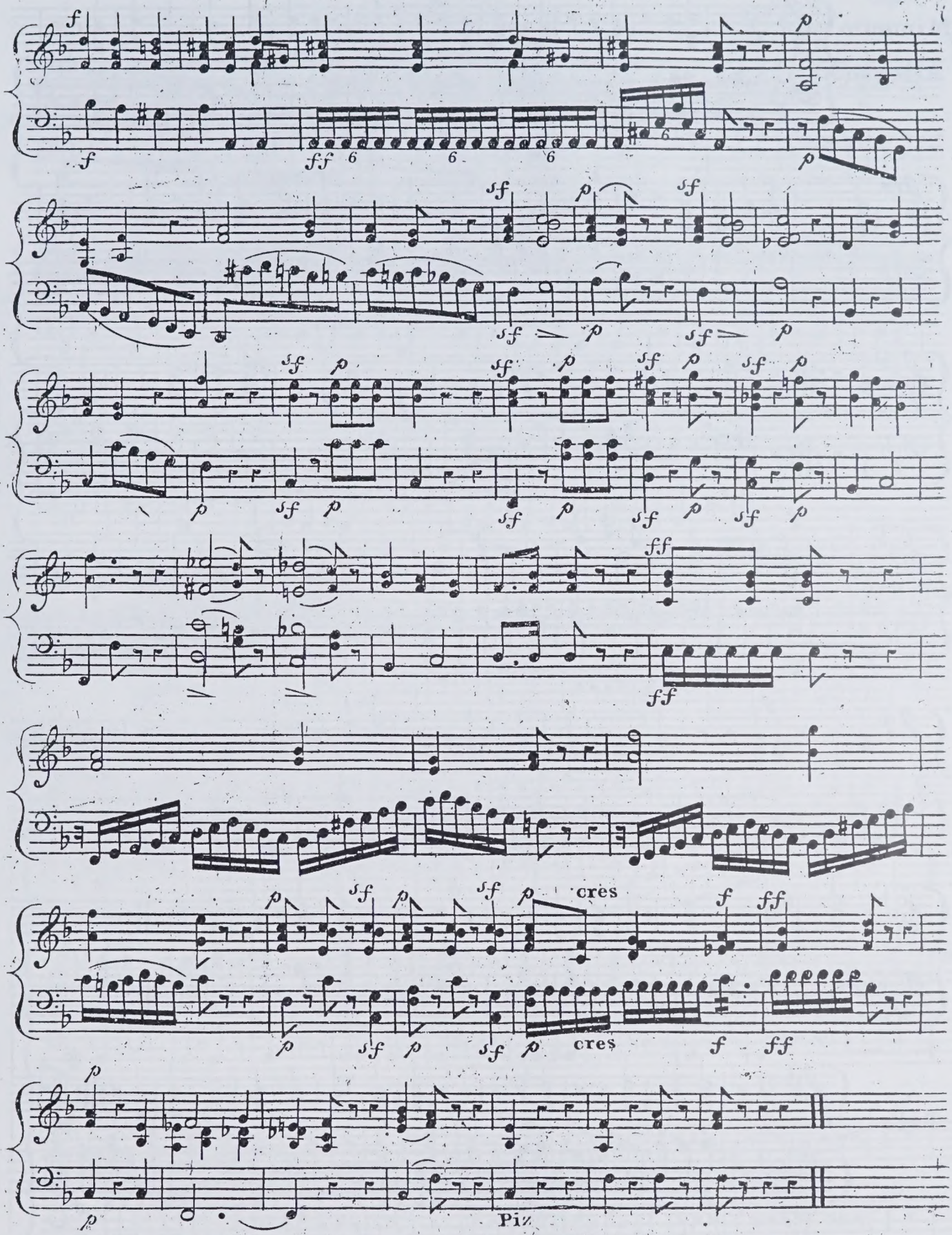
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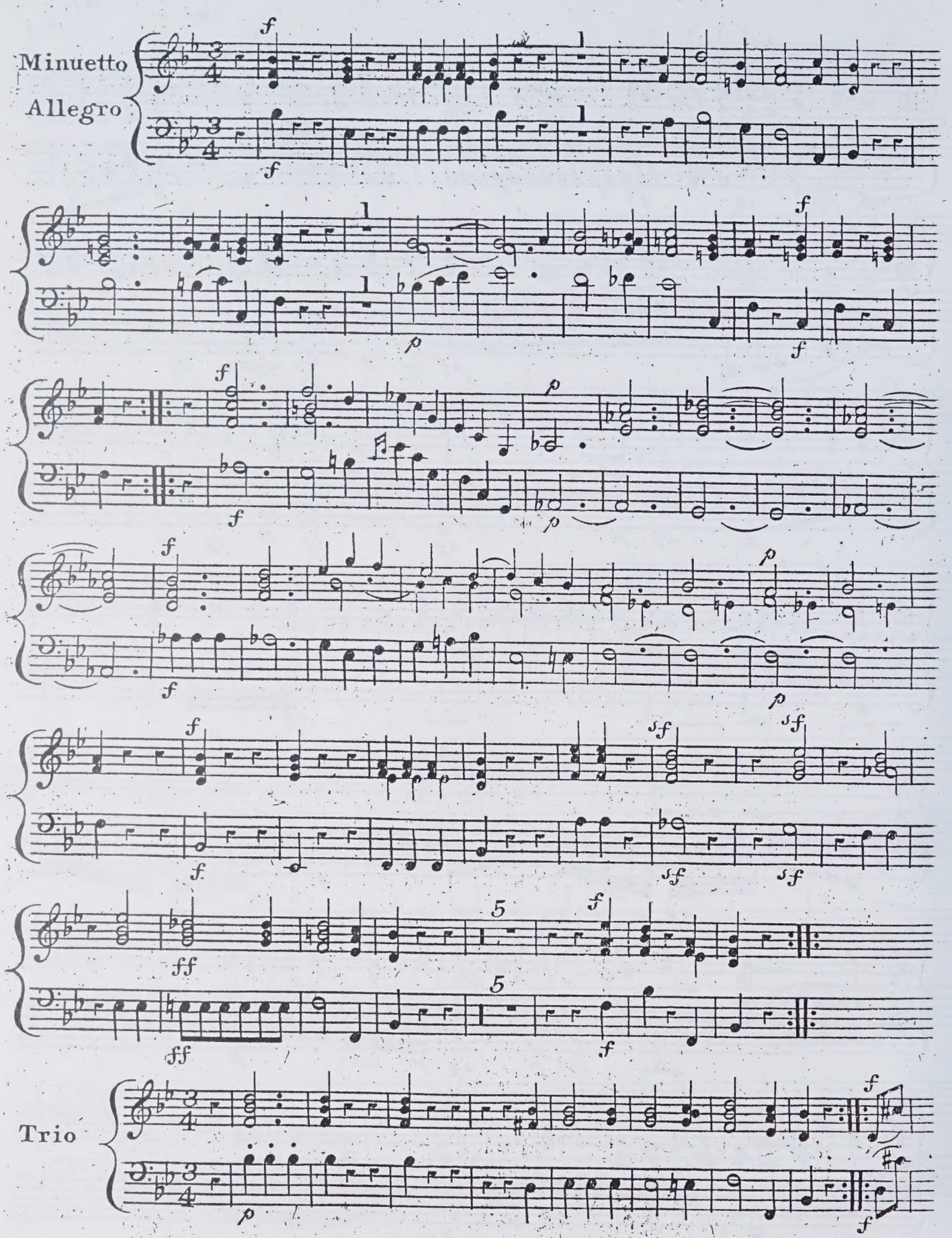
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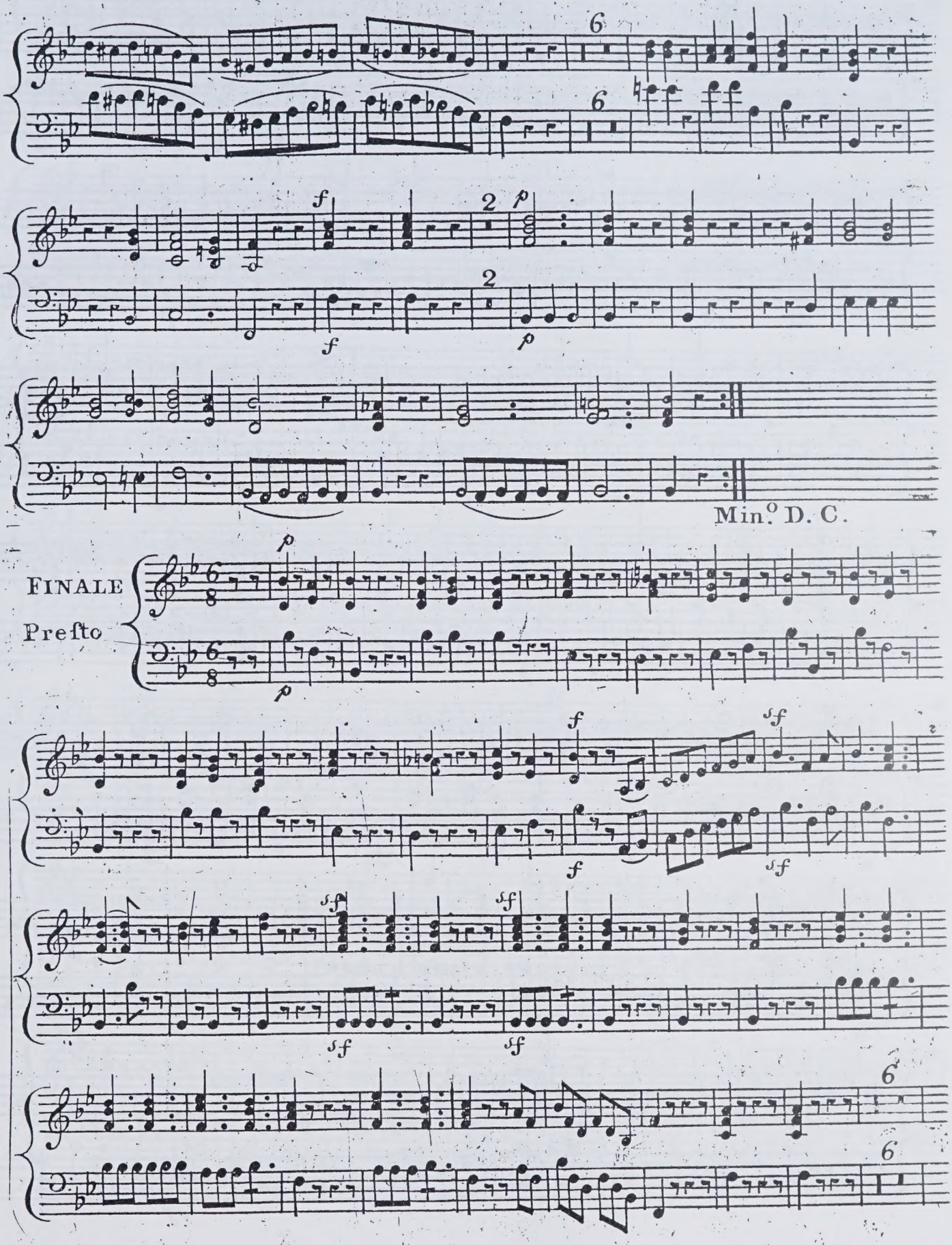
Allegro
Trio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Min.o D. C.
FINALE
Presto
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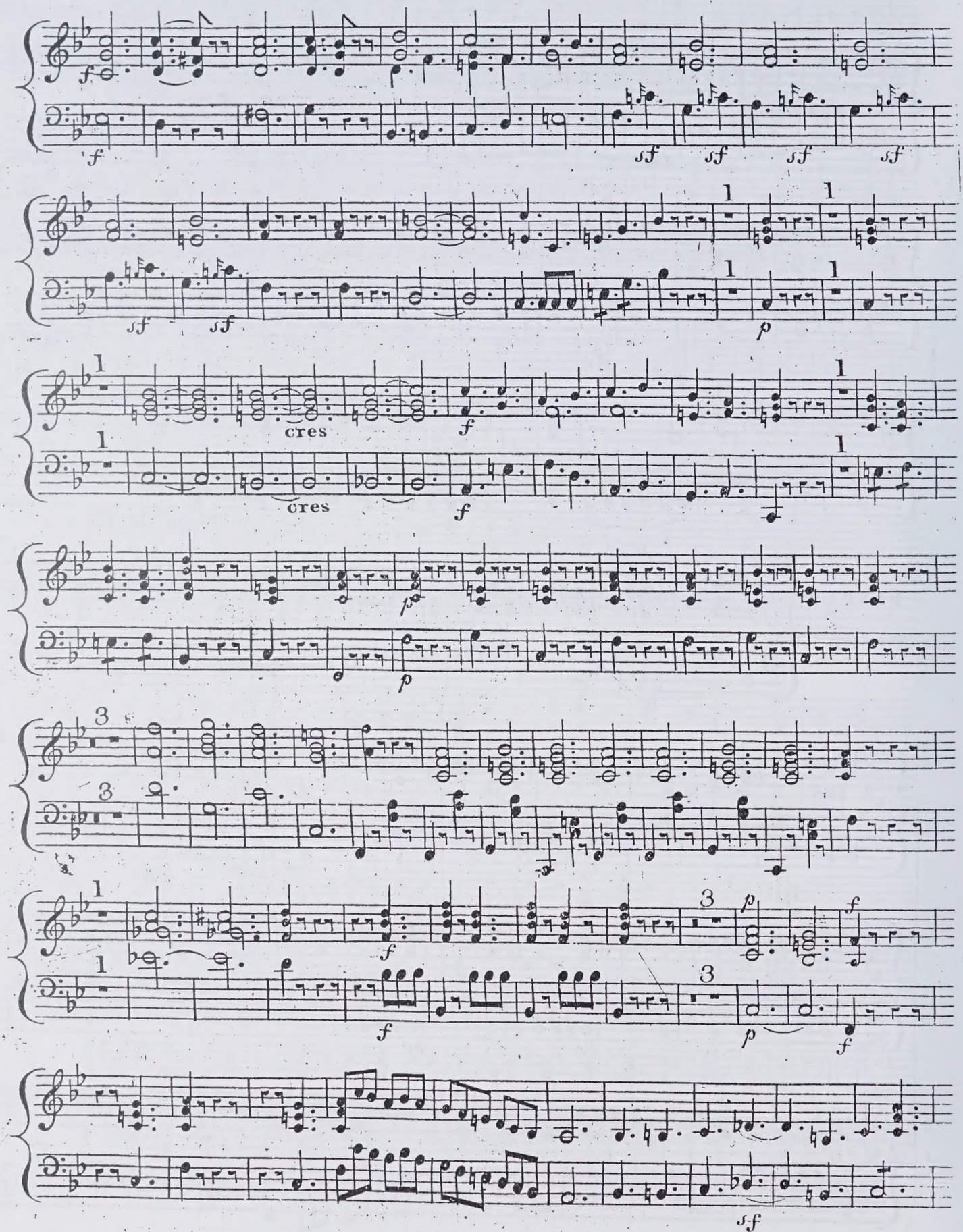
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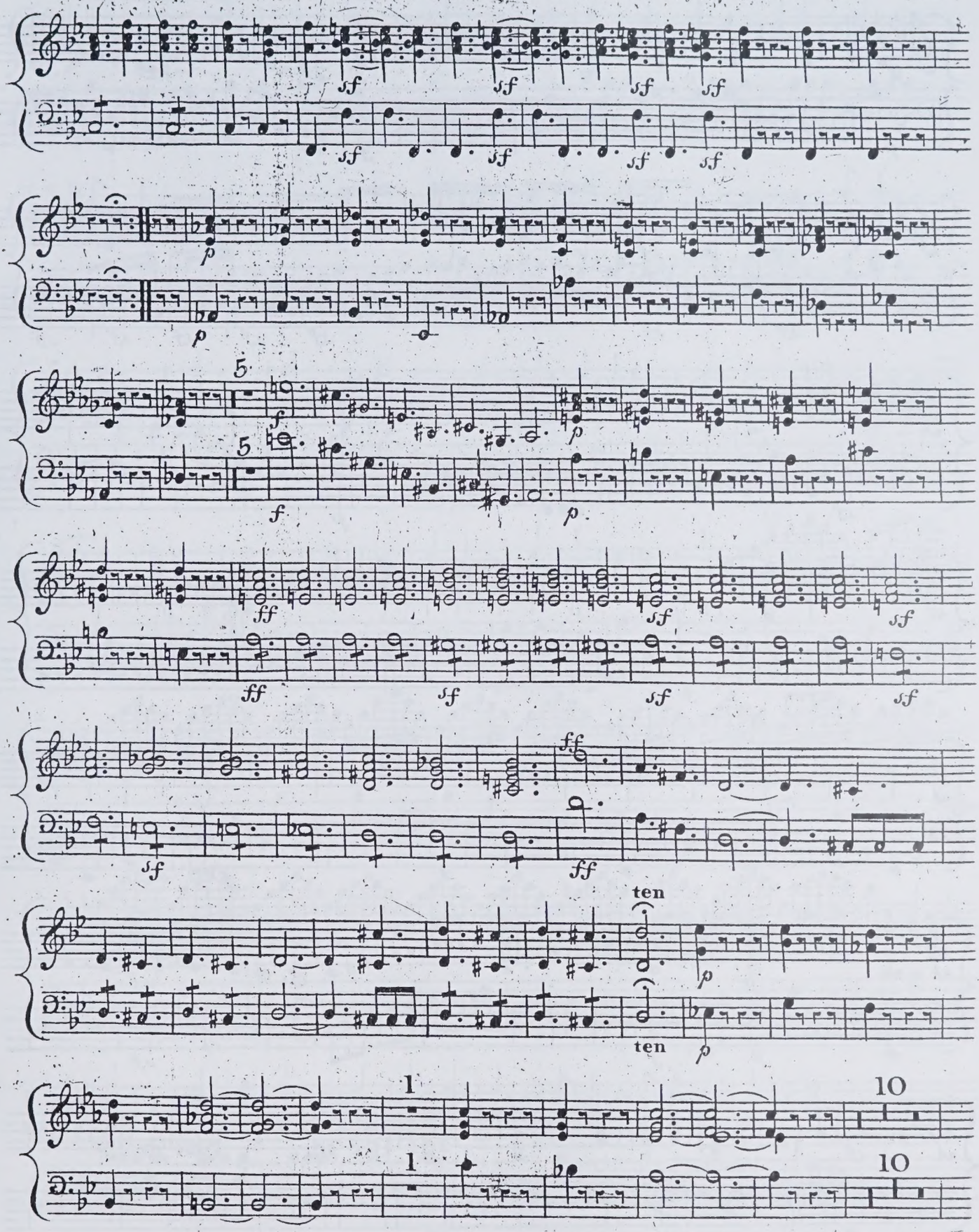
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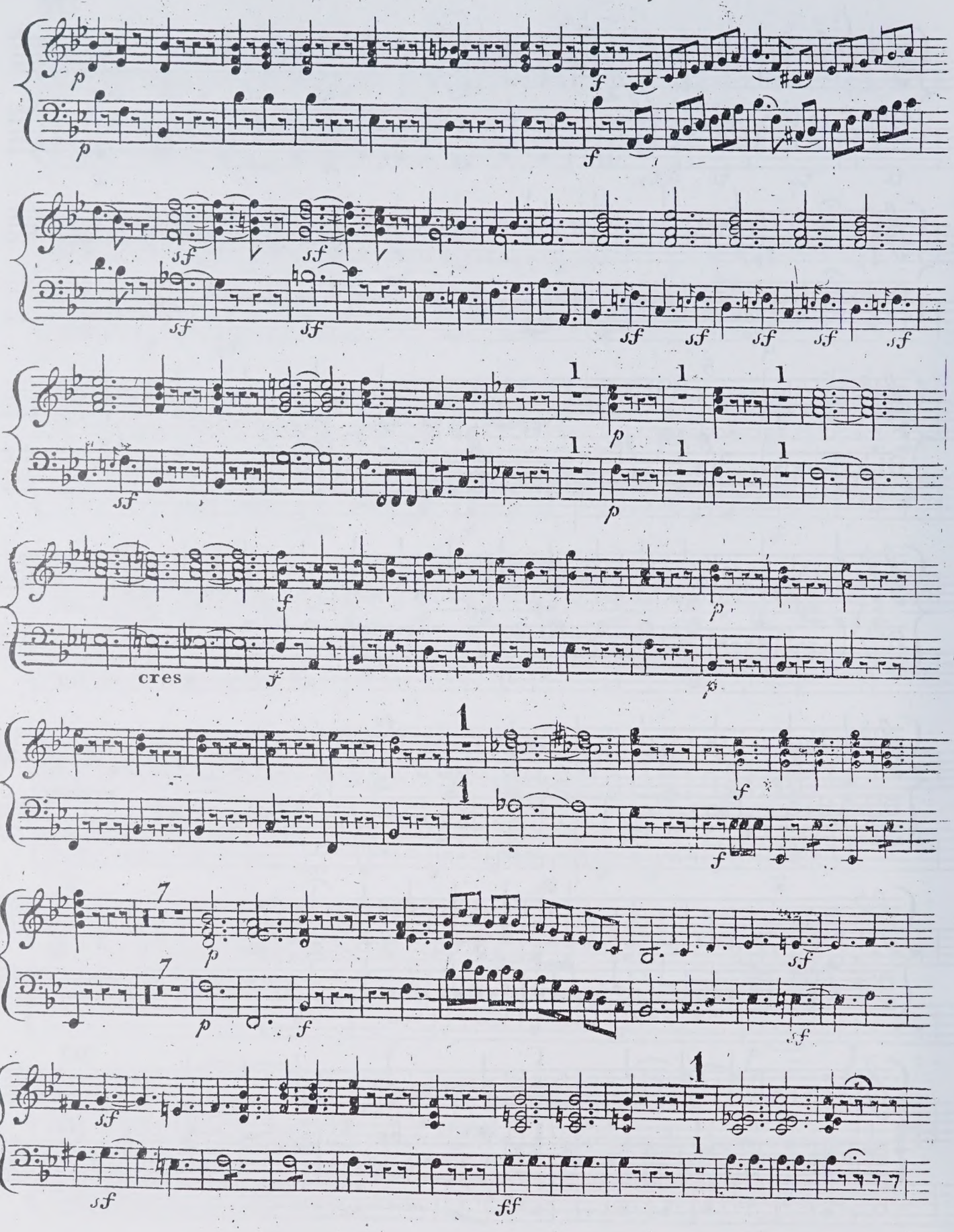
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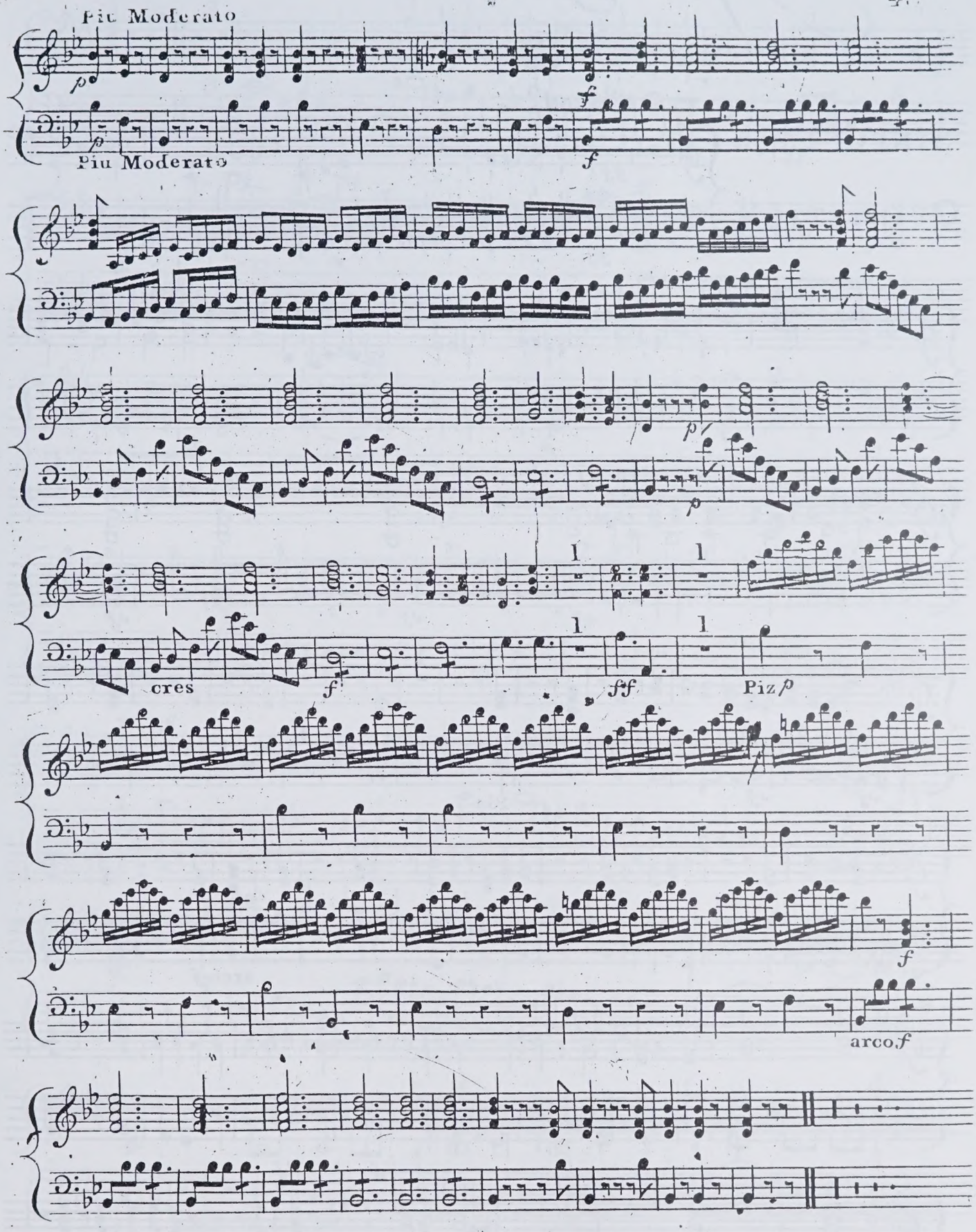
Piu Moderato
Piu Moderato
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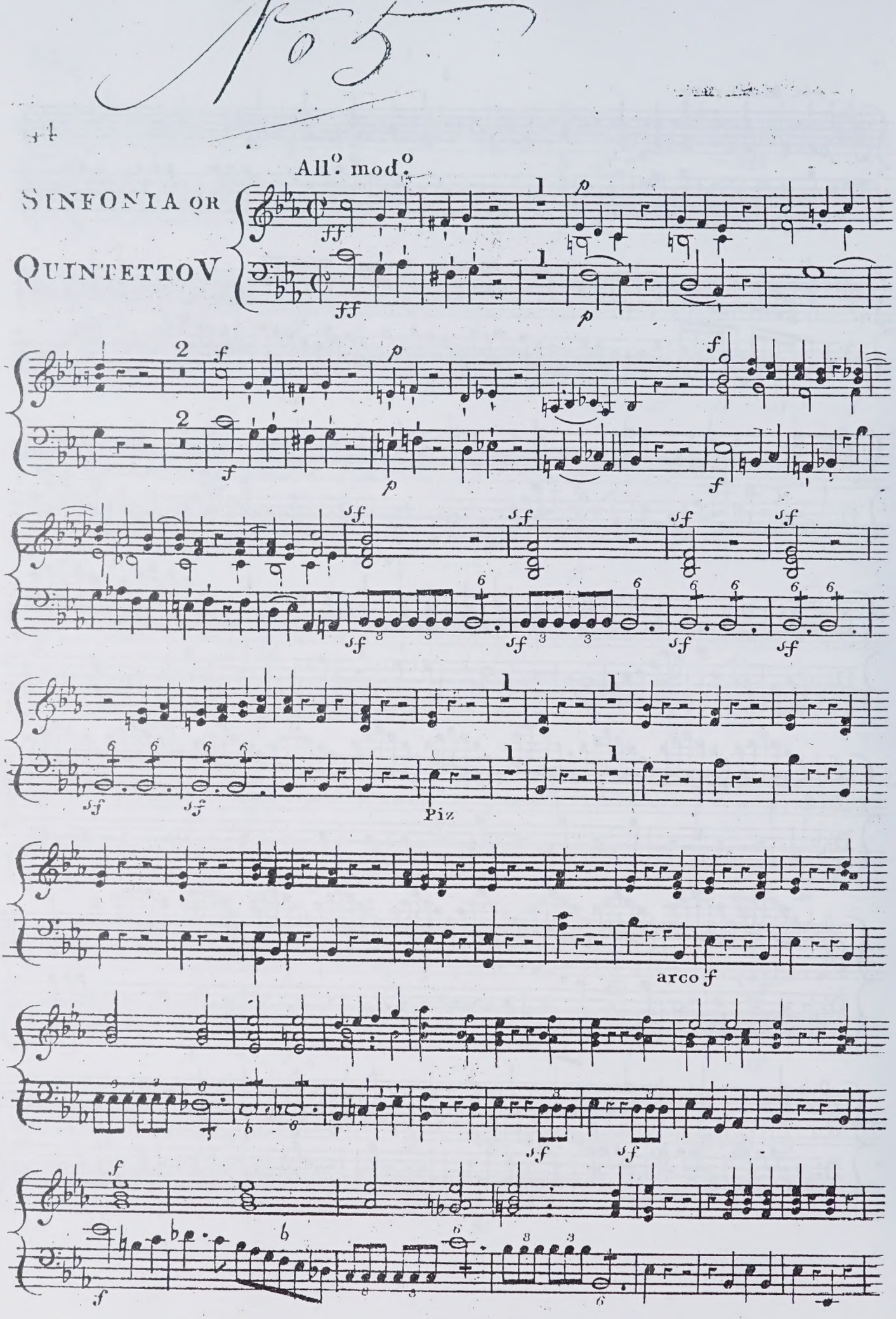
Piz p
arco f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SINFONIA OR
QUINTETTO V
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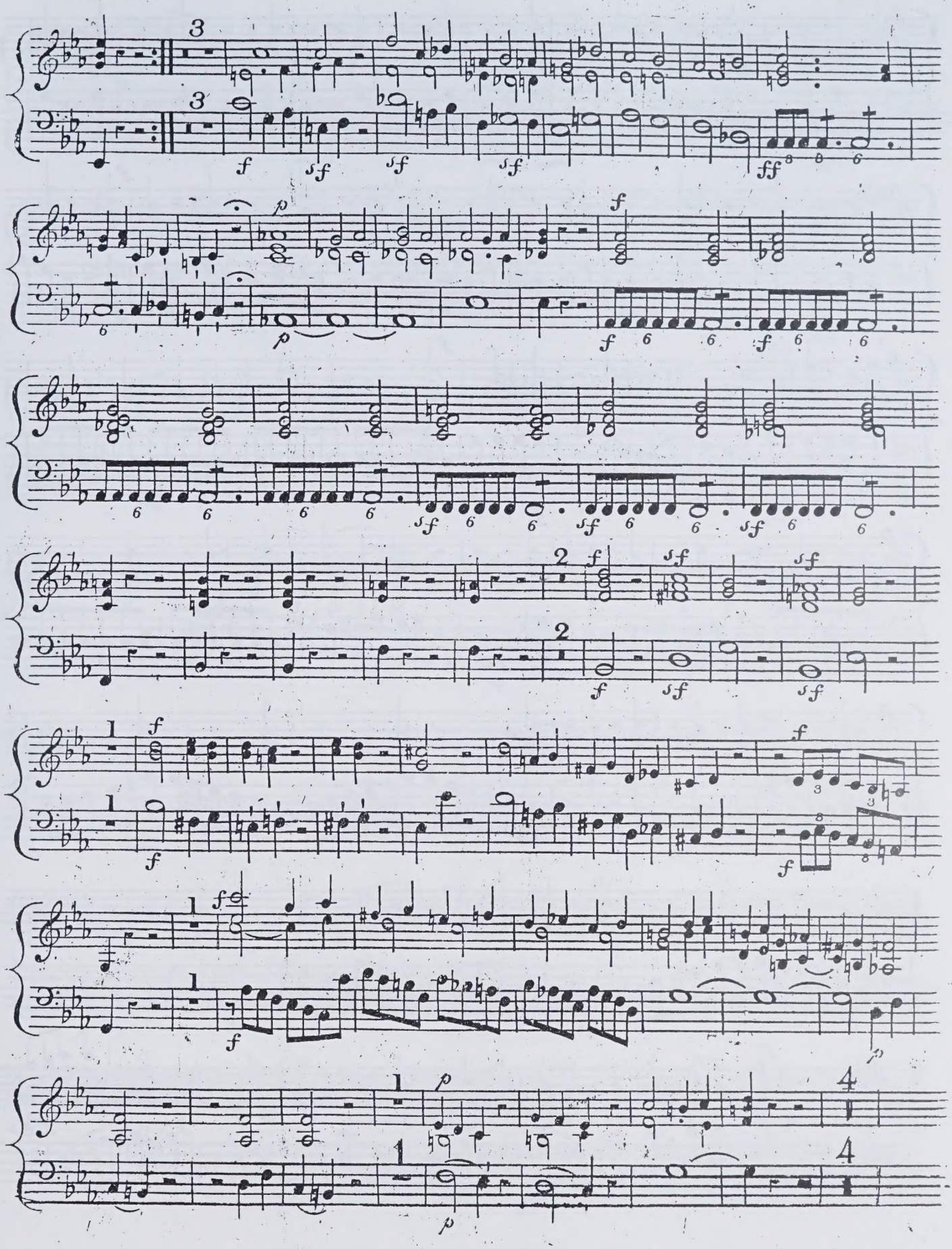
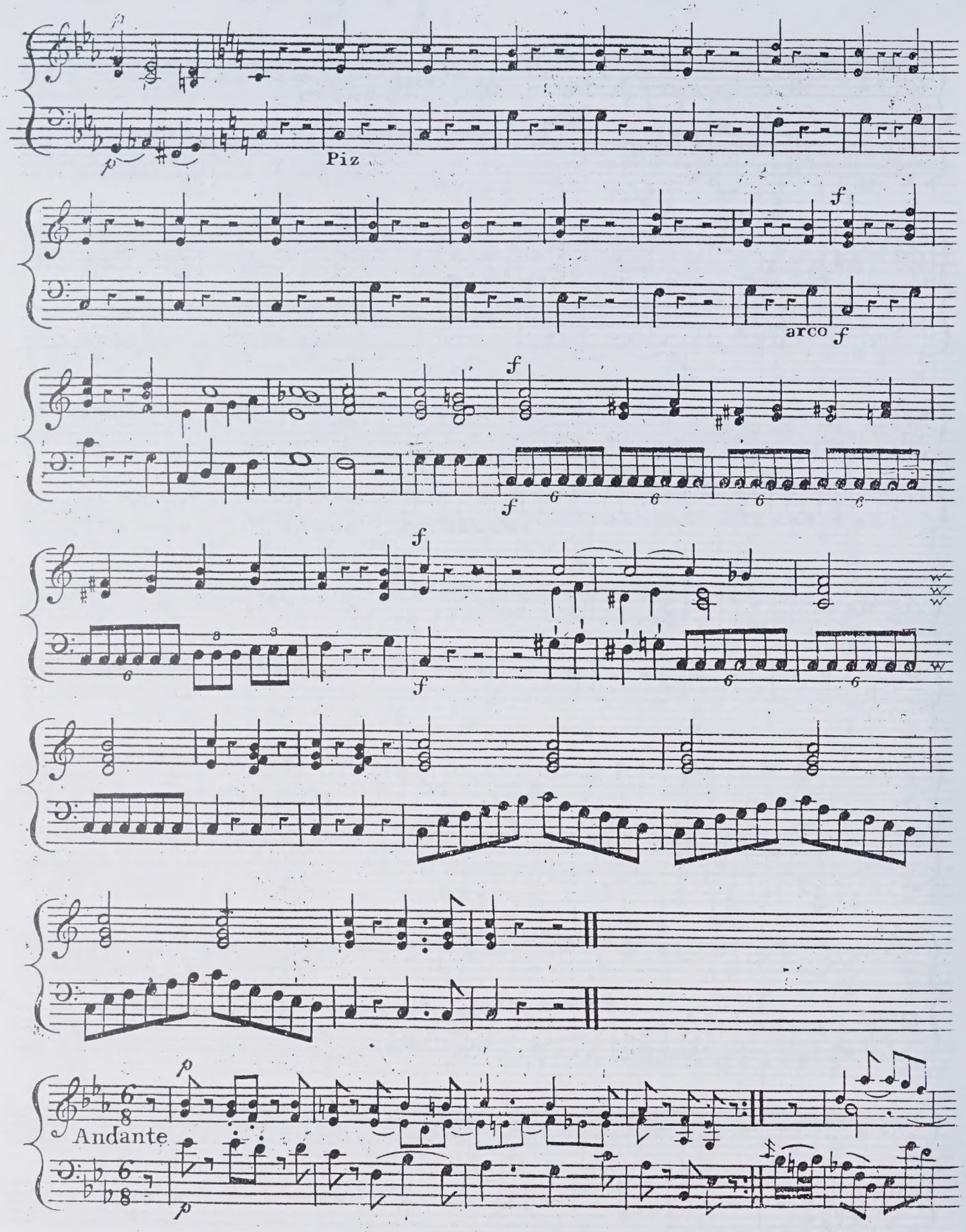
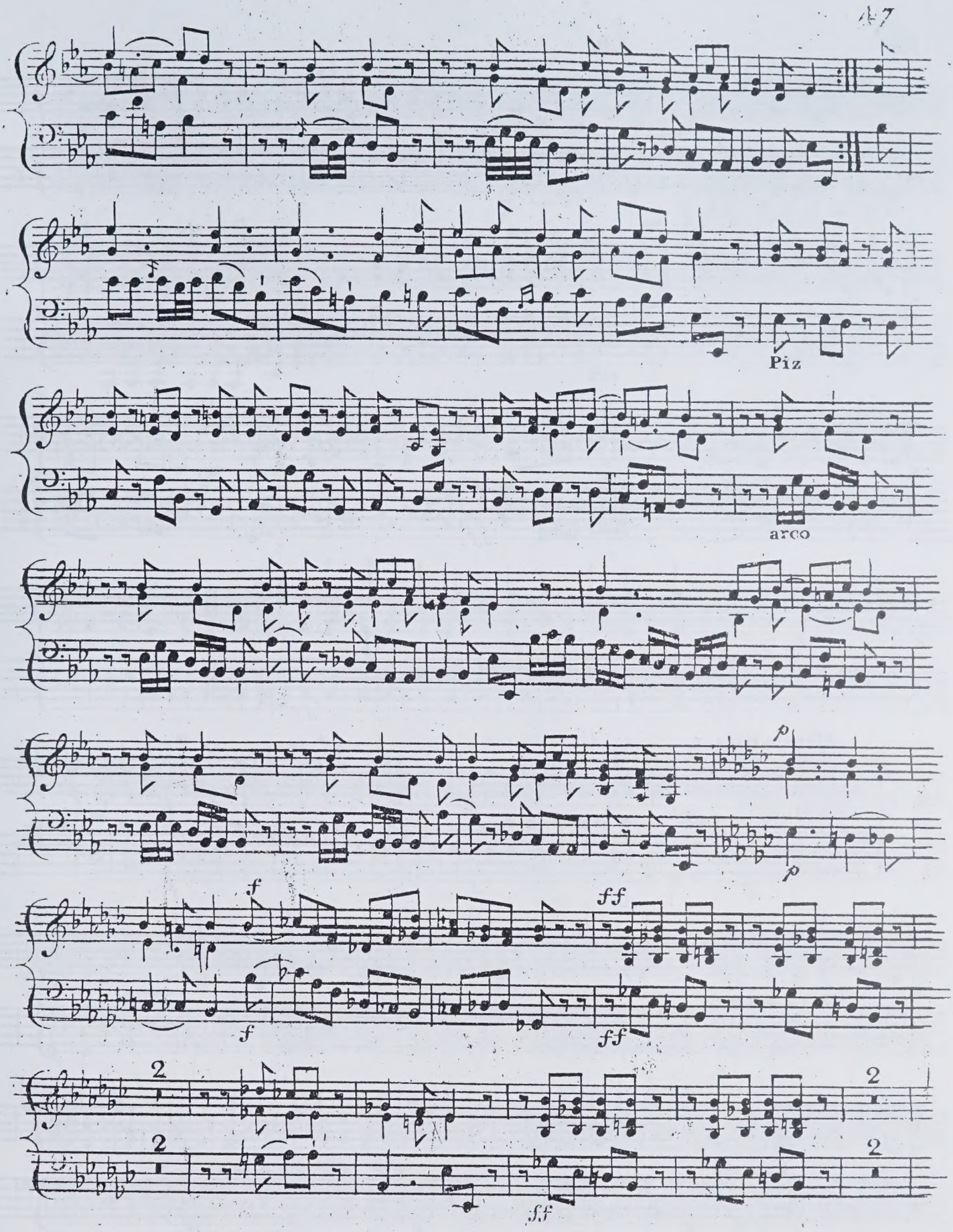



Piz
arco
Andante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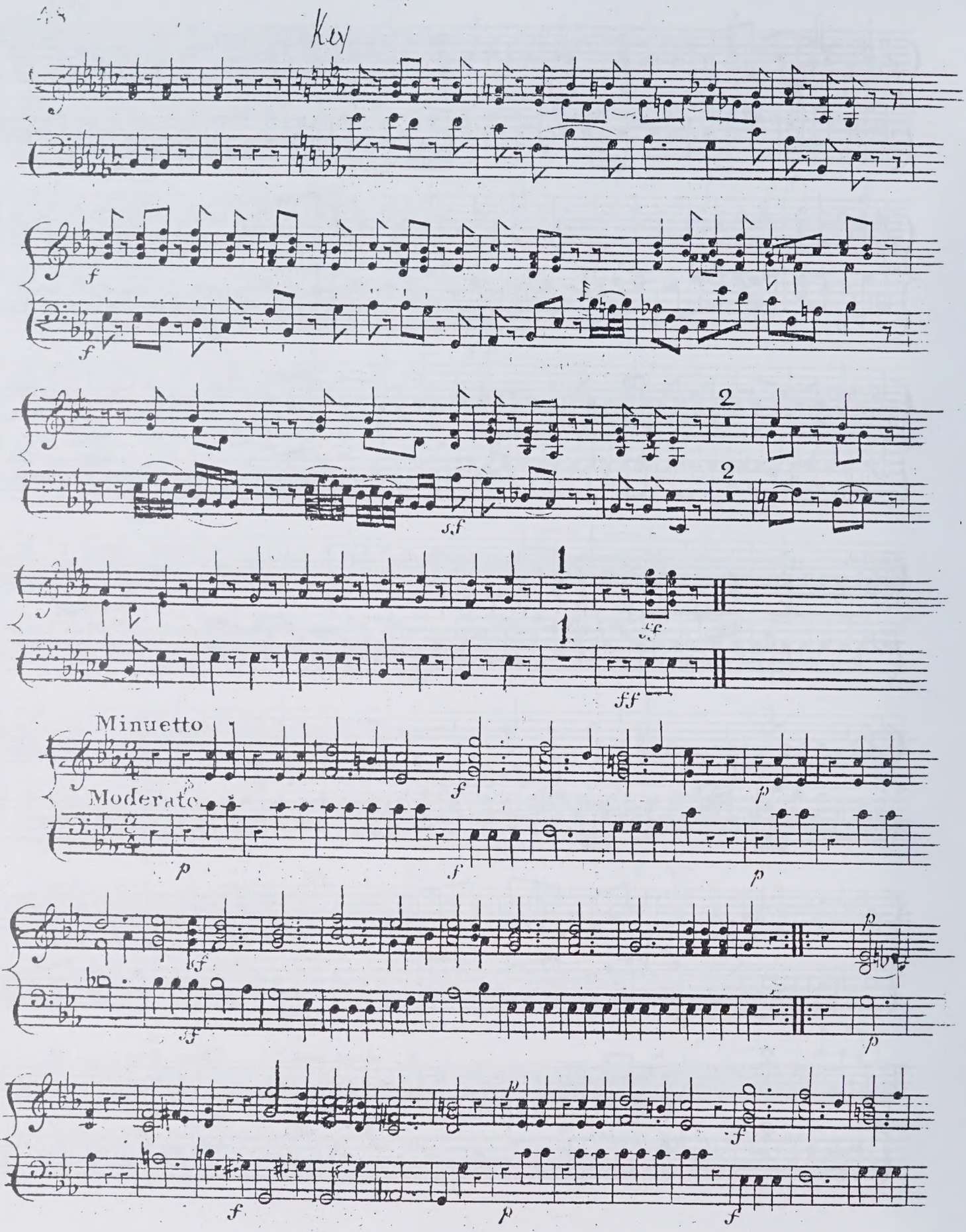
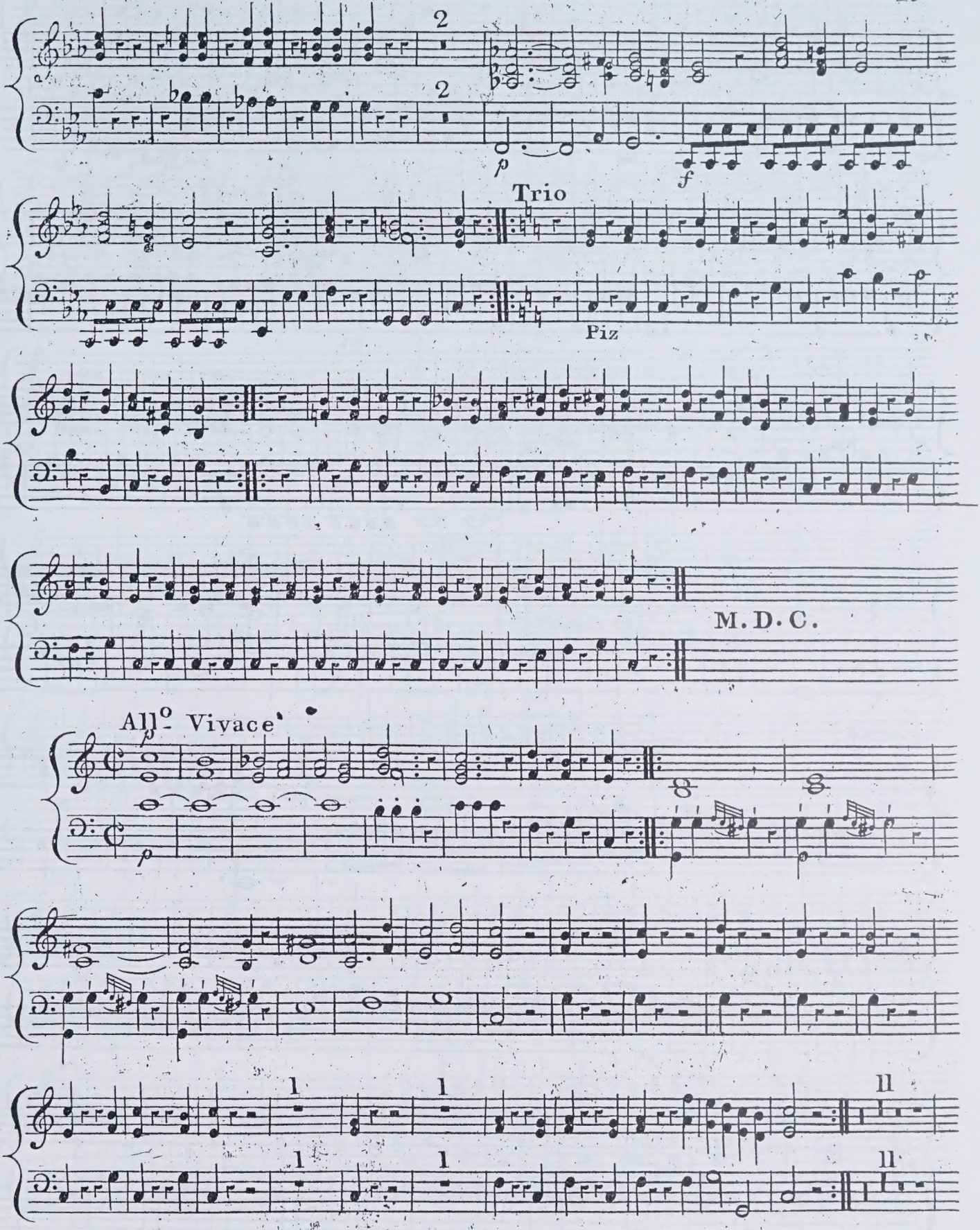

Key
Minuetto
Moderato


2
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Trio
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M. D. C.
All.o Vivace
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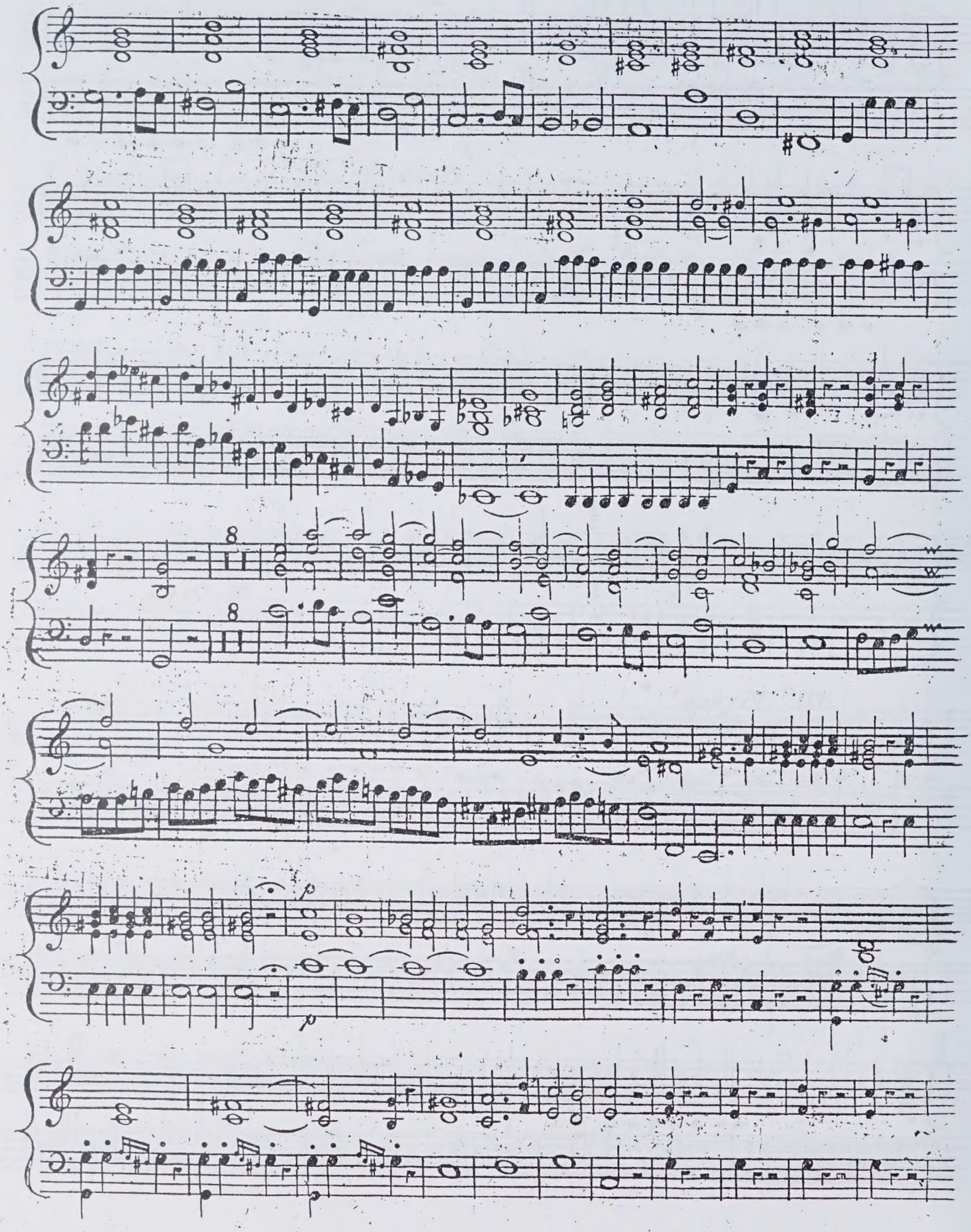

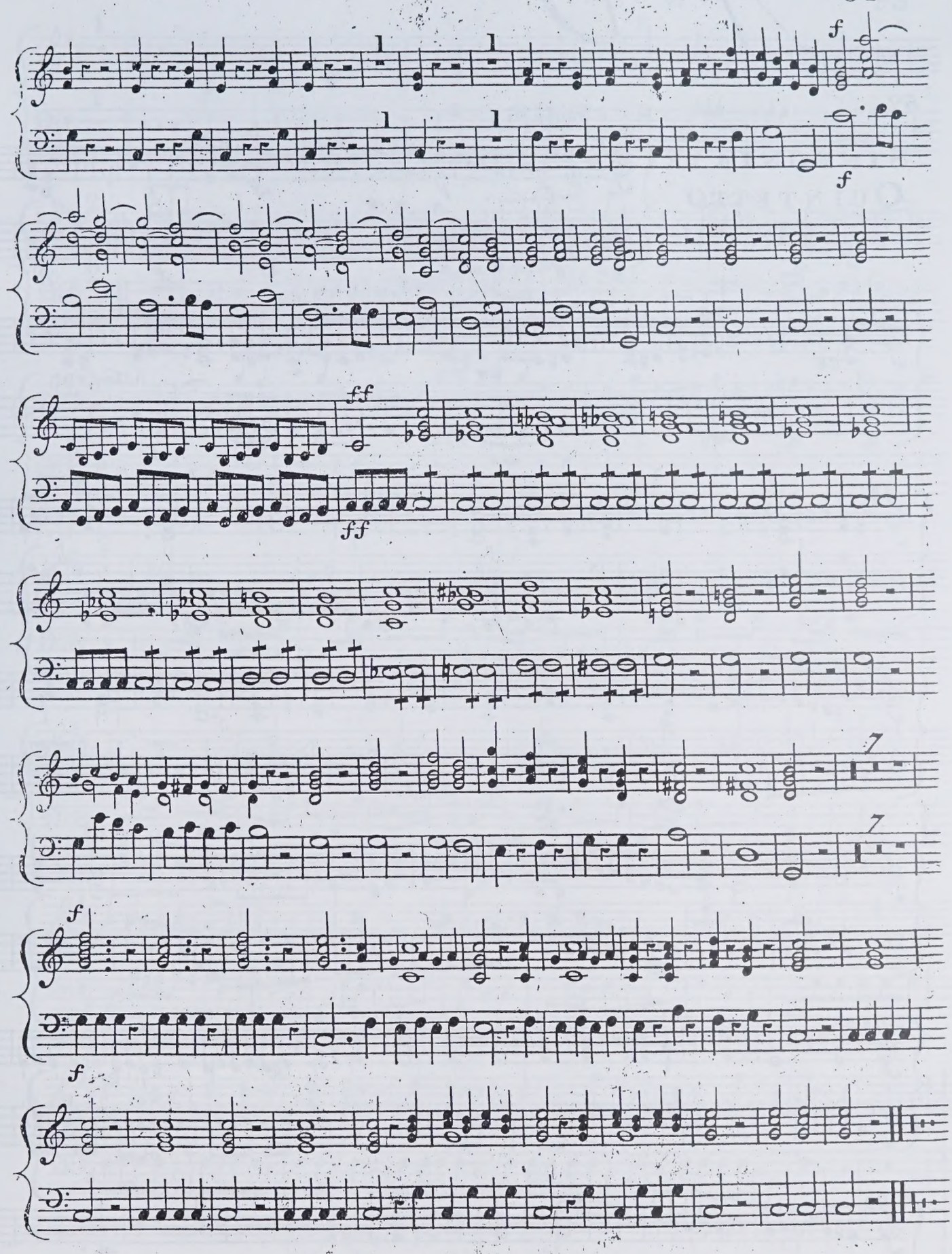
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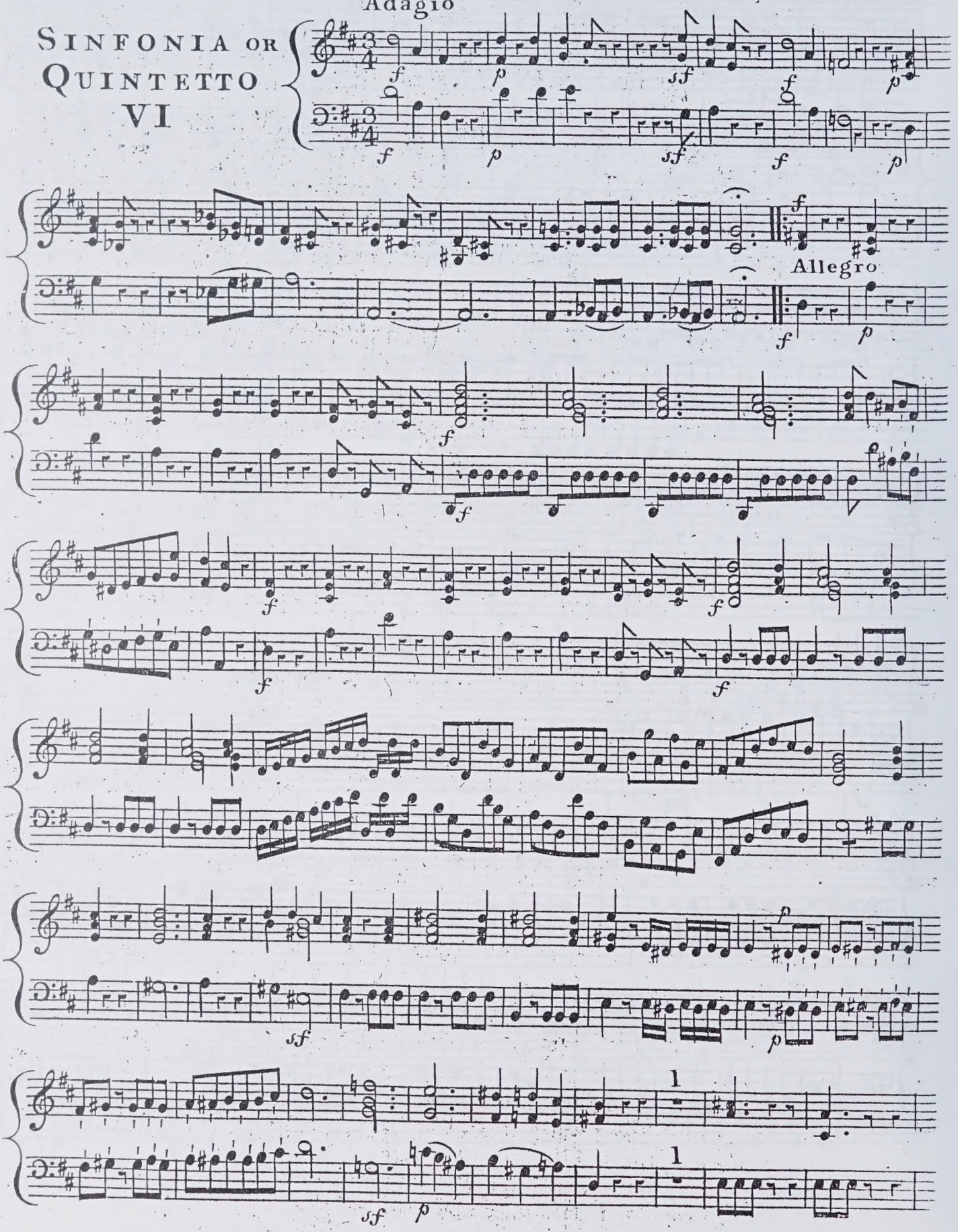
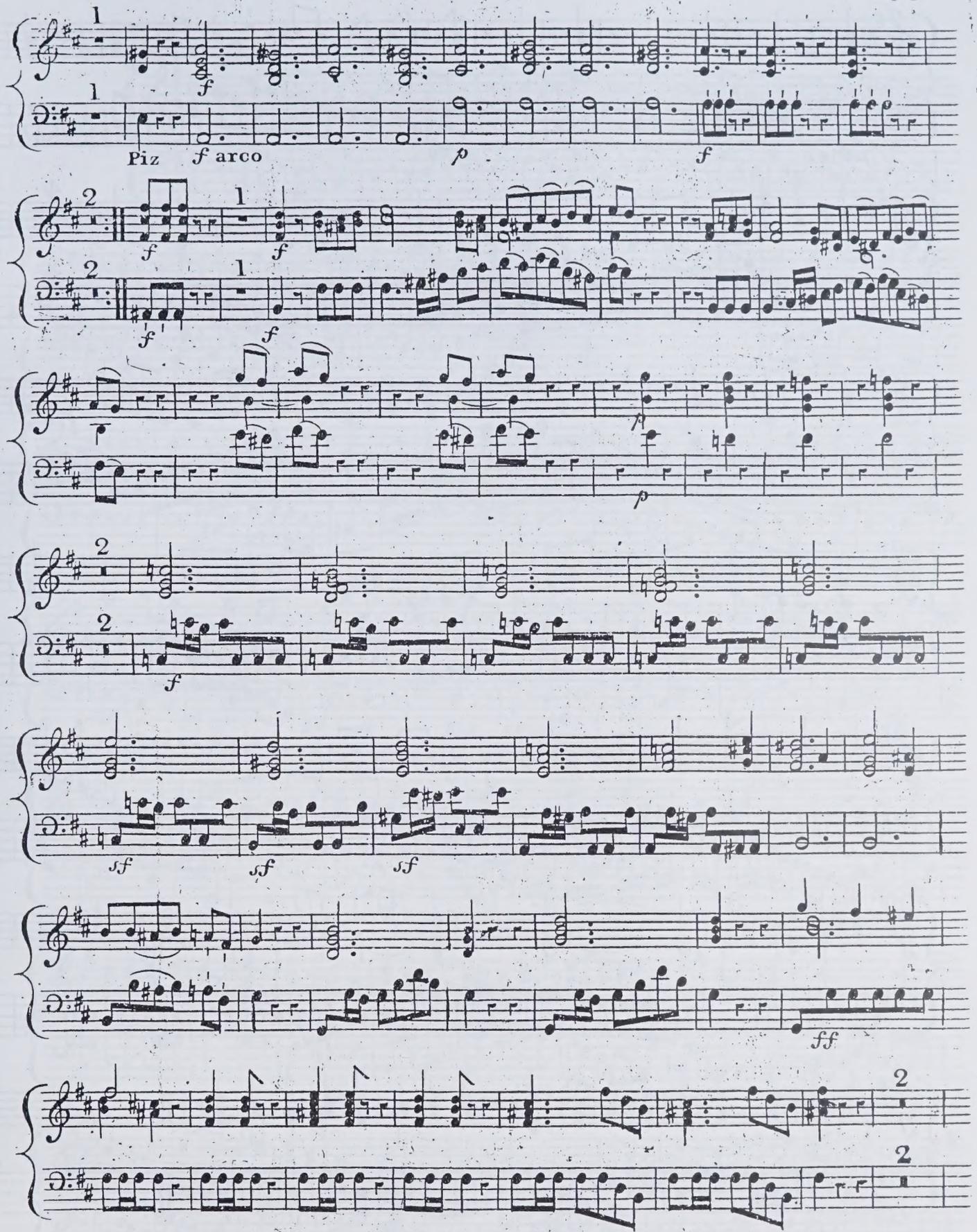
Sinfonia or Quintetto VI

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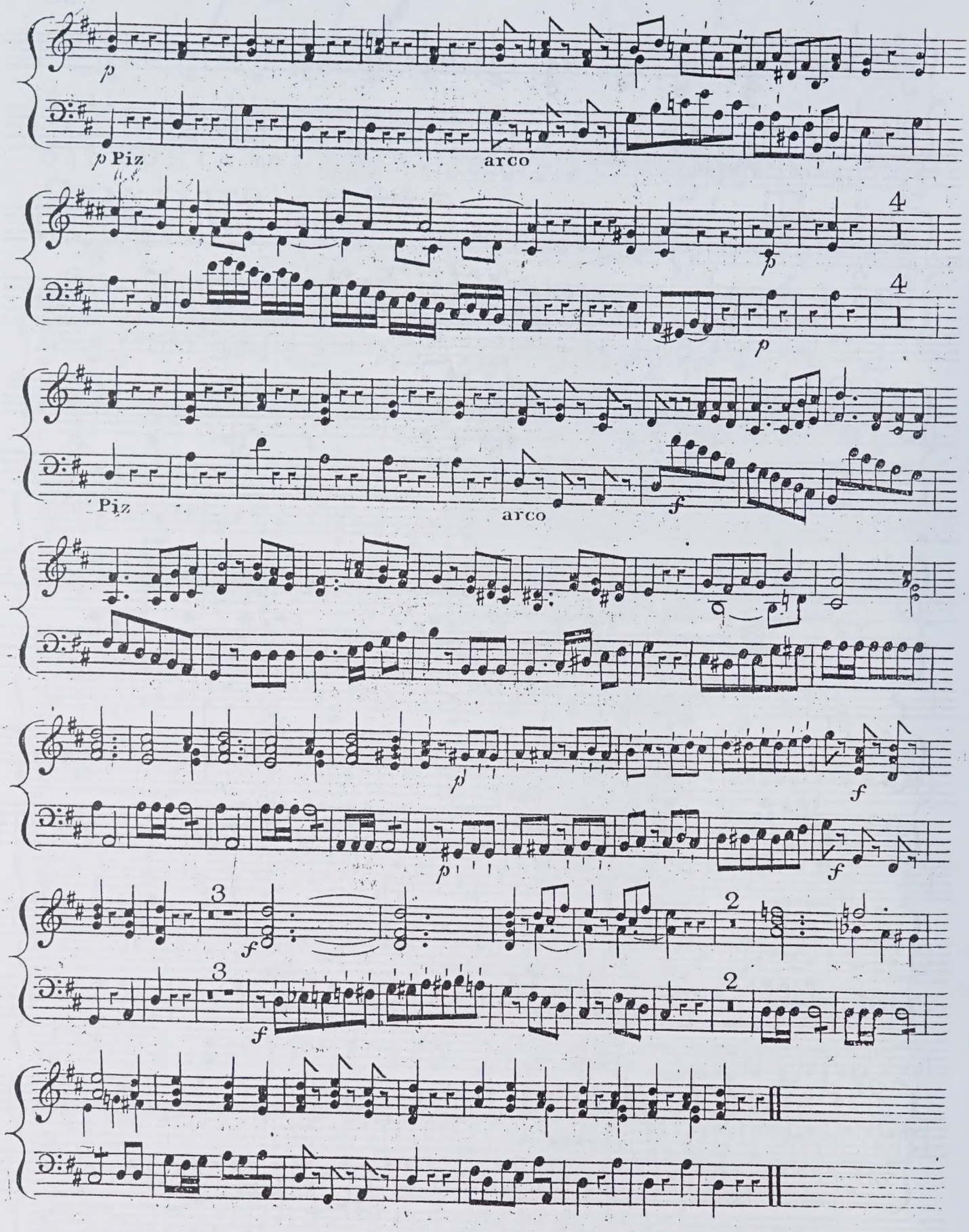
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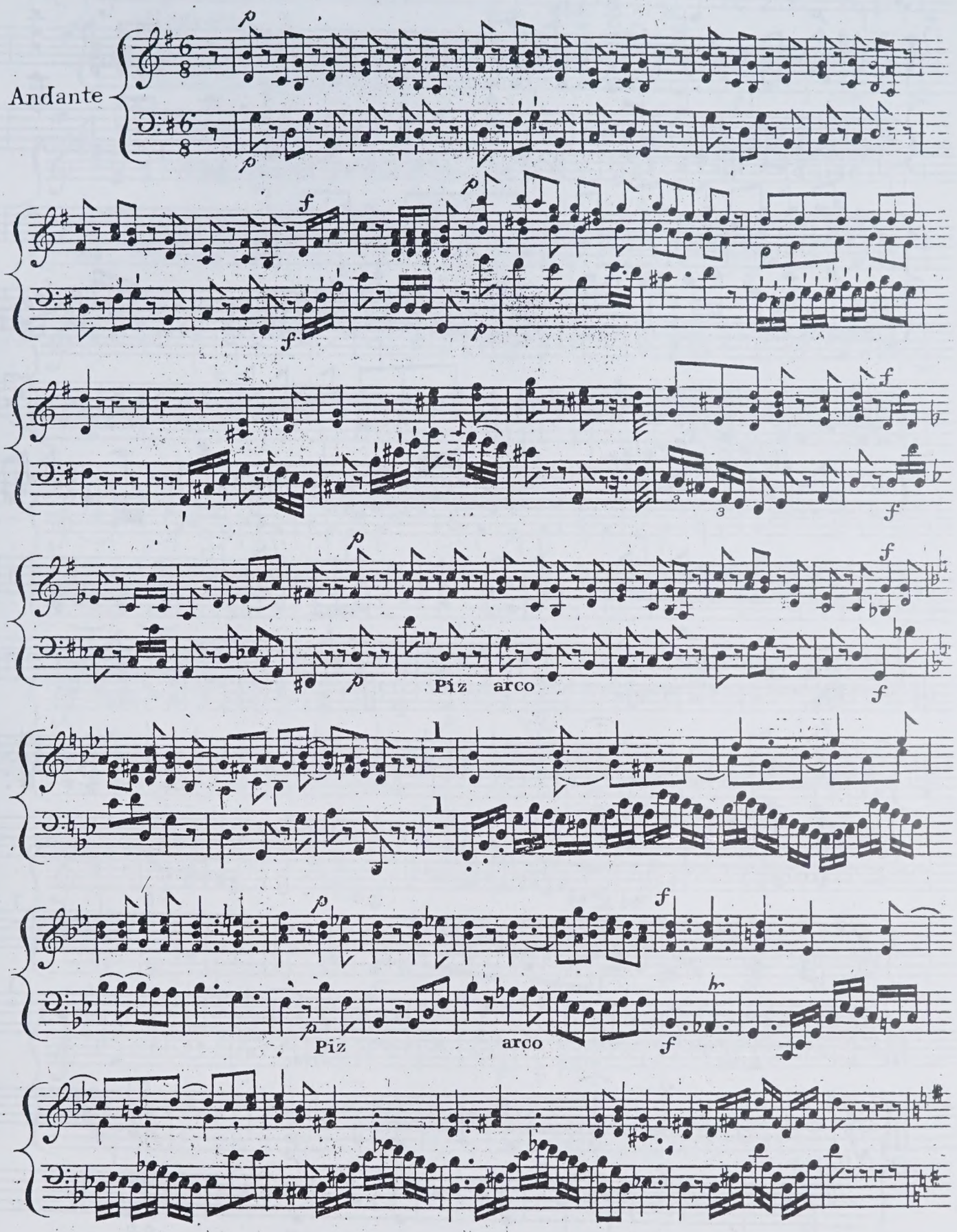
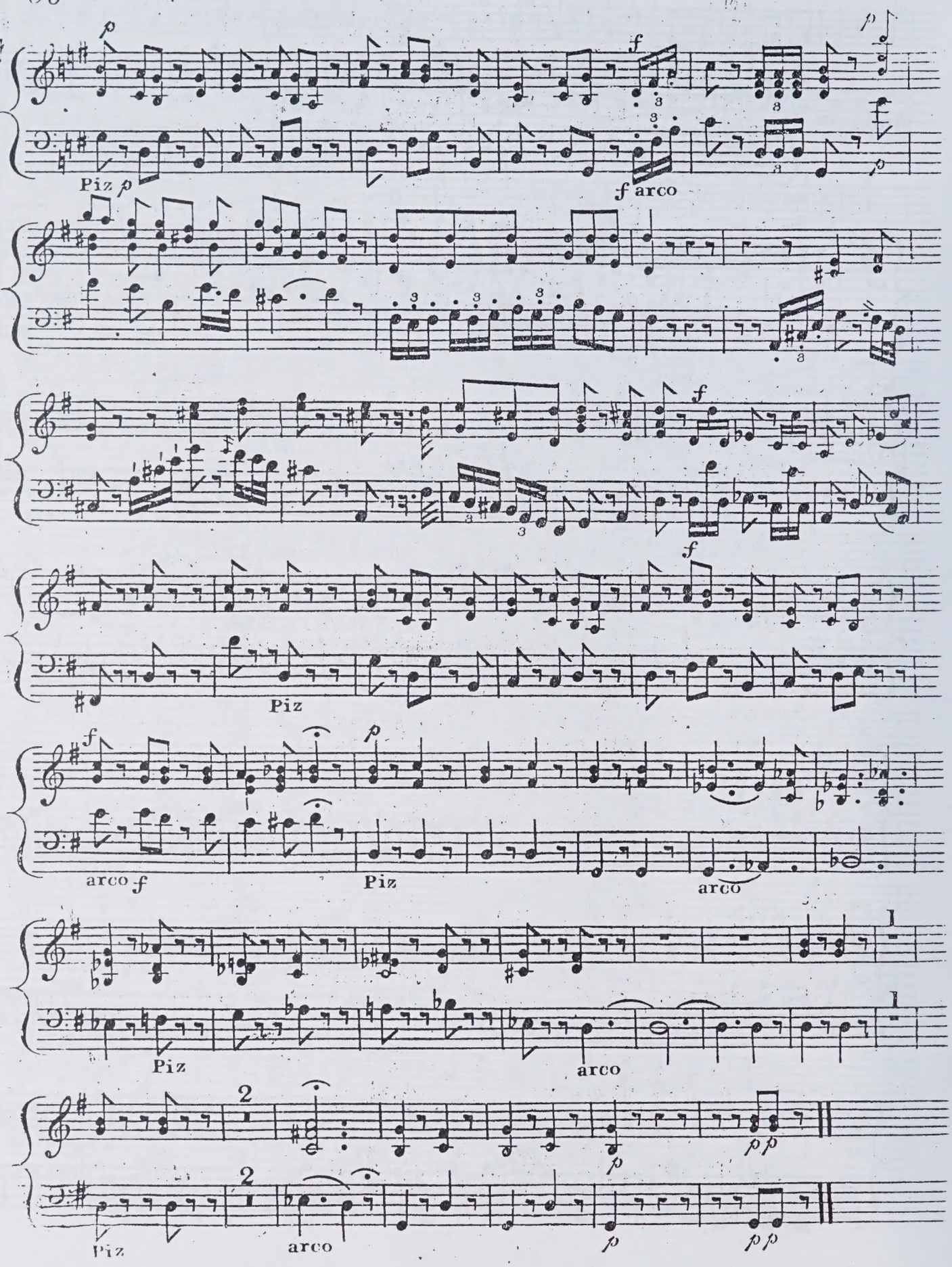

Andante
Piz
arco
Piz
arco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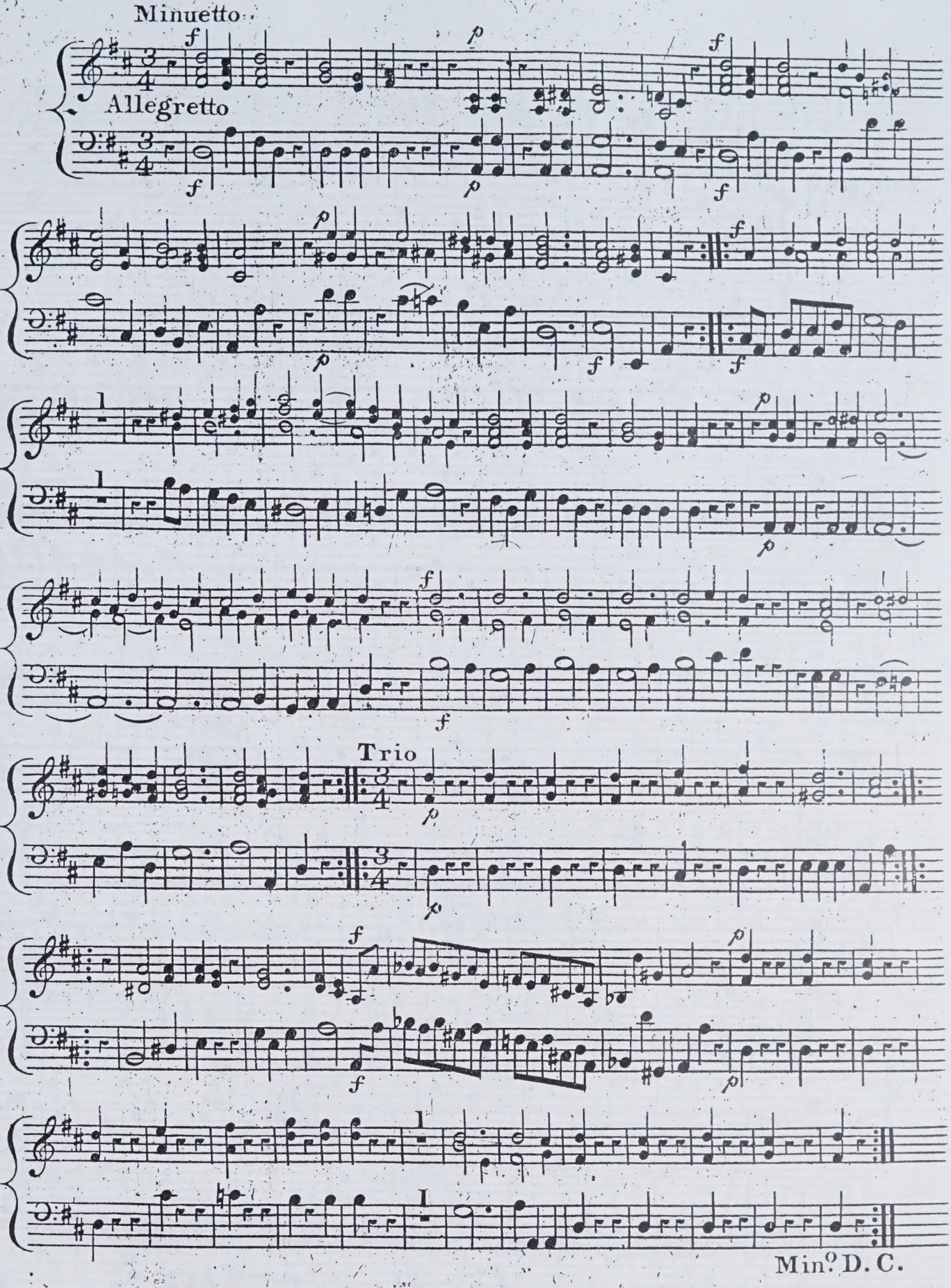
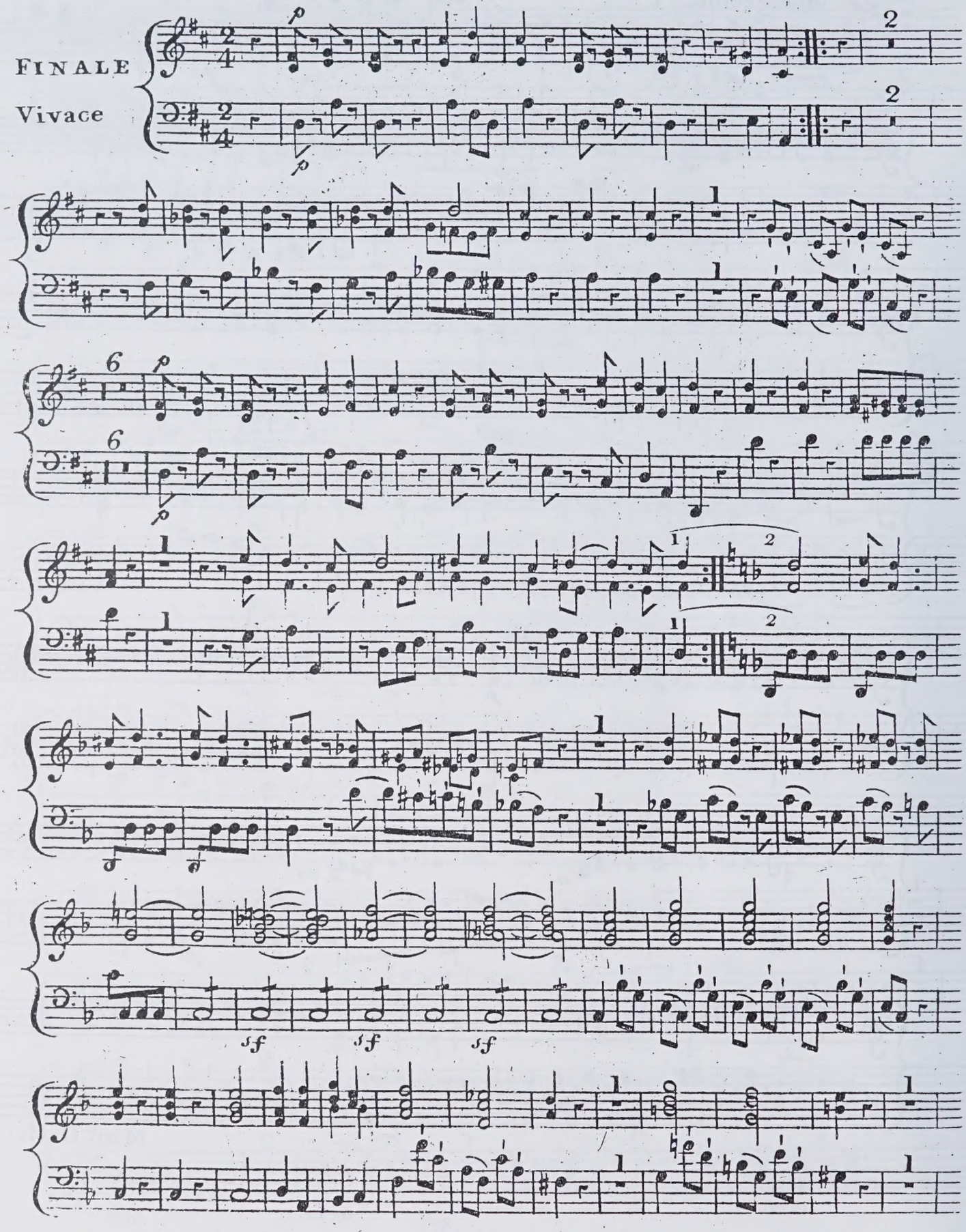

Minuetto
Allegretto
Trio
Minº D. C.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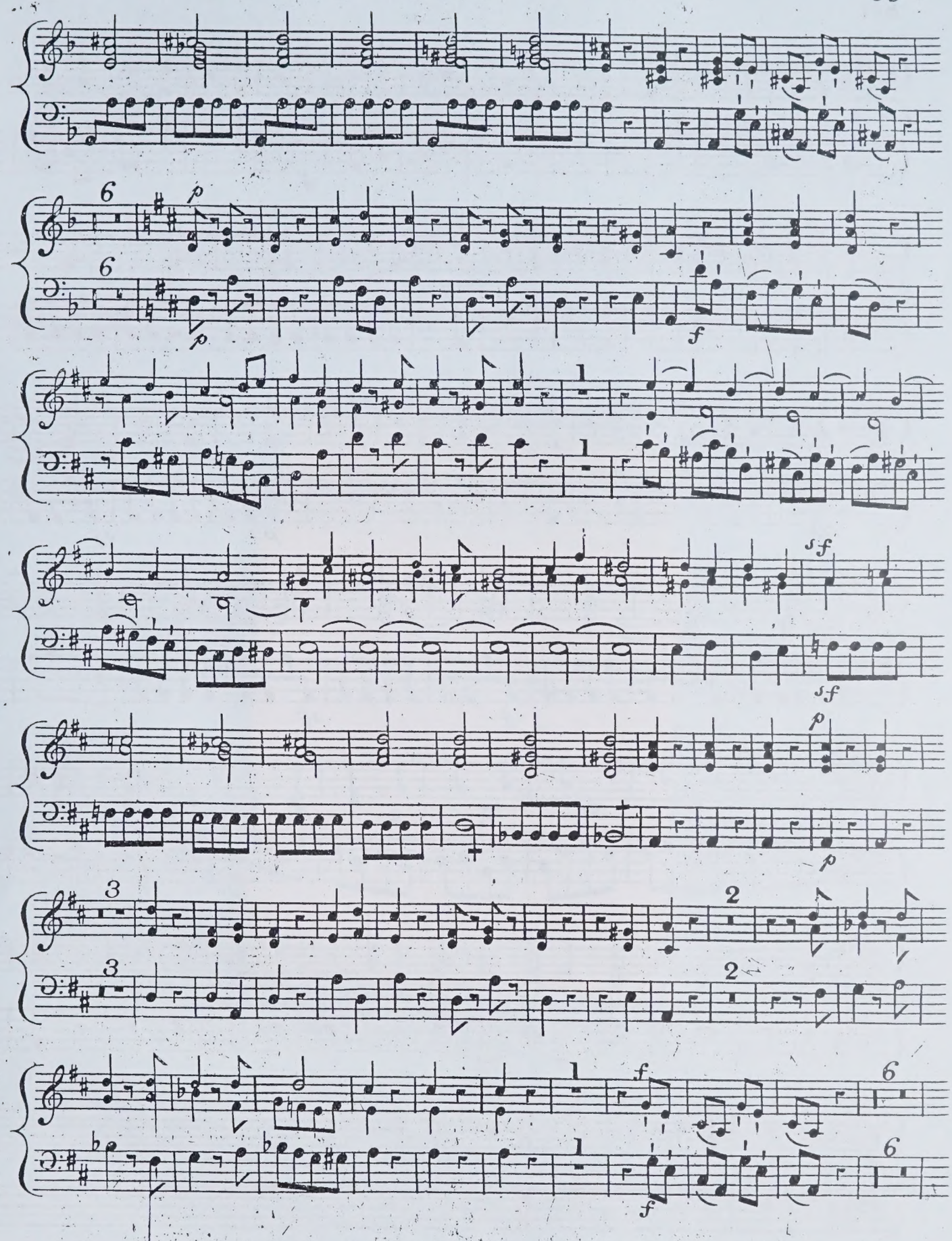

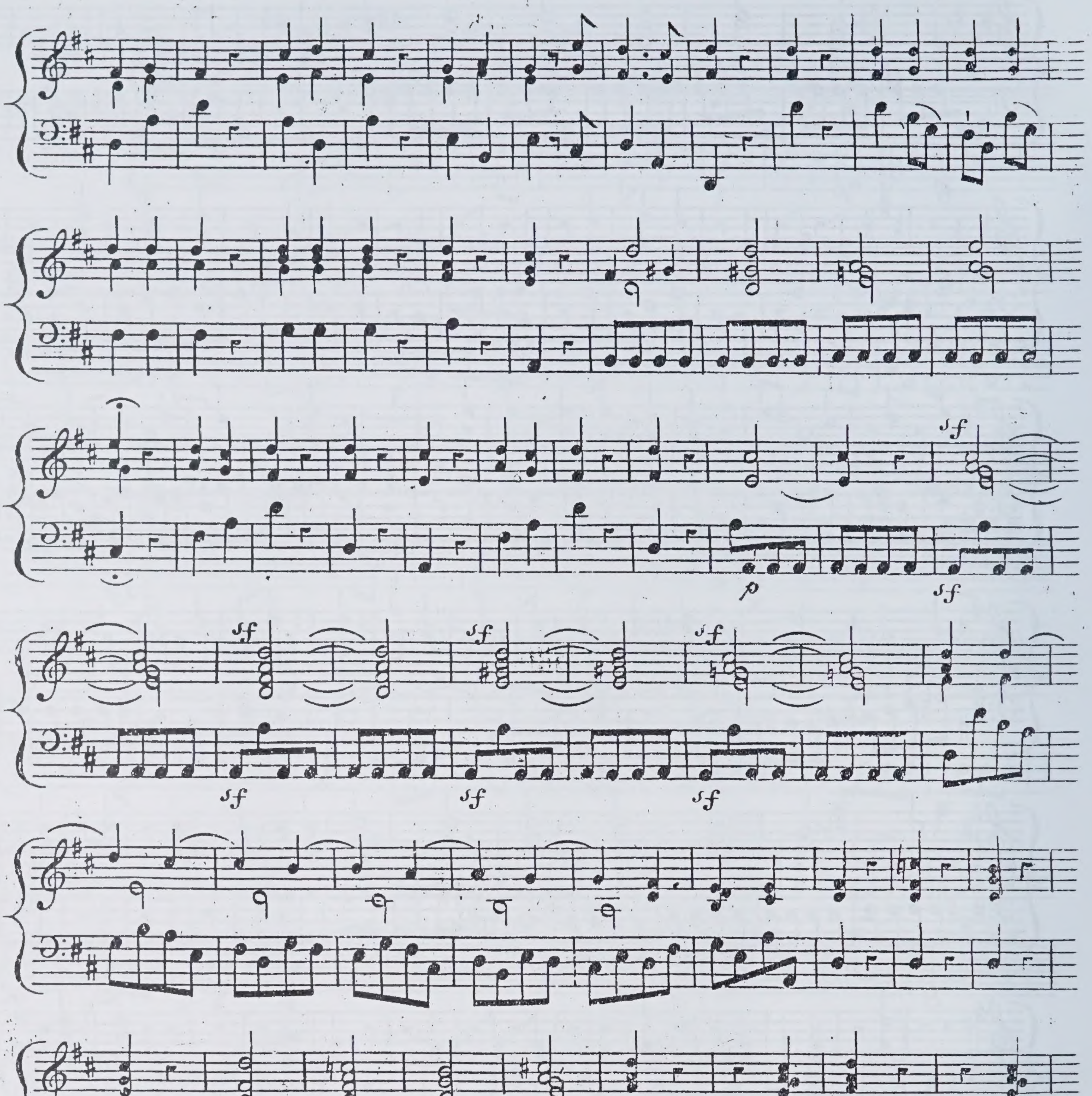
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Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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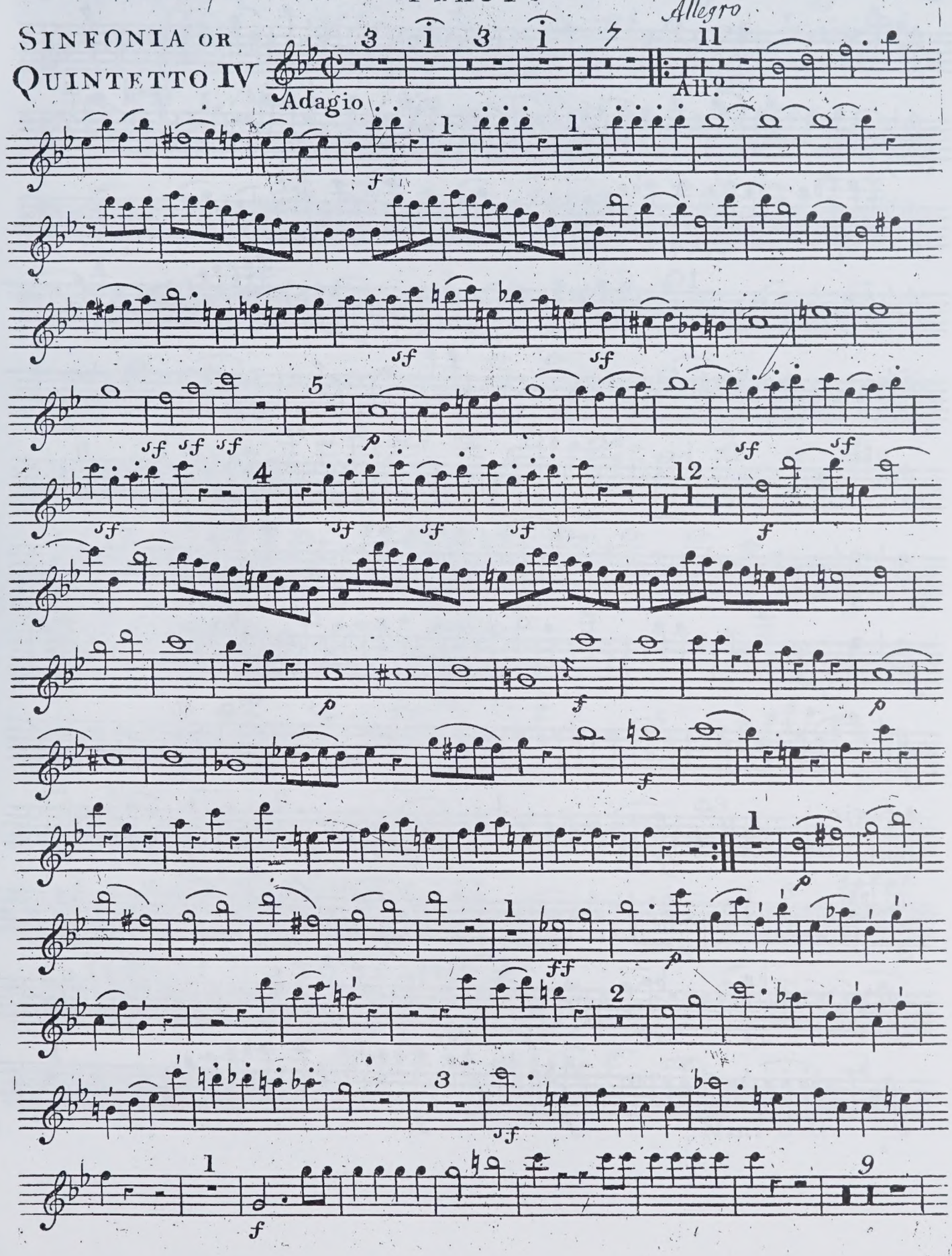
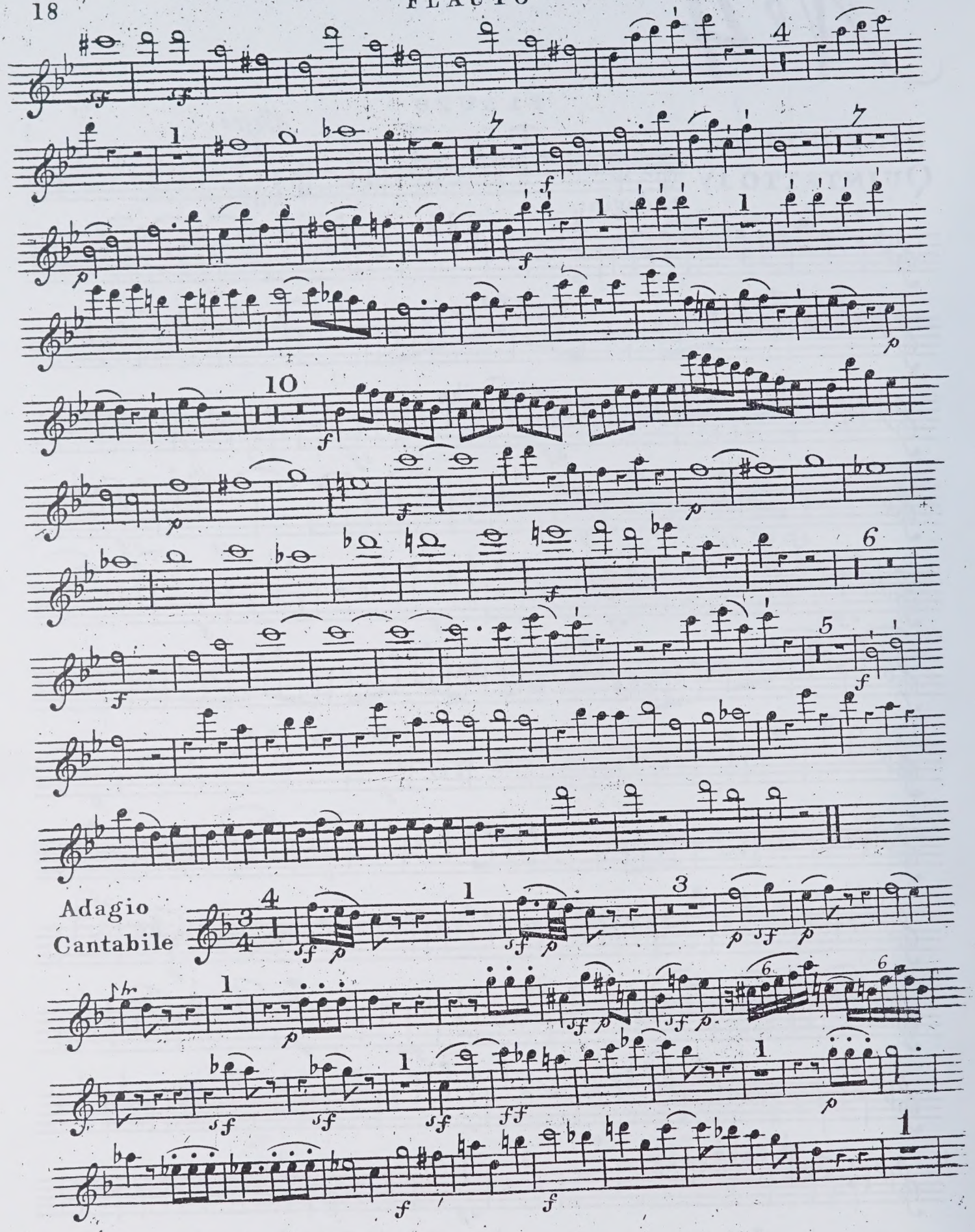
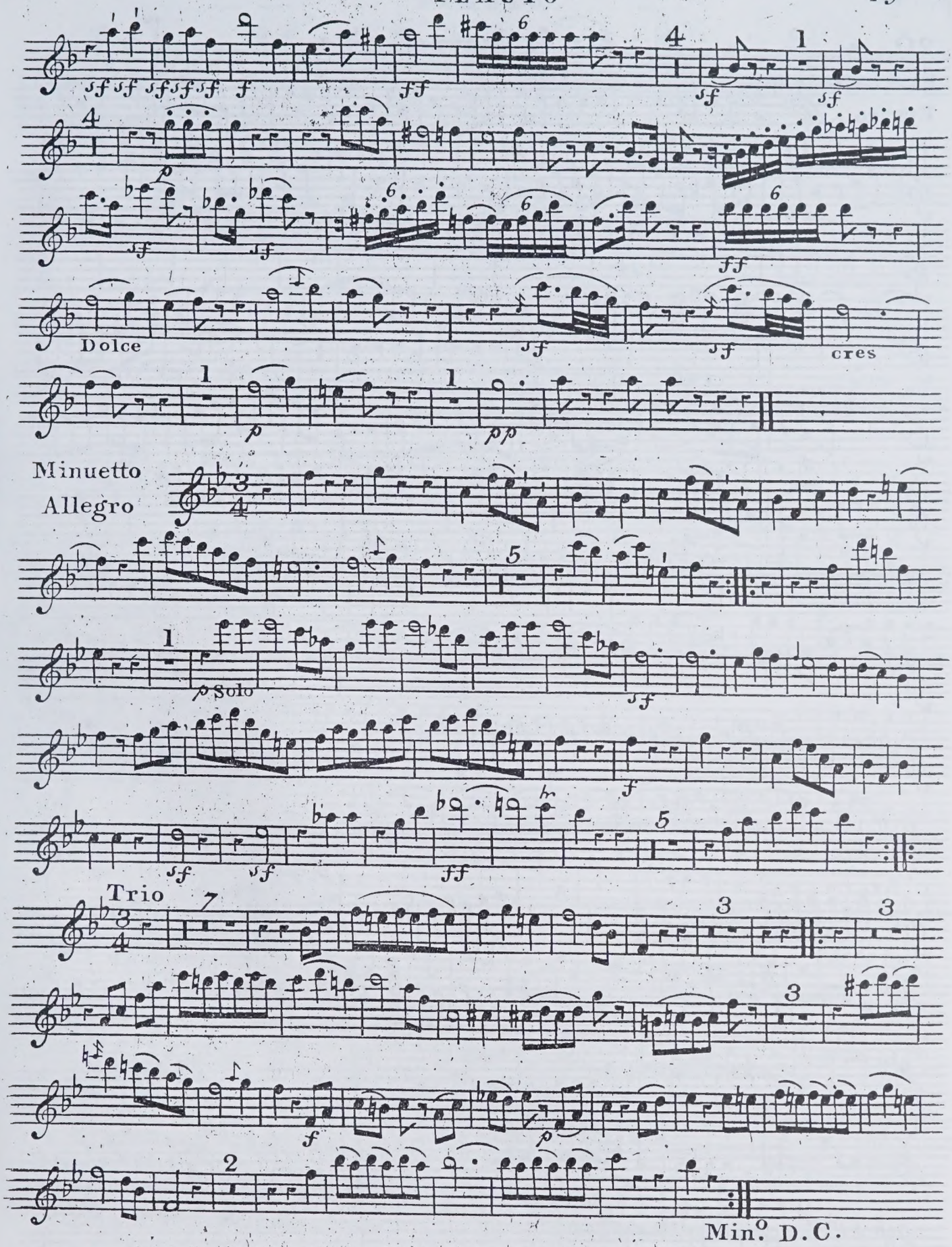
No 4

FLAUTO

SINFONIA OR
QUINTETTO IV




Adagio
Cantabile


Dolce
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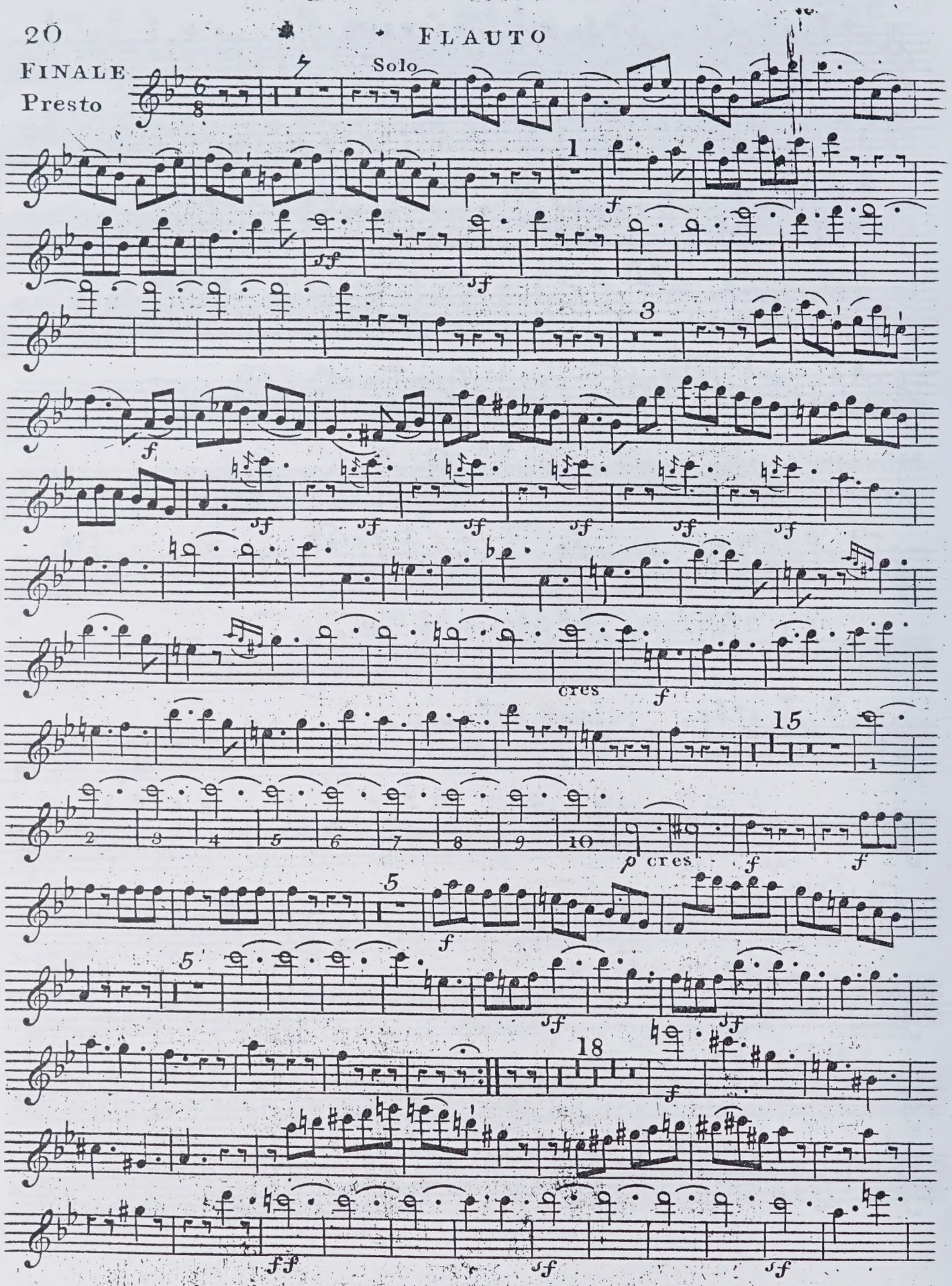
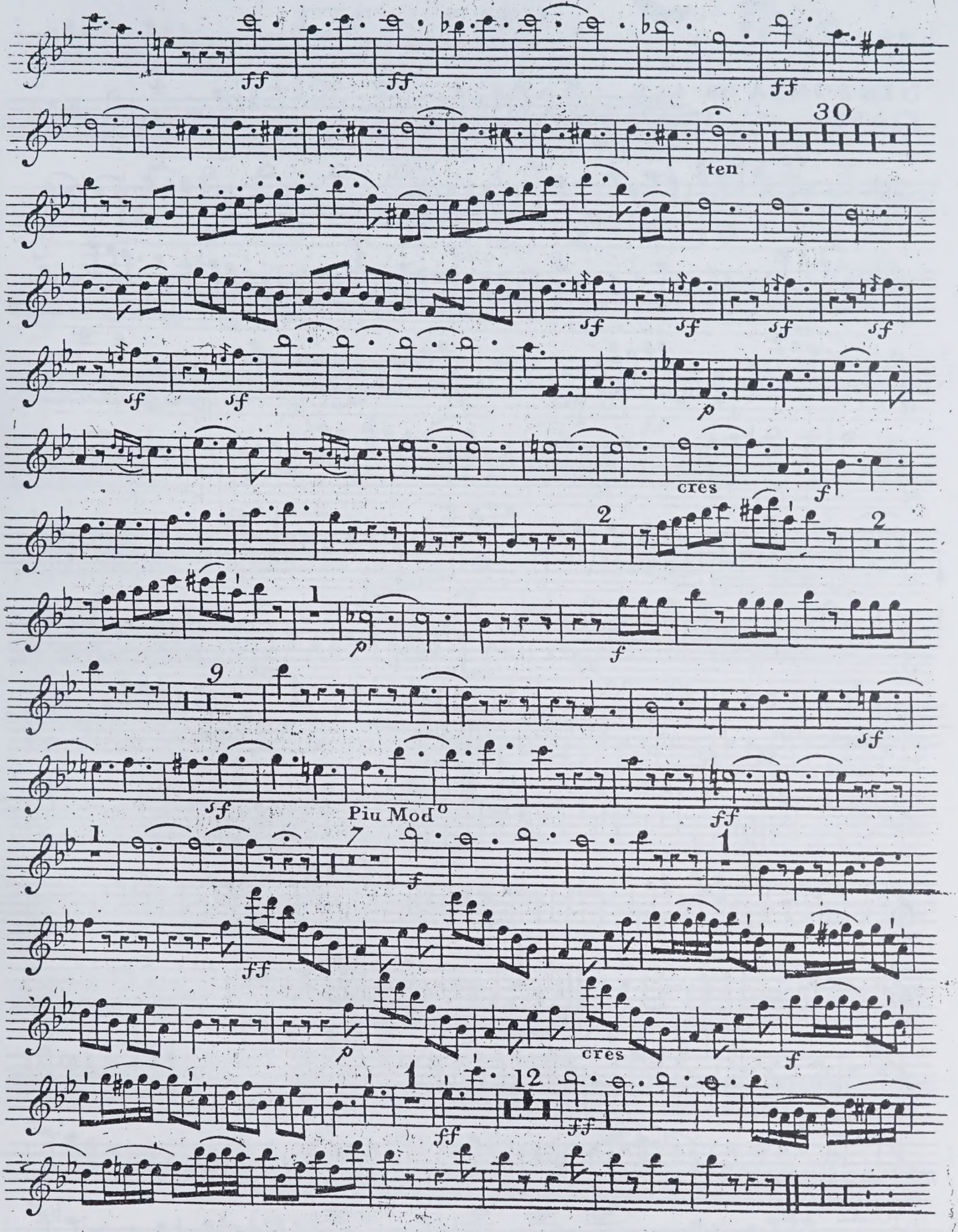
Minuetto
Allegro
Solo
Trio
Min.o D.C.

FINALE
Presto

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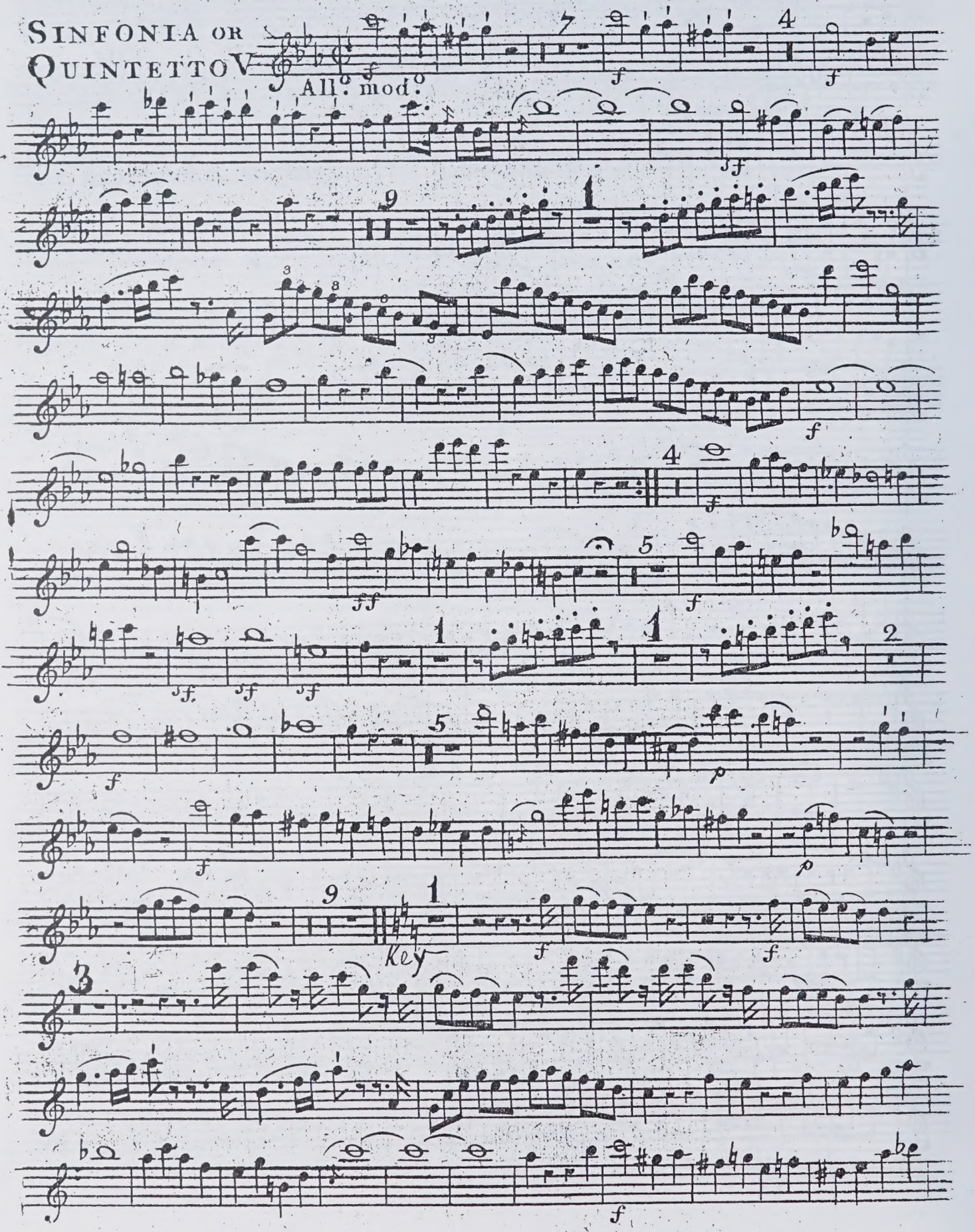
1
7
f
1
ff
p
cres
f
1
12
ff
ff

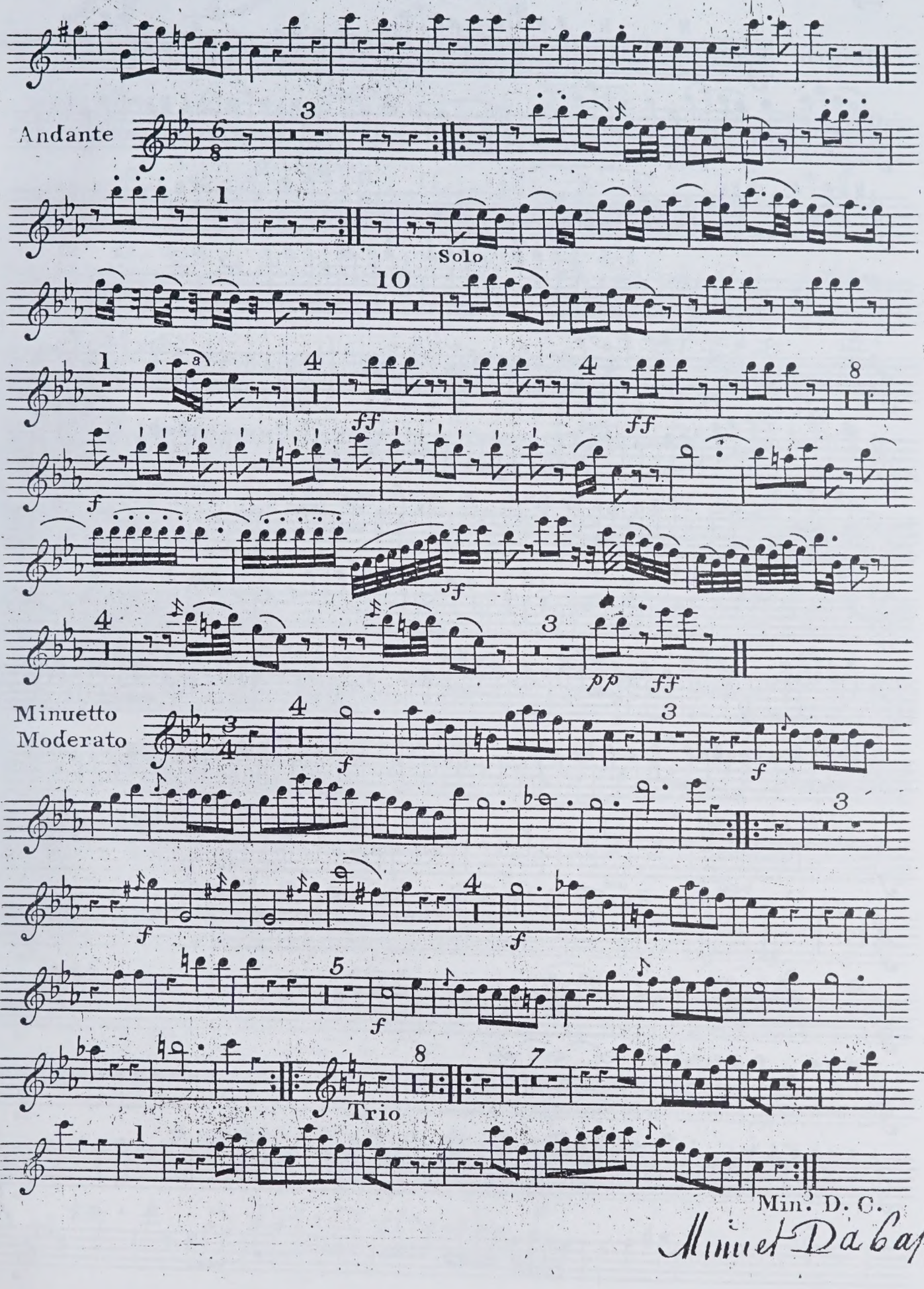
No 5

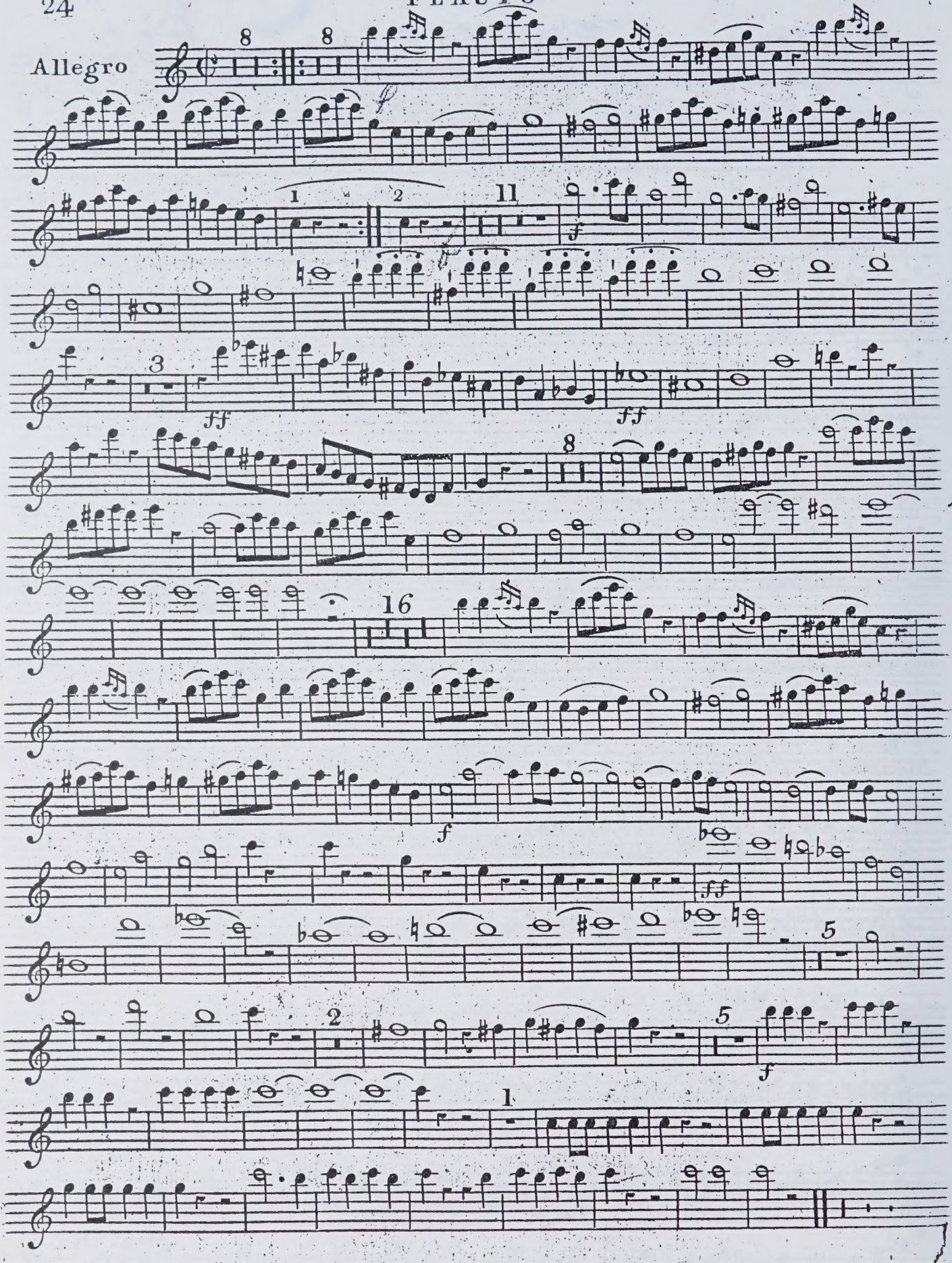
FLAUTO

SINFONIA OR QUINTETTO

All.o mod.o

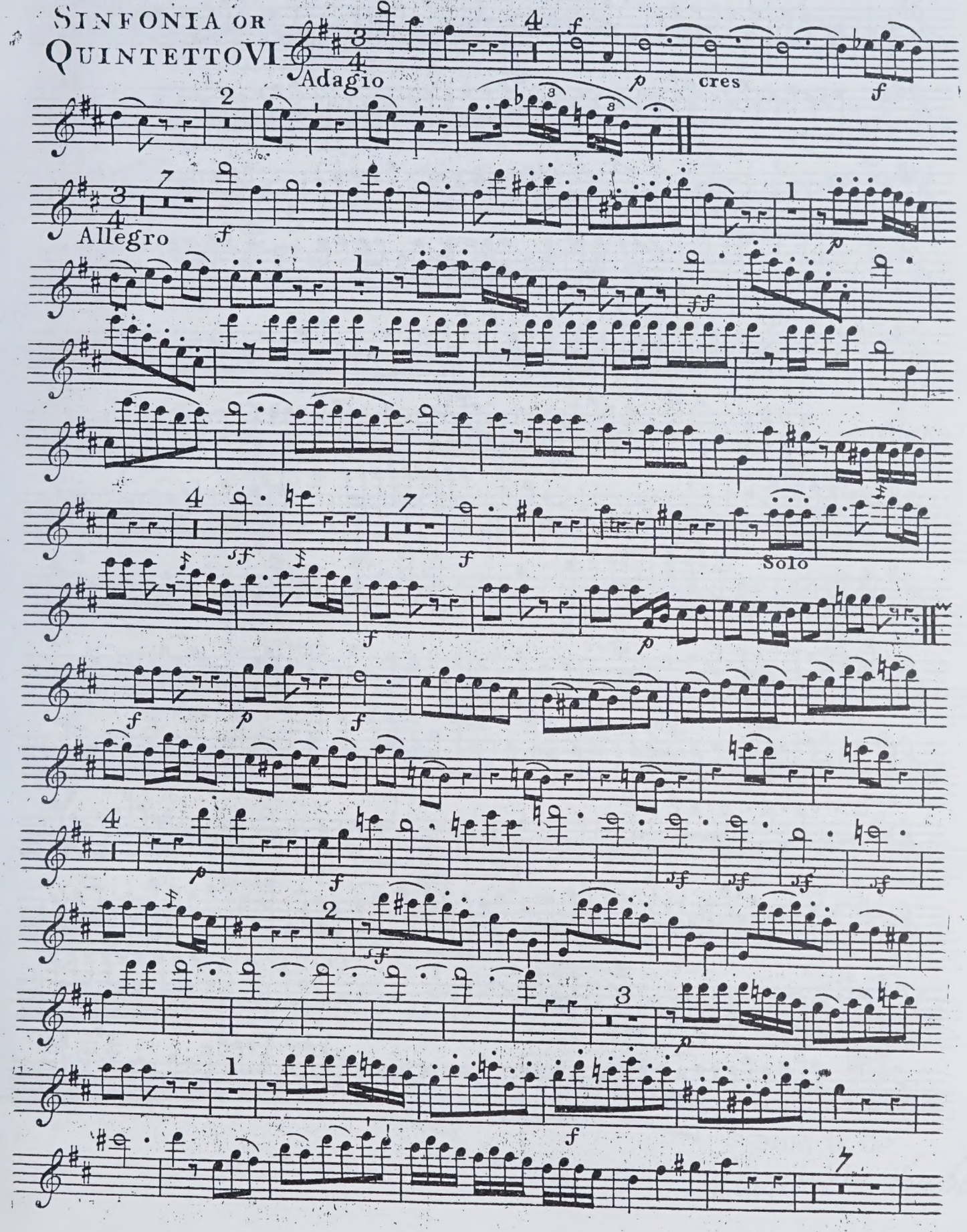


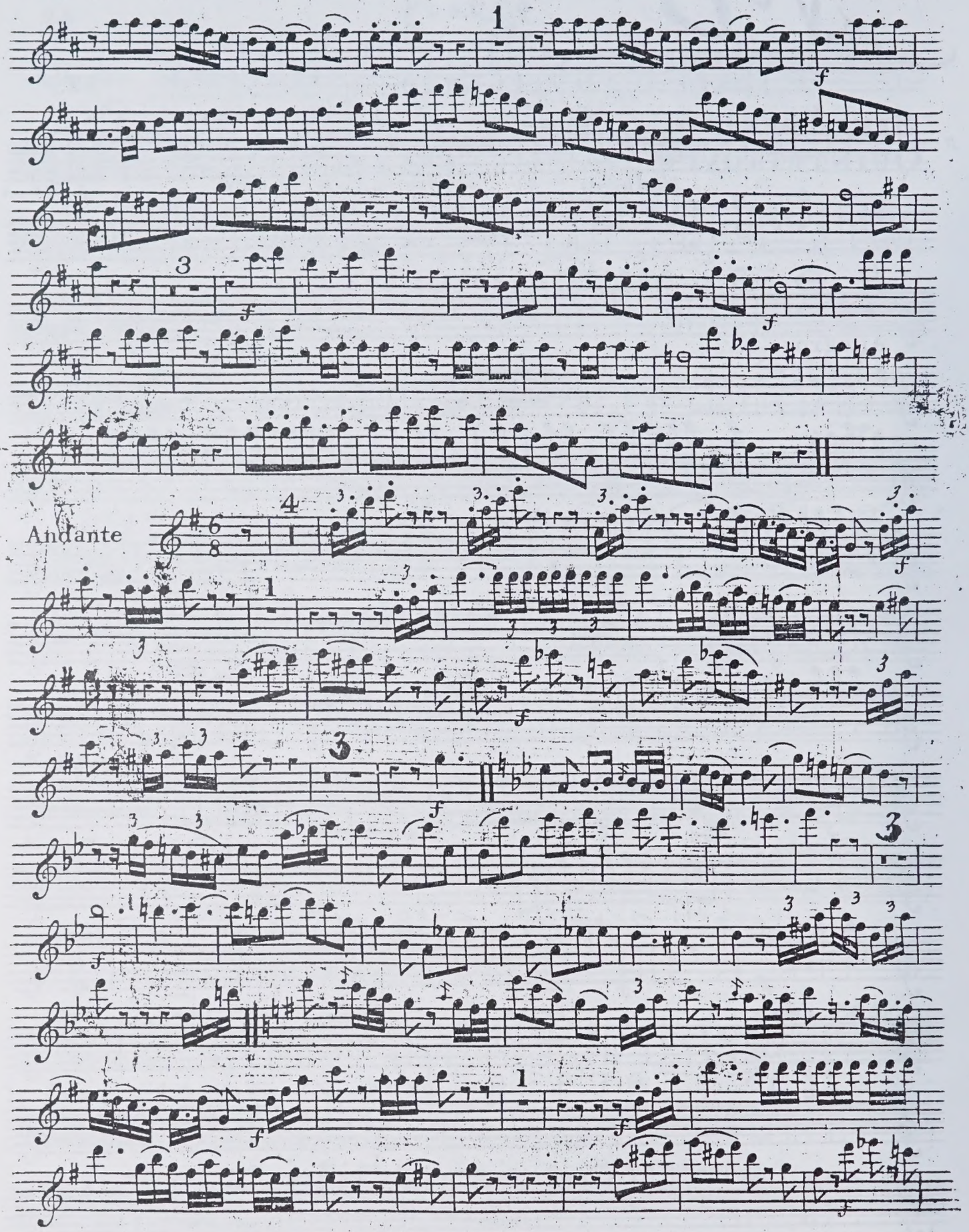

Andante
Solo
Minuetto
Moderato
Trio
Min.ª D. C.
Minuet Da Capo

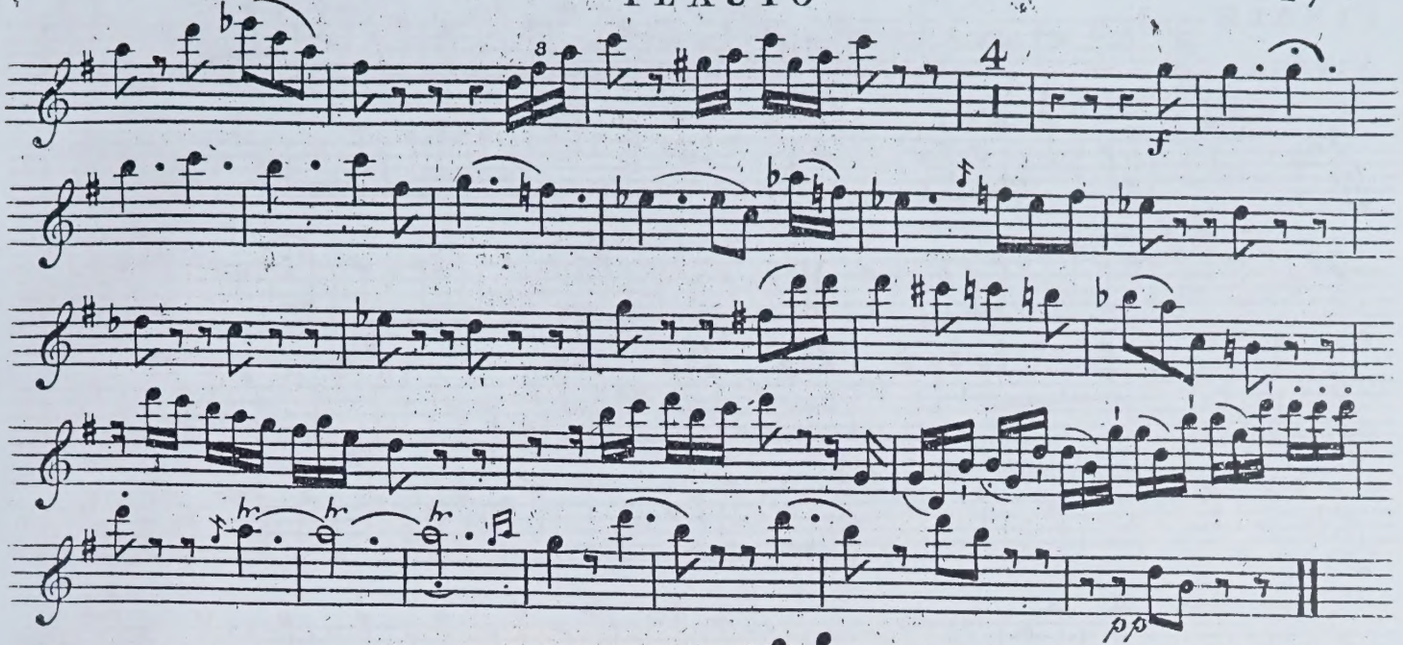

Allegro
8
8
1
2
11
3
ff
ff
8
16
f
ff
5
2
5
f
1

No 6

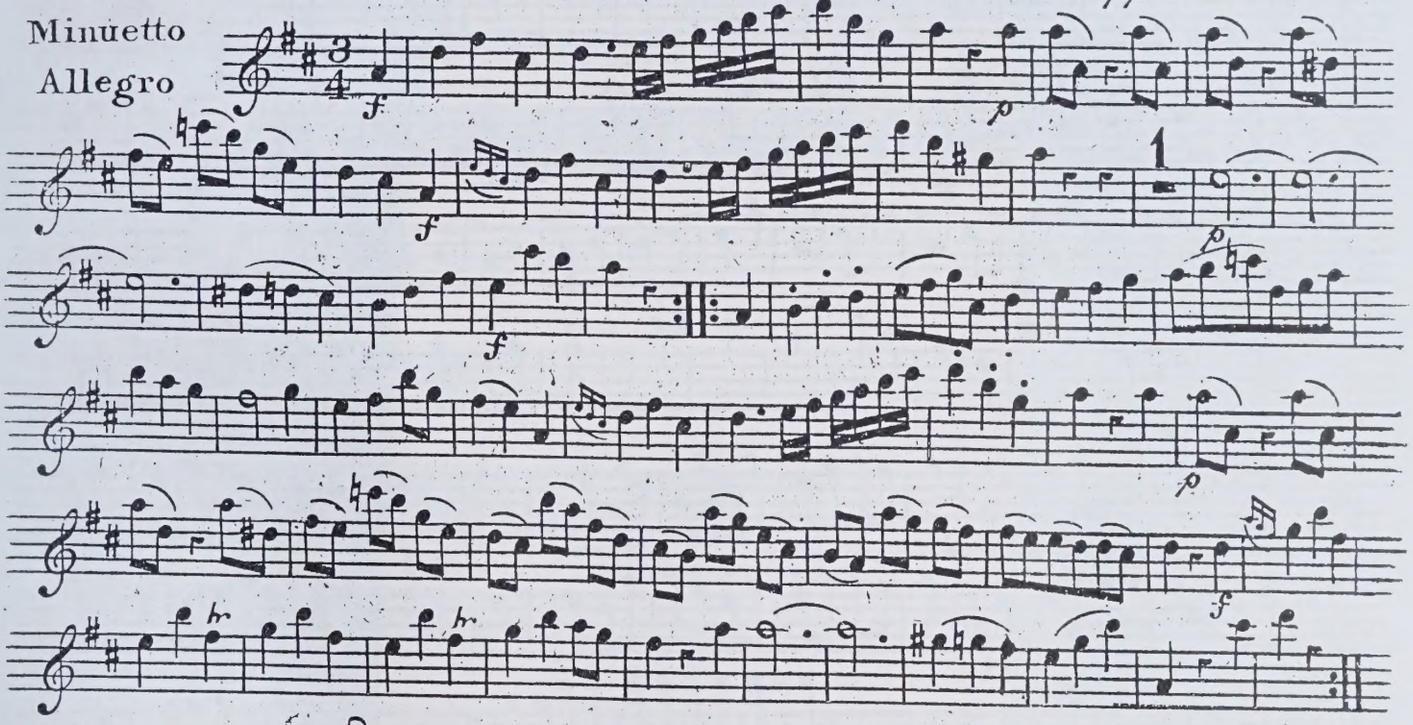
SINFONIA OR QUINTETTO VI



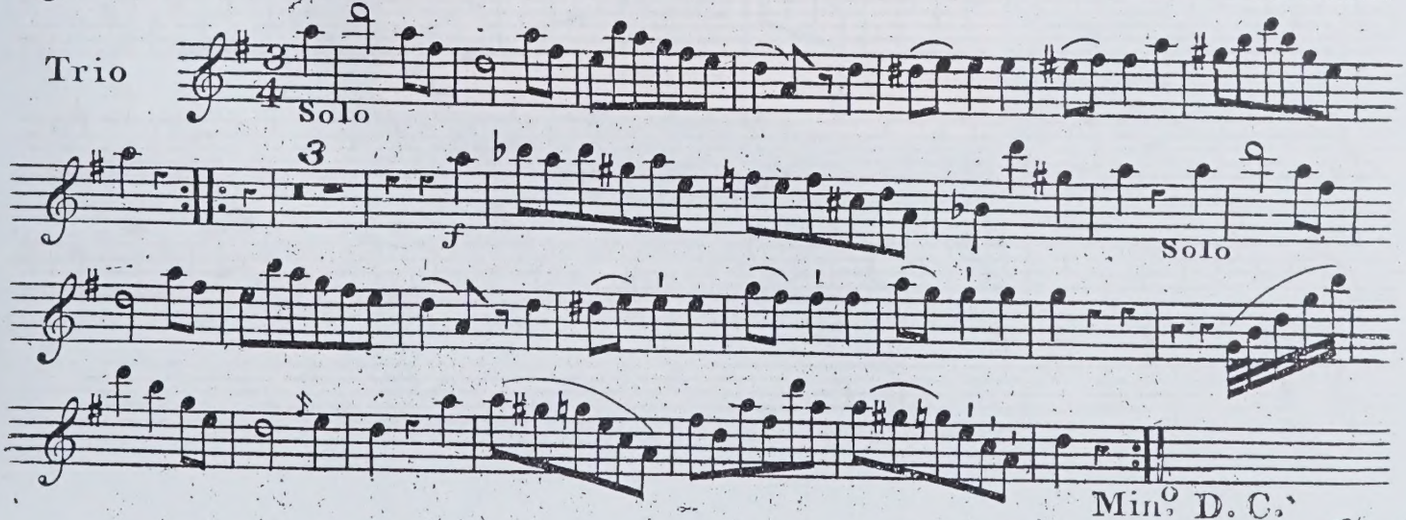

Andante



Minuetto
Allegro

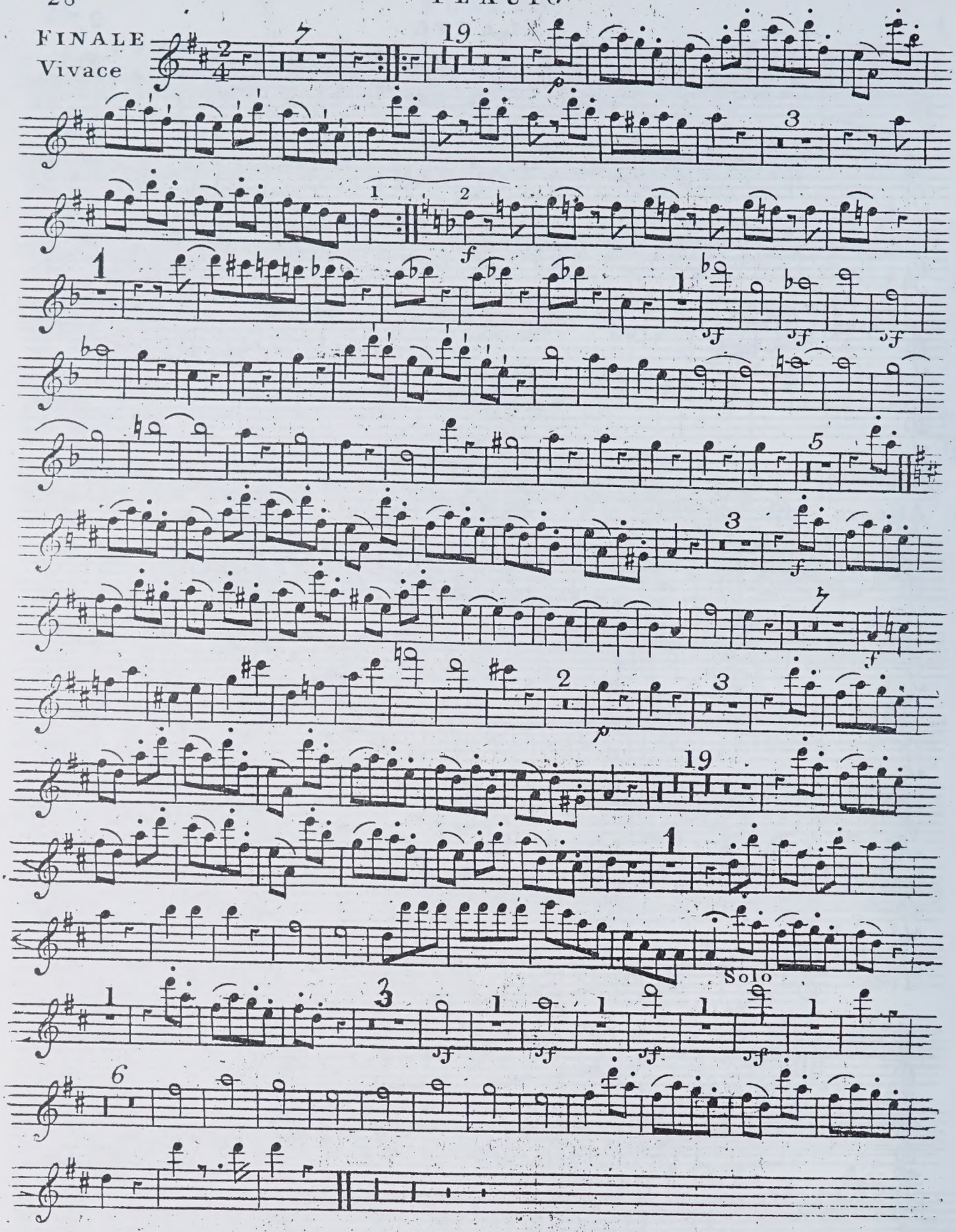


Trio



Min.° D. C.

Minuet Da Capo —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Vivace
Solo

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	Dixit Dominus (& other Psalms)
	Jephtha, Silete venti
	Il Trionfo del Tempo
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for the PIANO FORTE ad libitum.

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J. P. Salomon

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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M
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H39
H.I
93-104
1801a
b.c.2

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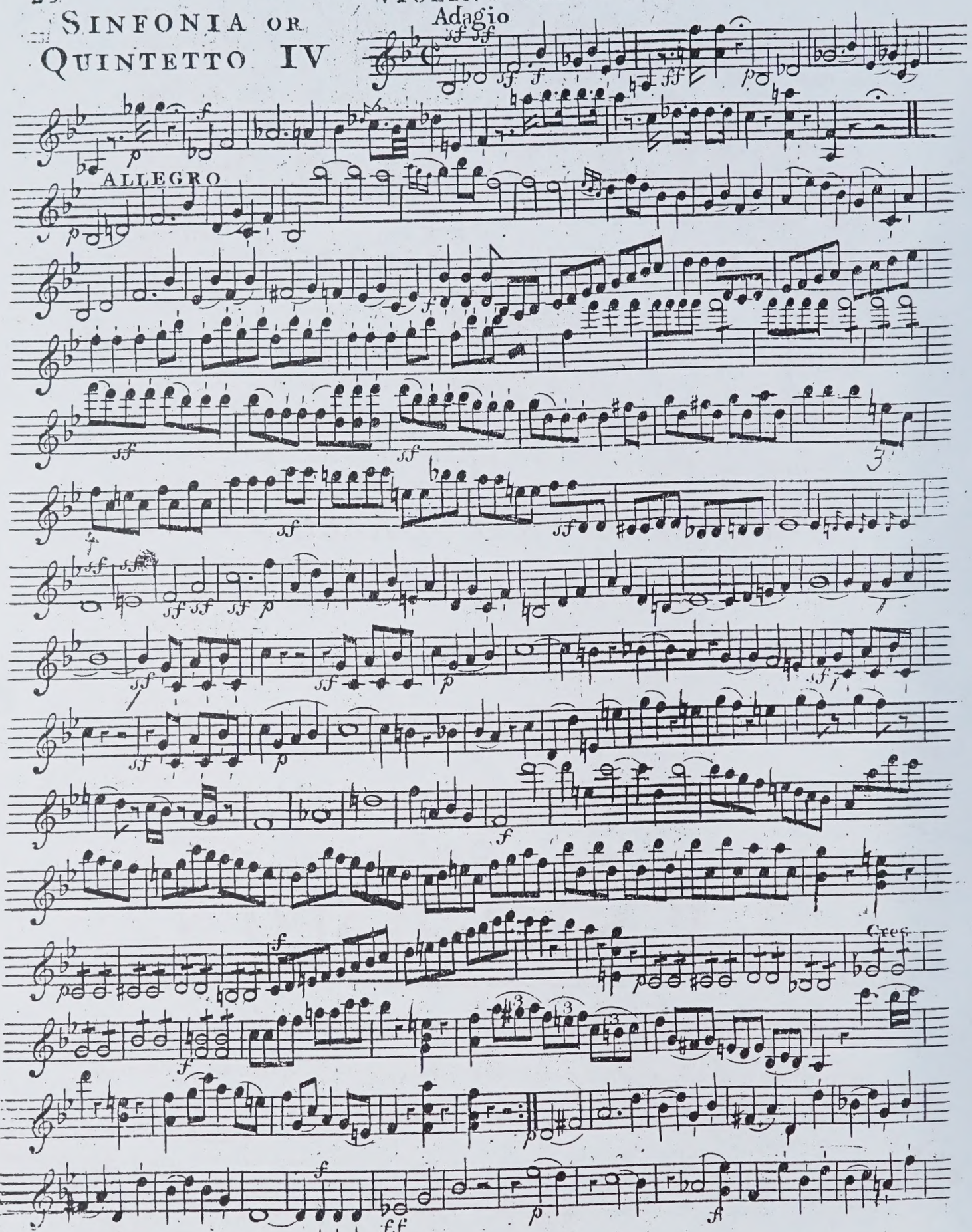
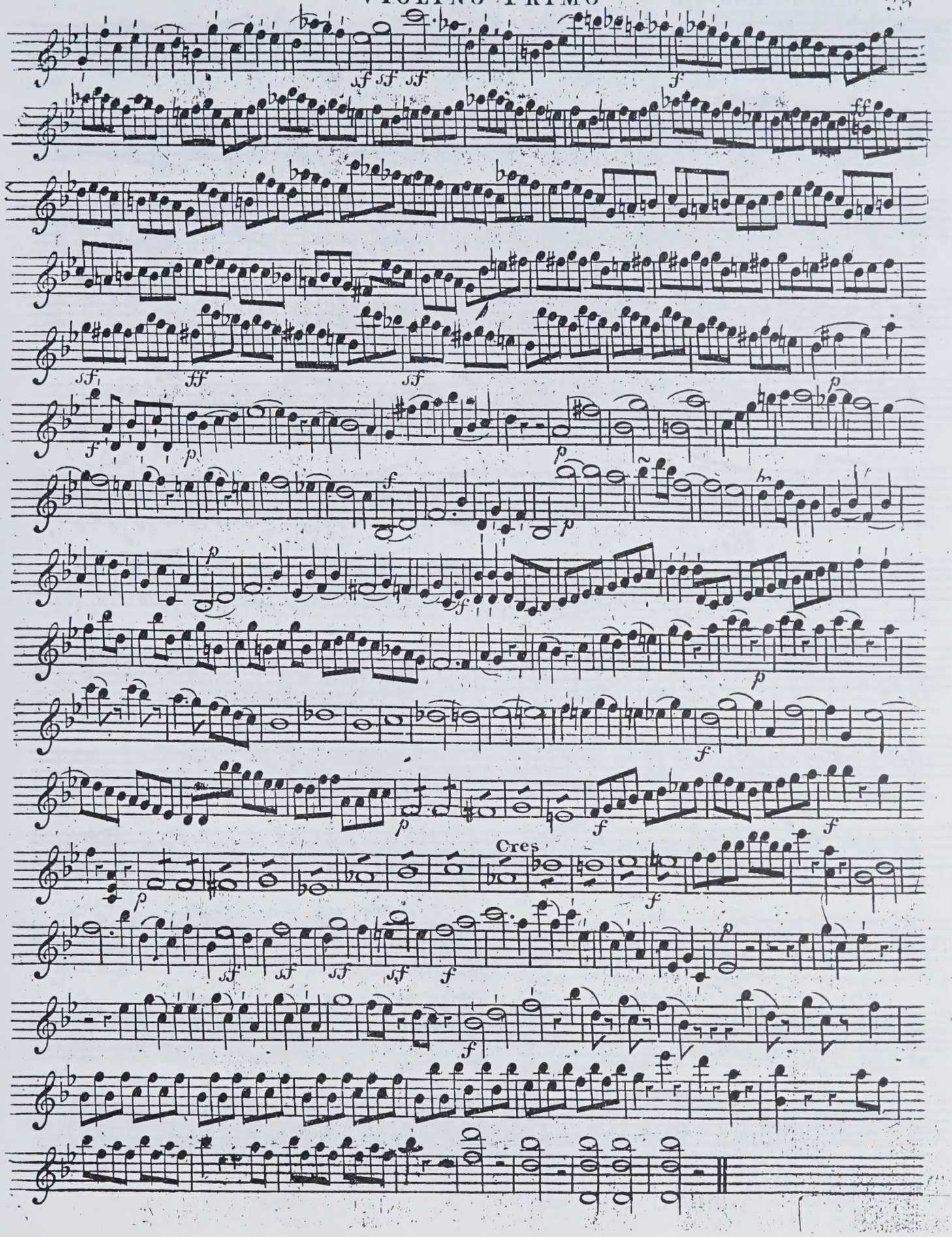
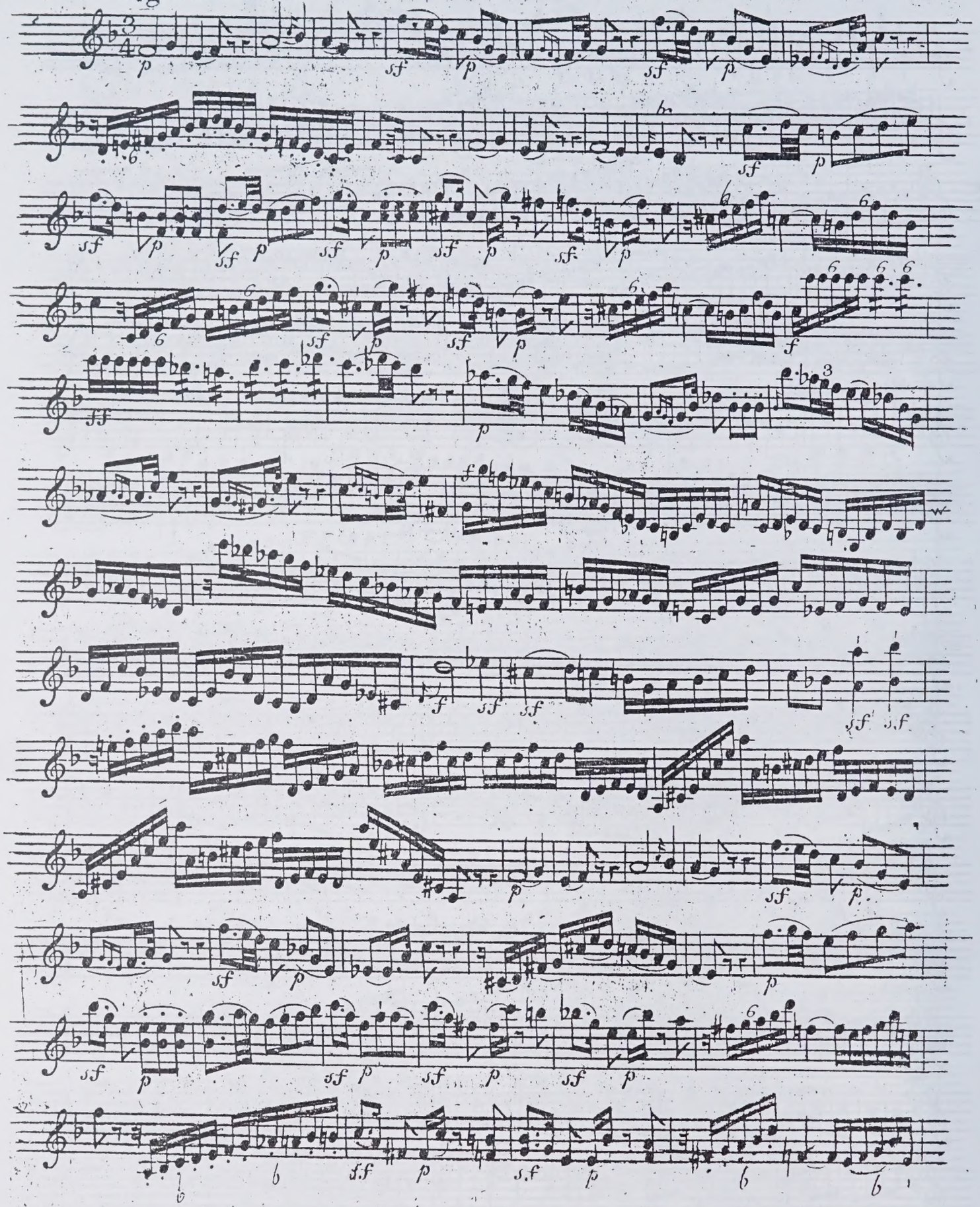
SINFONIA OR QUINTETTO IV

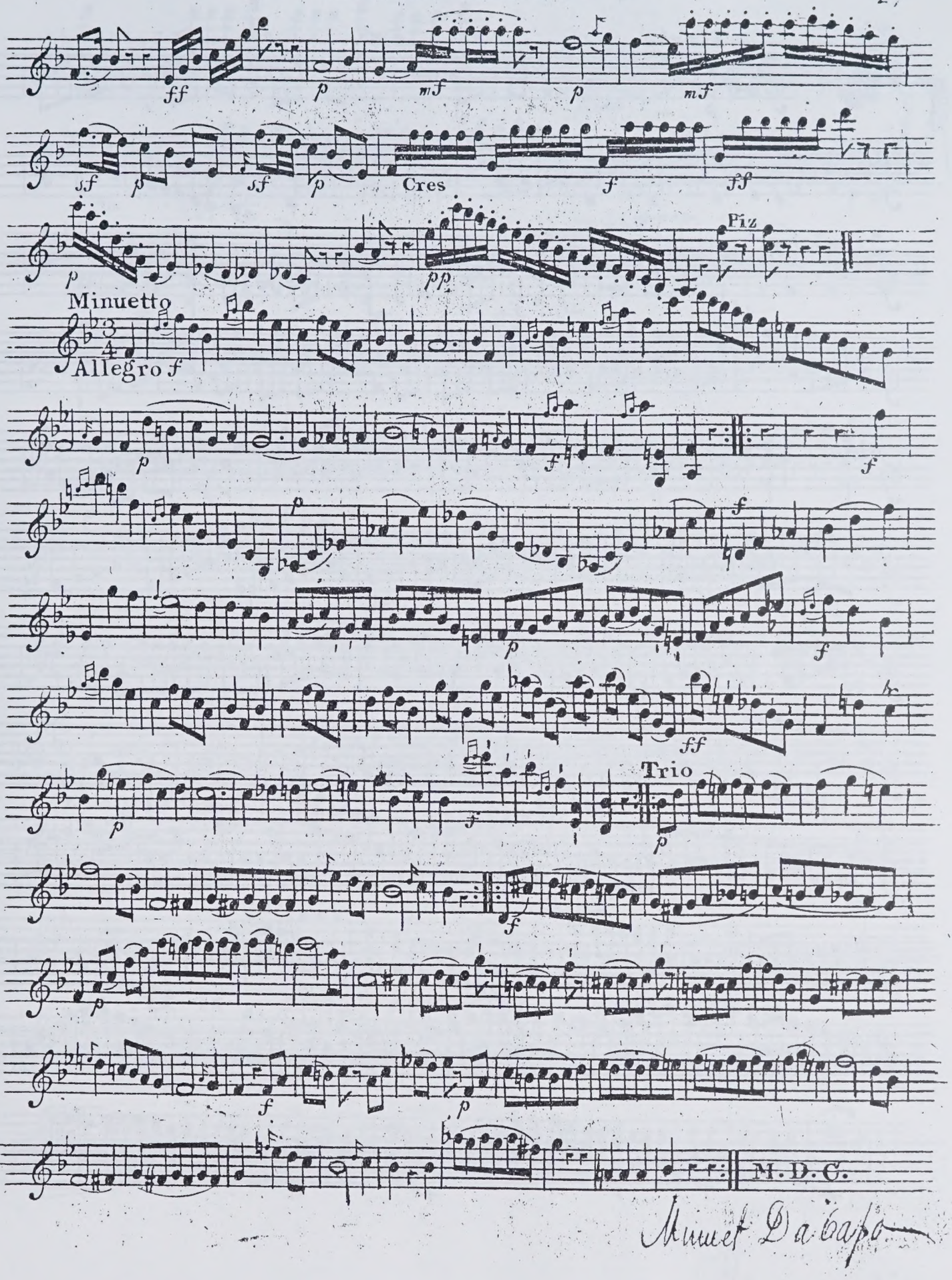
VIOLINO PRIMO

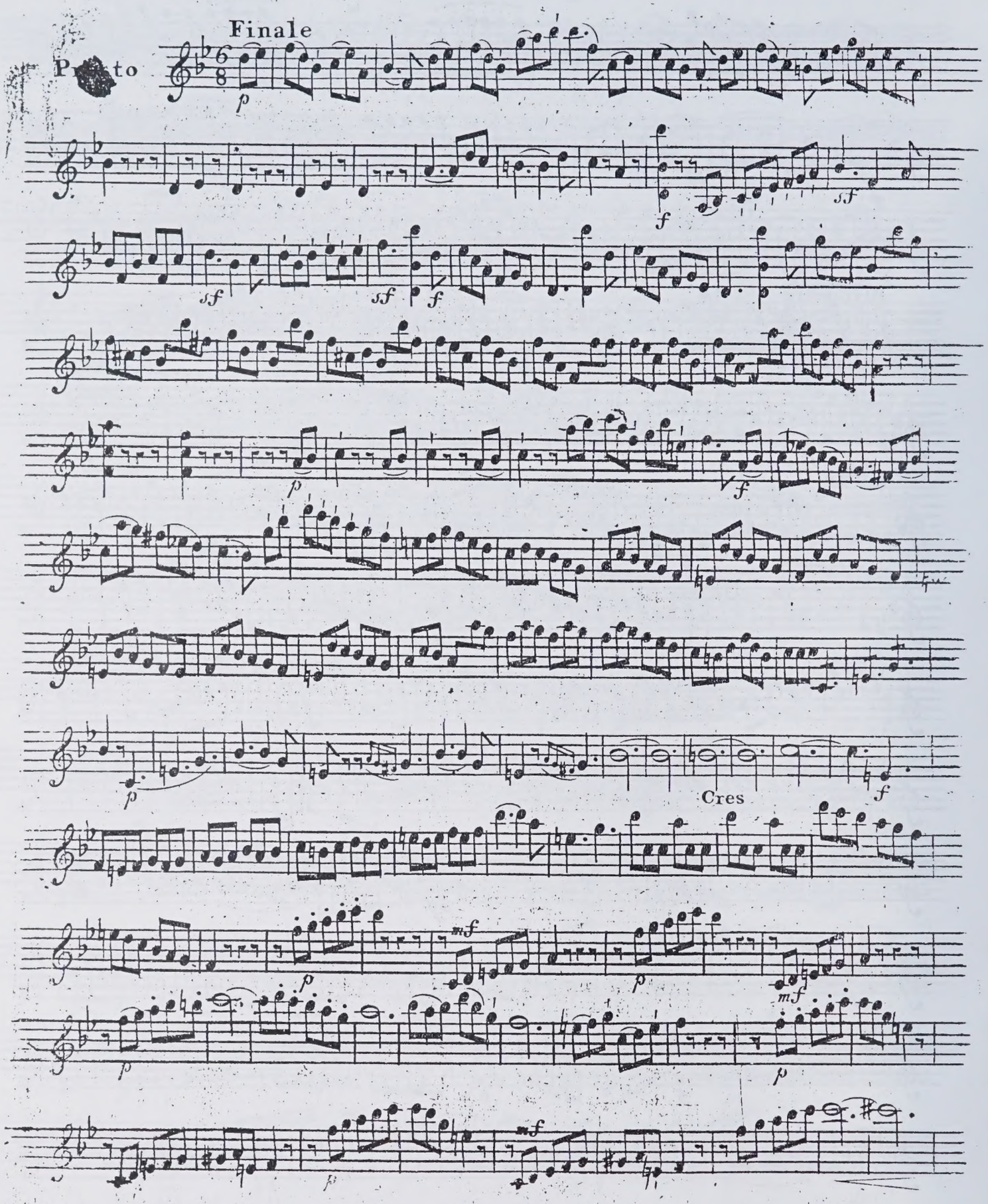


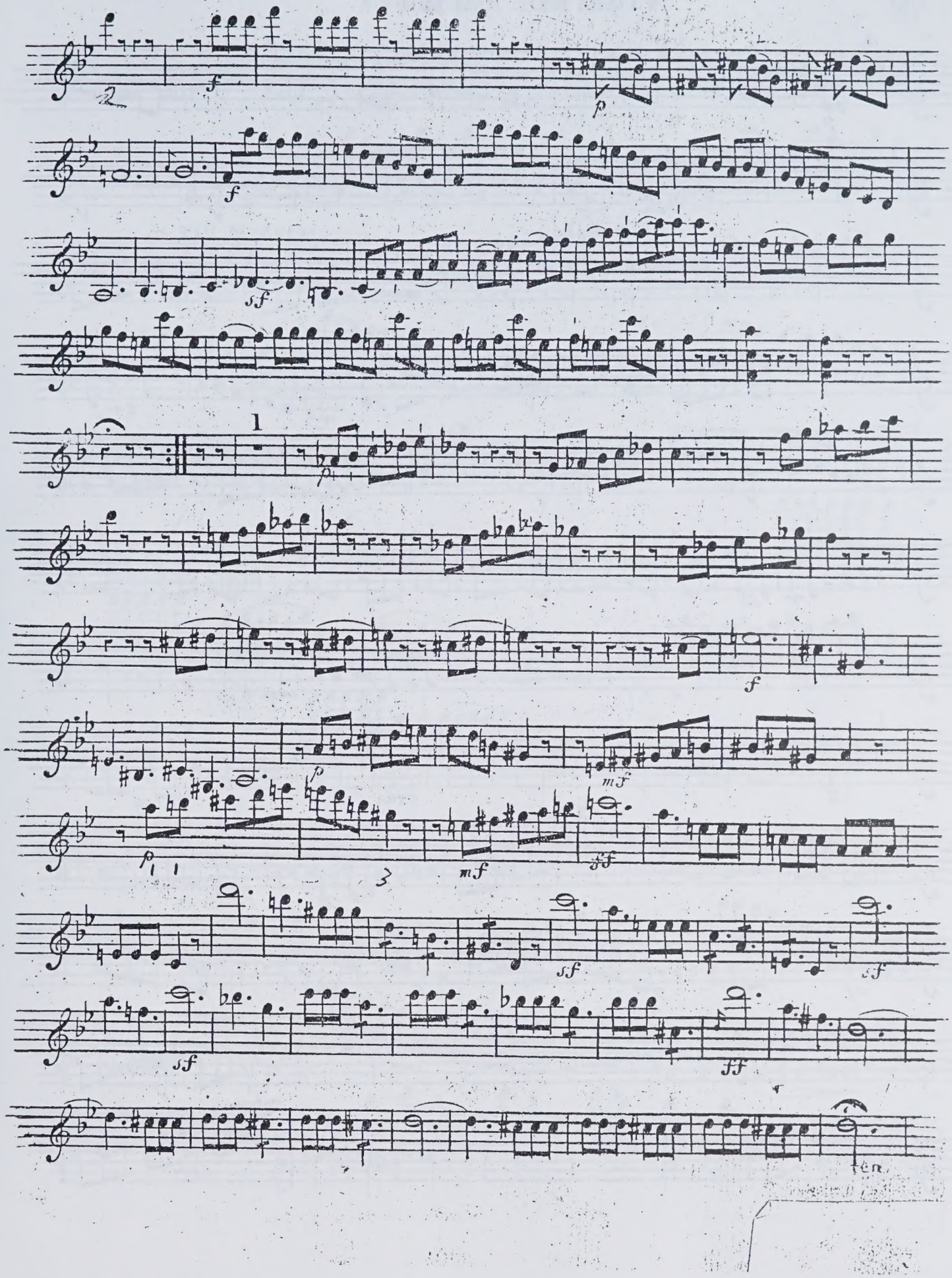

Cres

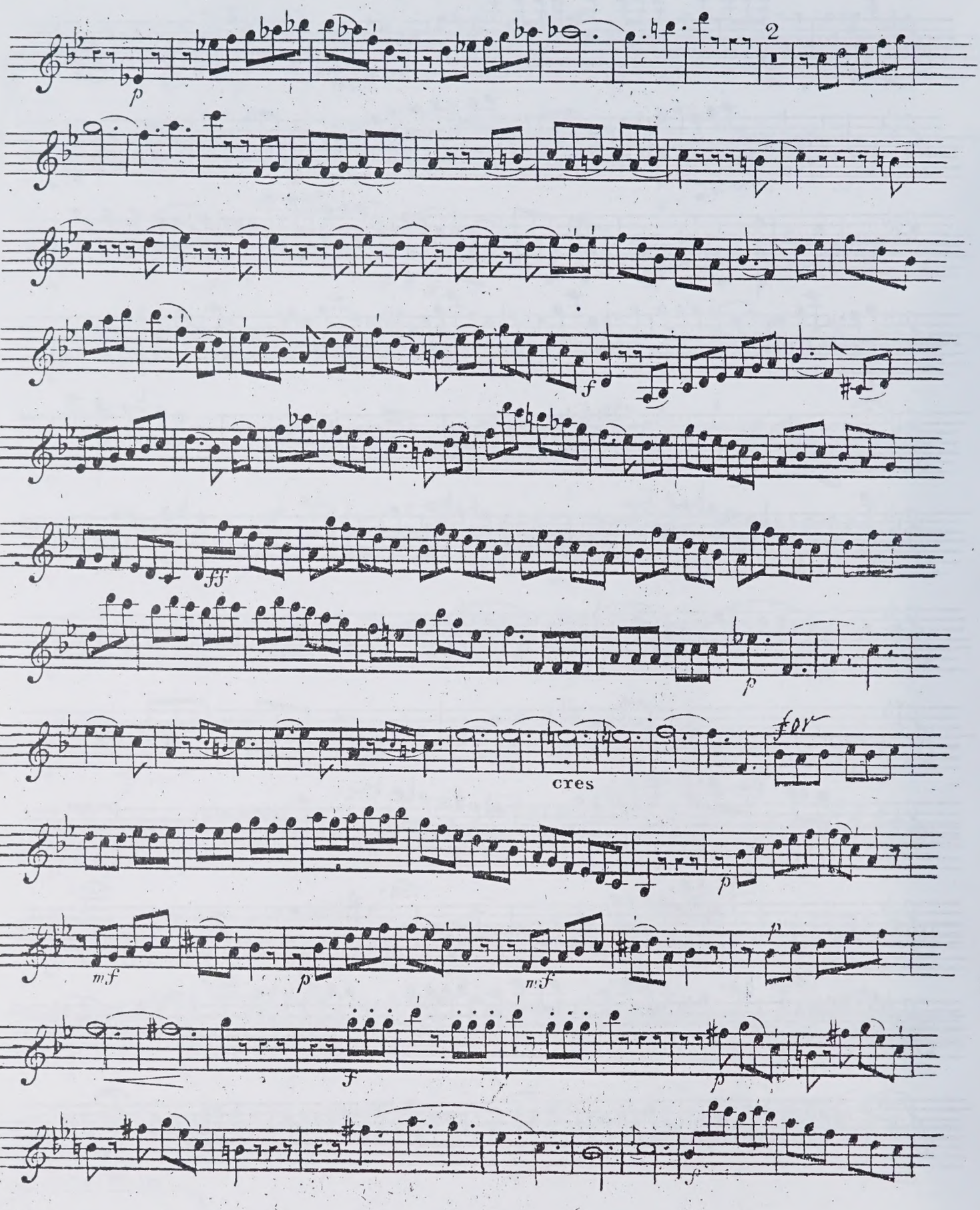
Adagio Cantabile

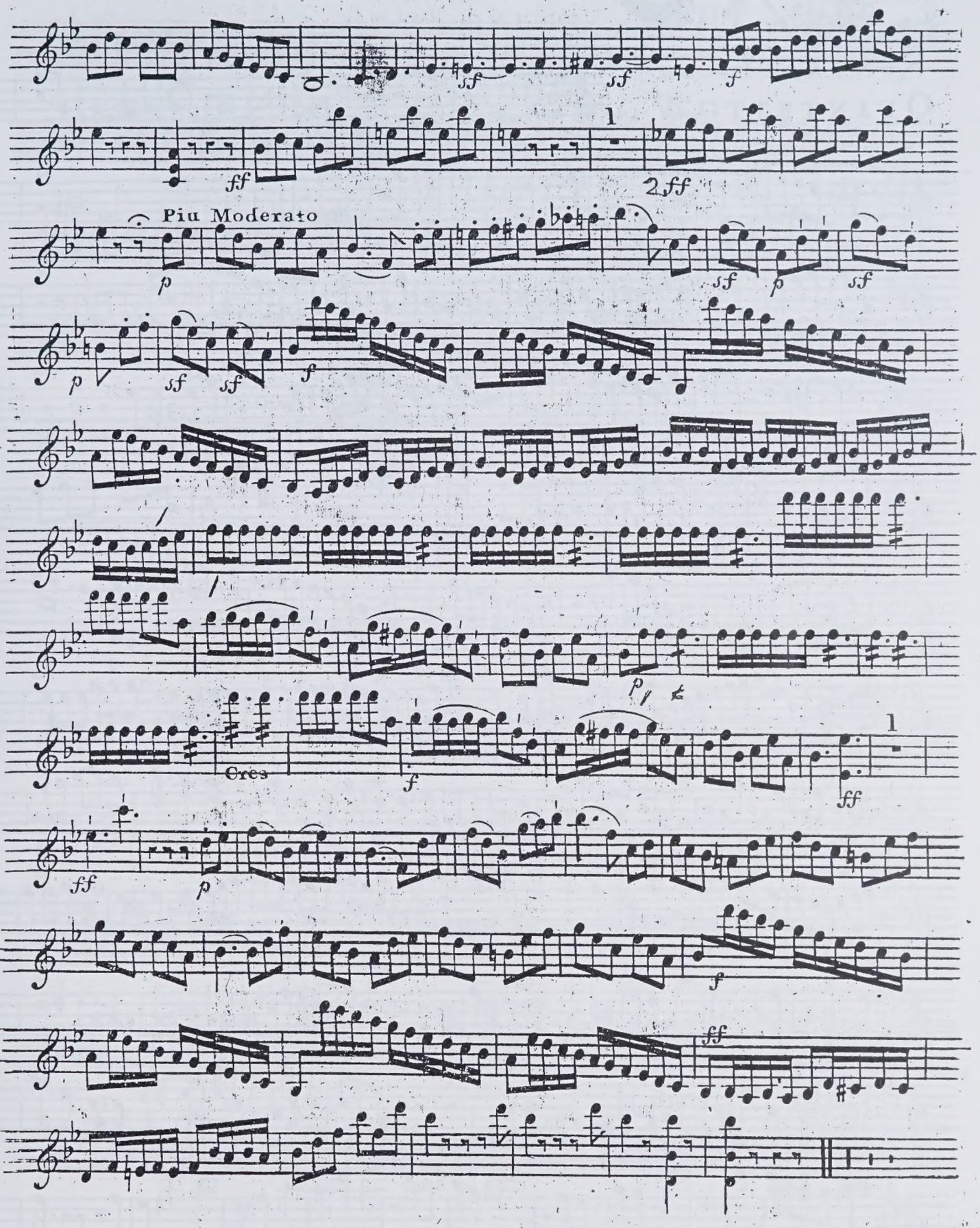



ff
p
mf
p
mf
sf
p
sf
p
Cres
f
ff
p
pp
Fiz
Minuetto
Allegro f
p
f
f
p
f
p
ff
Trio
p
f
p
f
p
M.D.C.
Minuet Da Capo


Finale
Presto
Cres


2
f
p
f
sf
1
p
f
mf
p
mf
3
mf
ff
sf
sf
ff
ten.

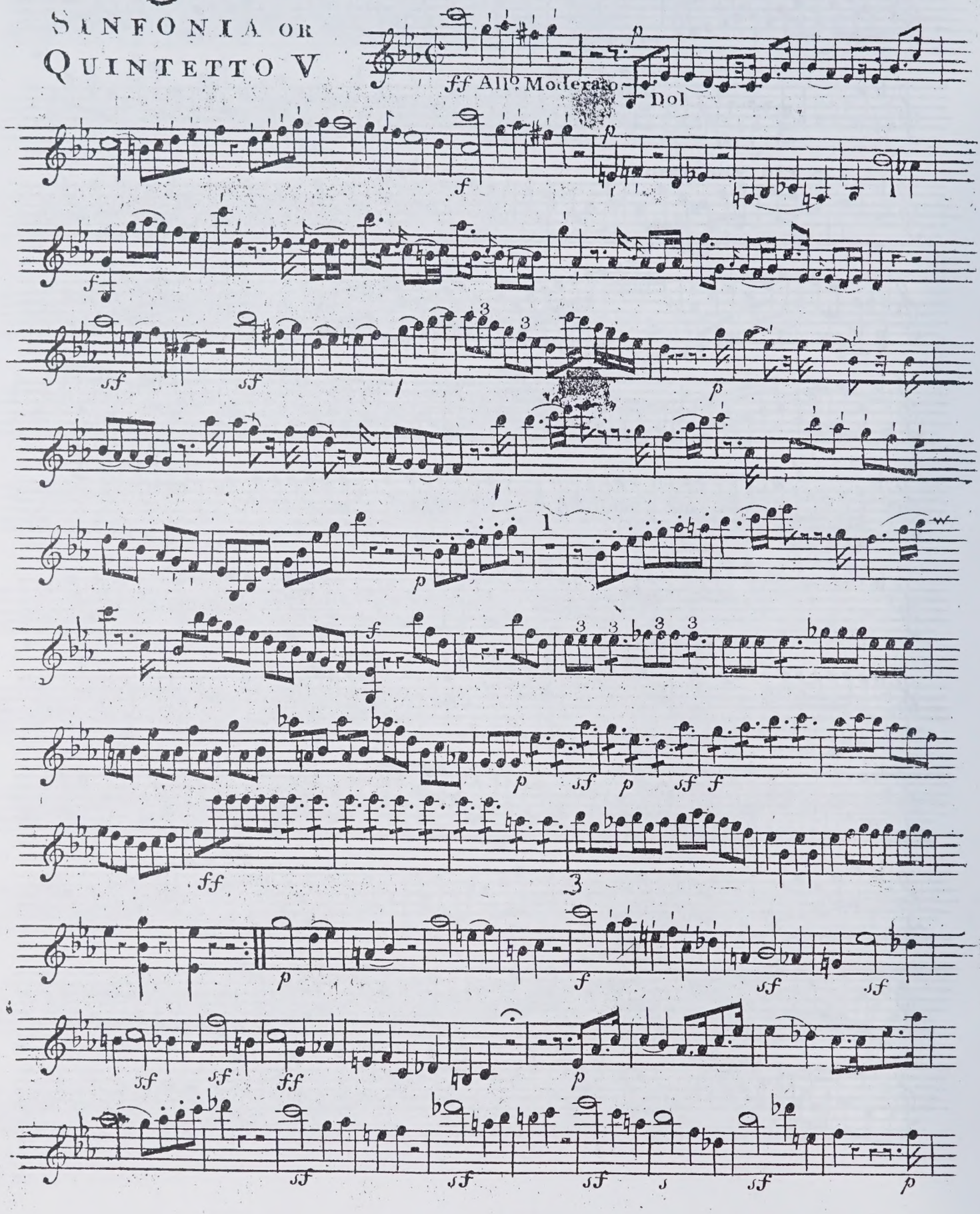

2
p
f
fff
p
for
cres
p
mf
p
mf
p
f
p
f

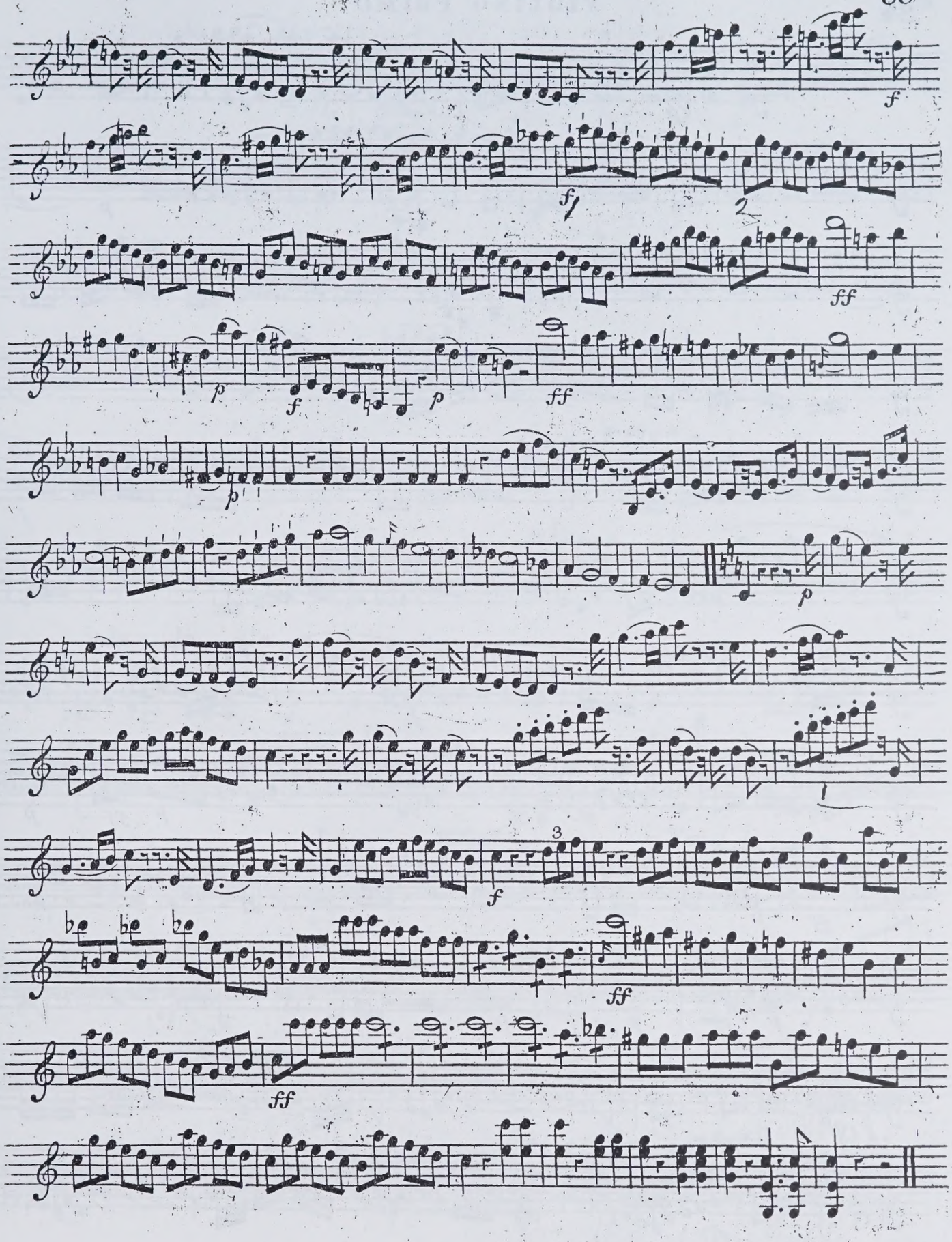

Piu Moderato
Cres

No 5

VIOLINO PRIMO

SINFONIA OR QUINTETTO V




f
ff
p
f
p
ff
p
p
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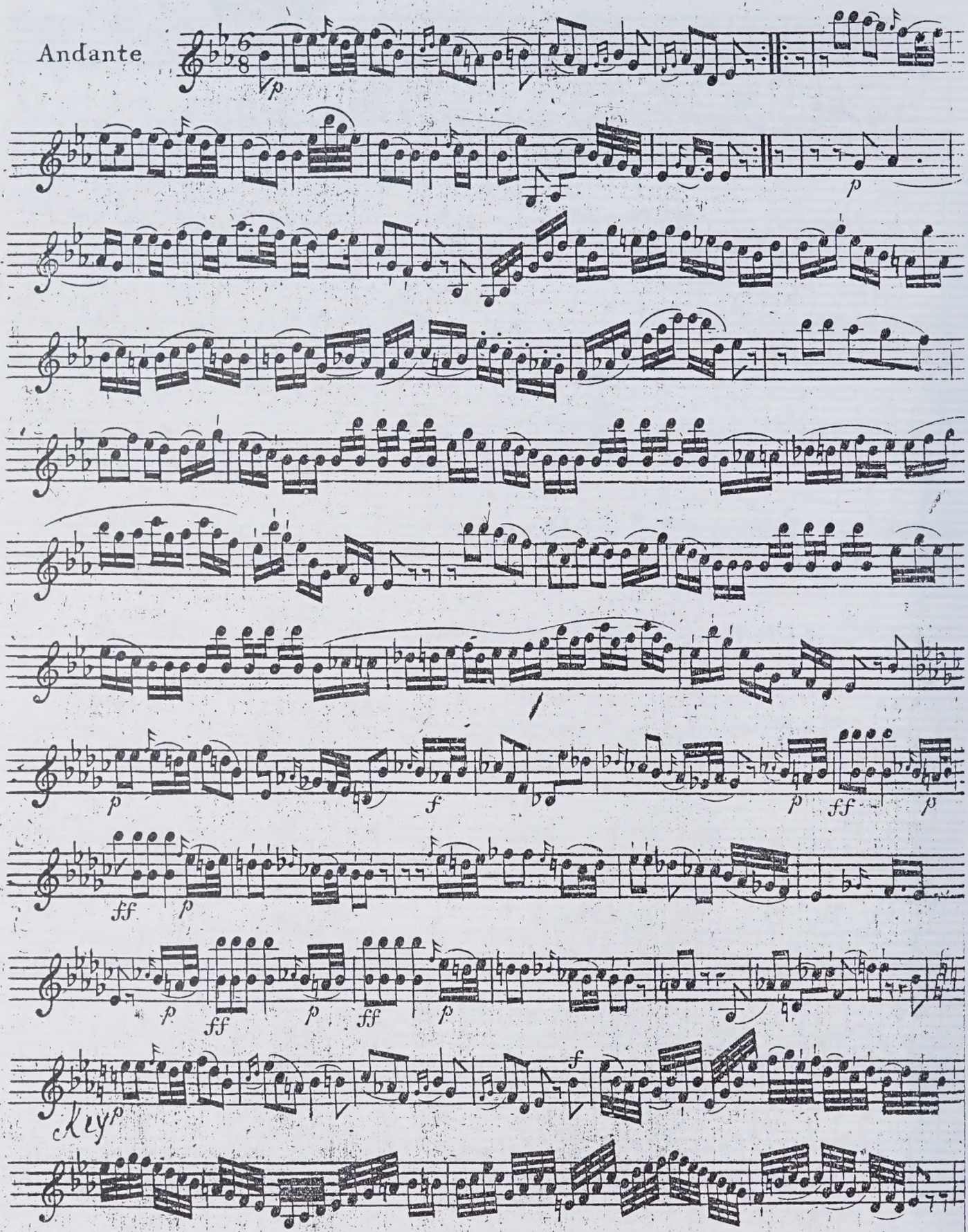
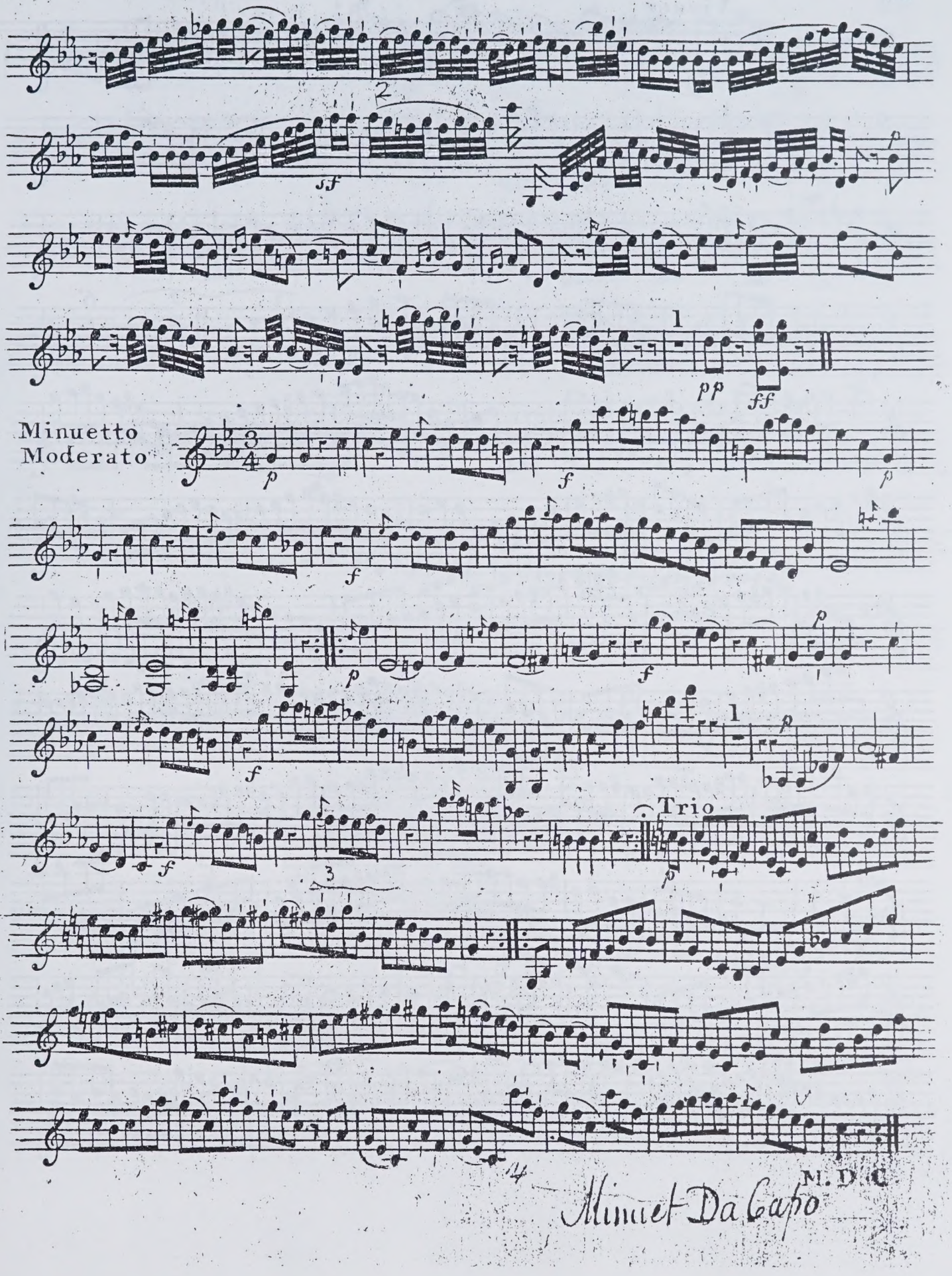
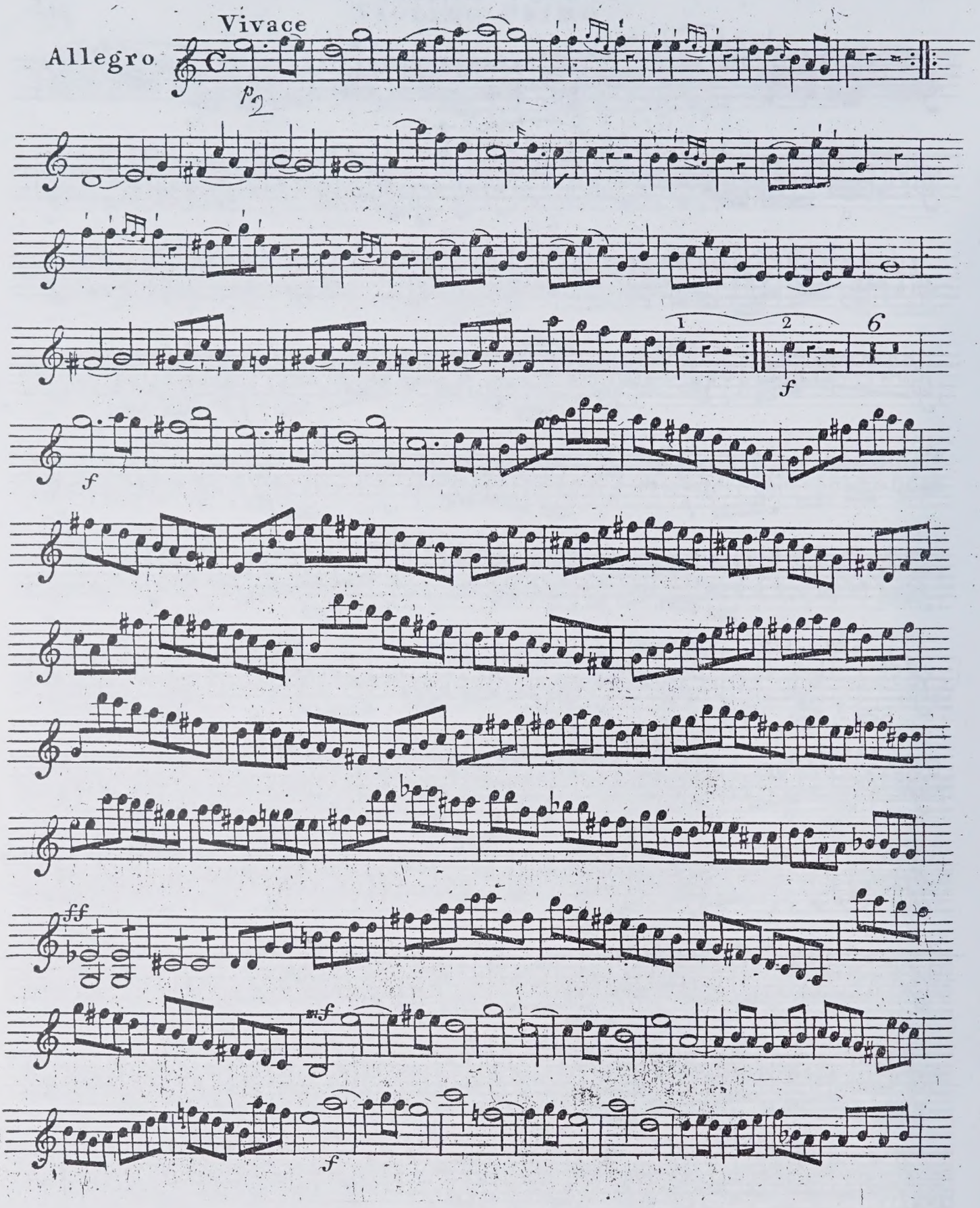
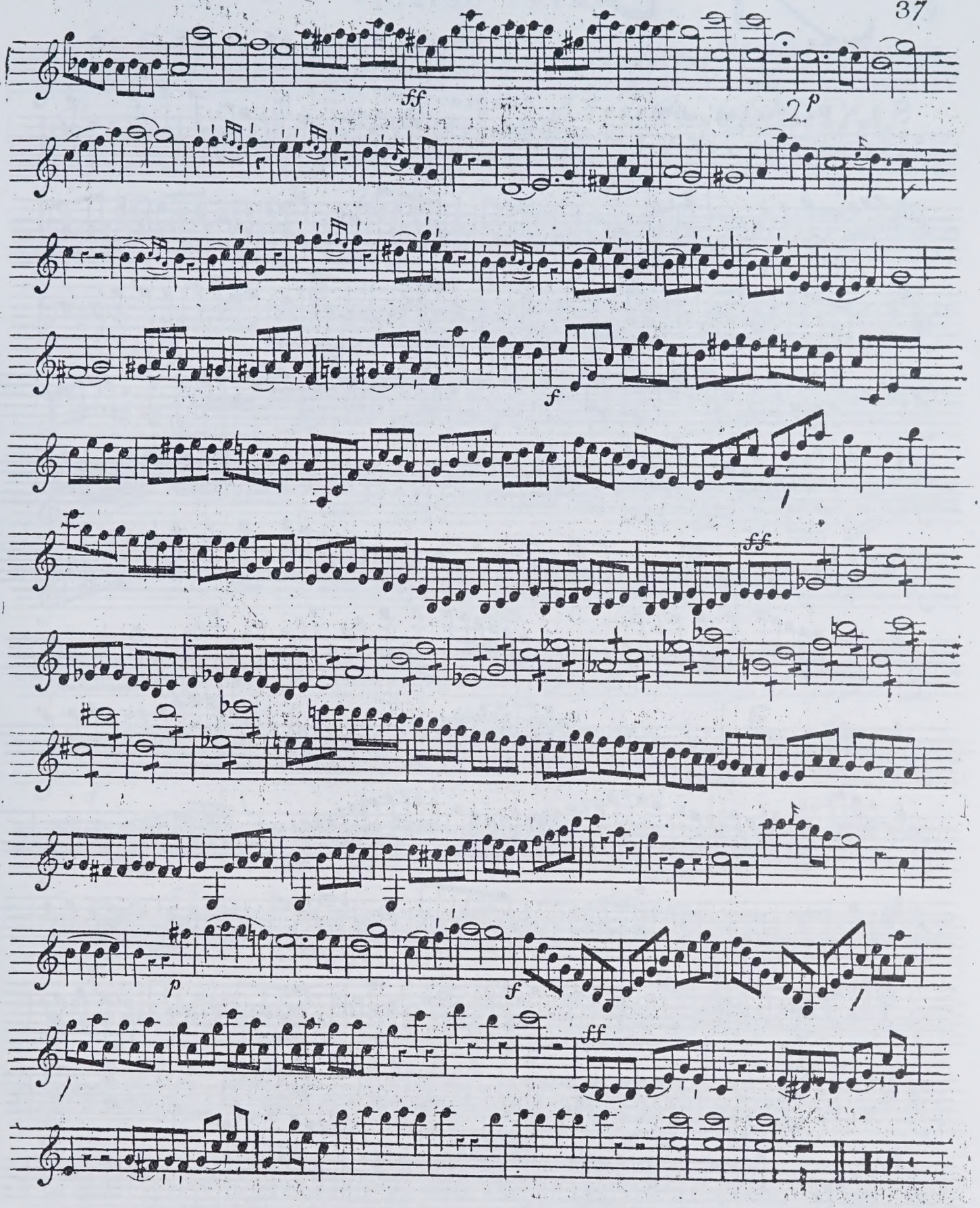
ff
ff


Andante
p
f
ff
Key


2
sf
p
1
pp
ff
Minuetto
Moderato
p
f
f
p
f
p
f
1
p
f
Trio
p
3
4
M. D. C.
Minuet Da Capo

Allegro Vivace




ff
2
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f
ff
p
f
ff

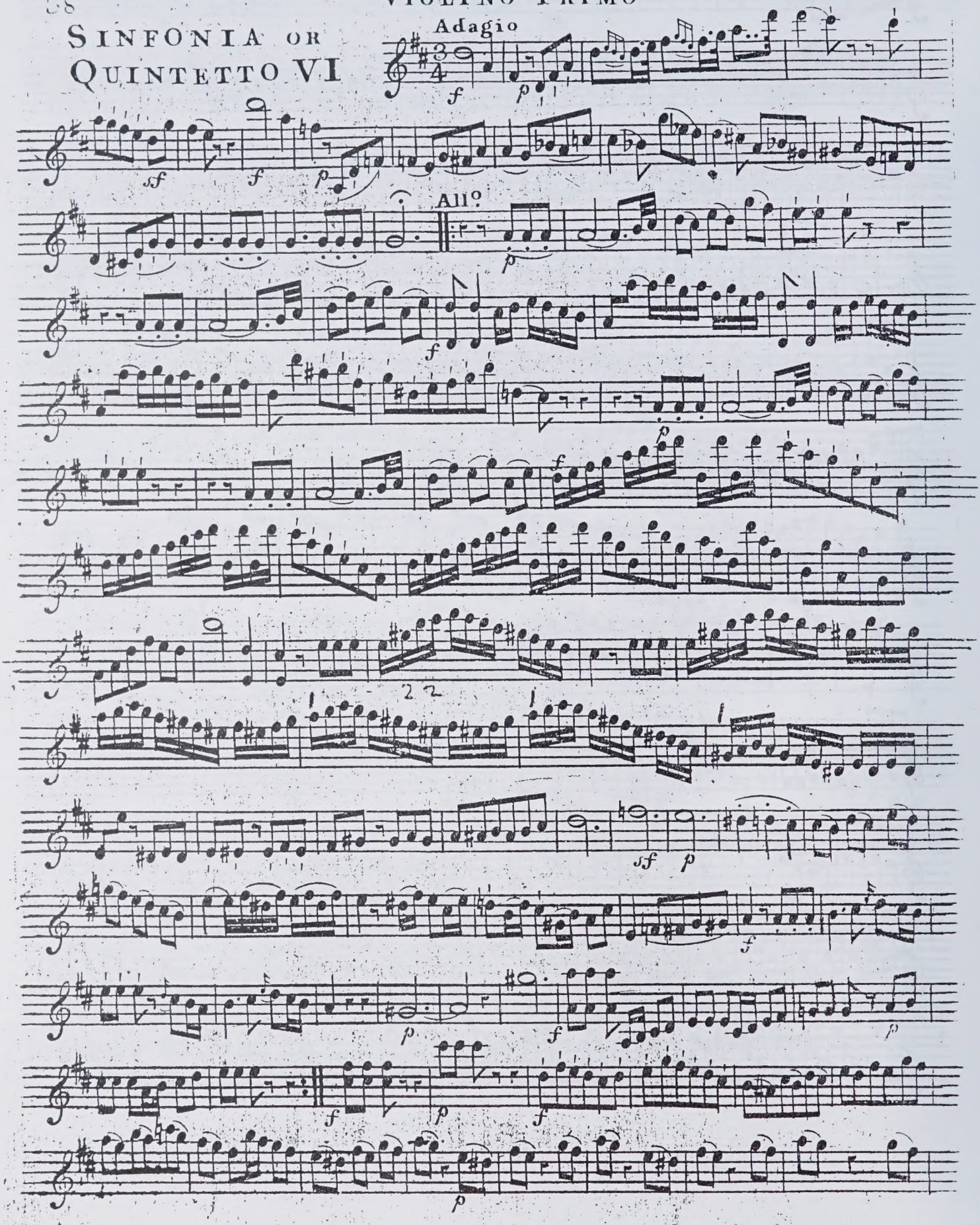
No. 6

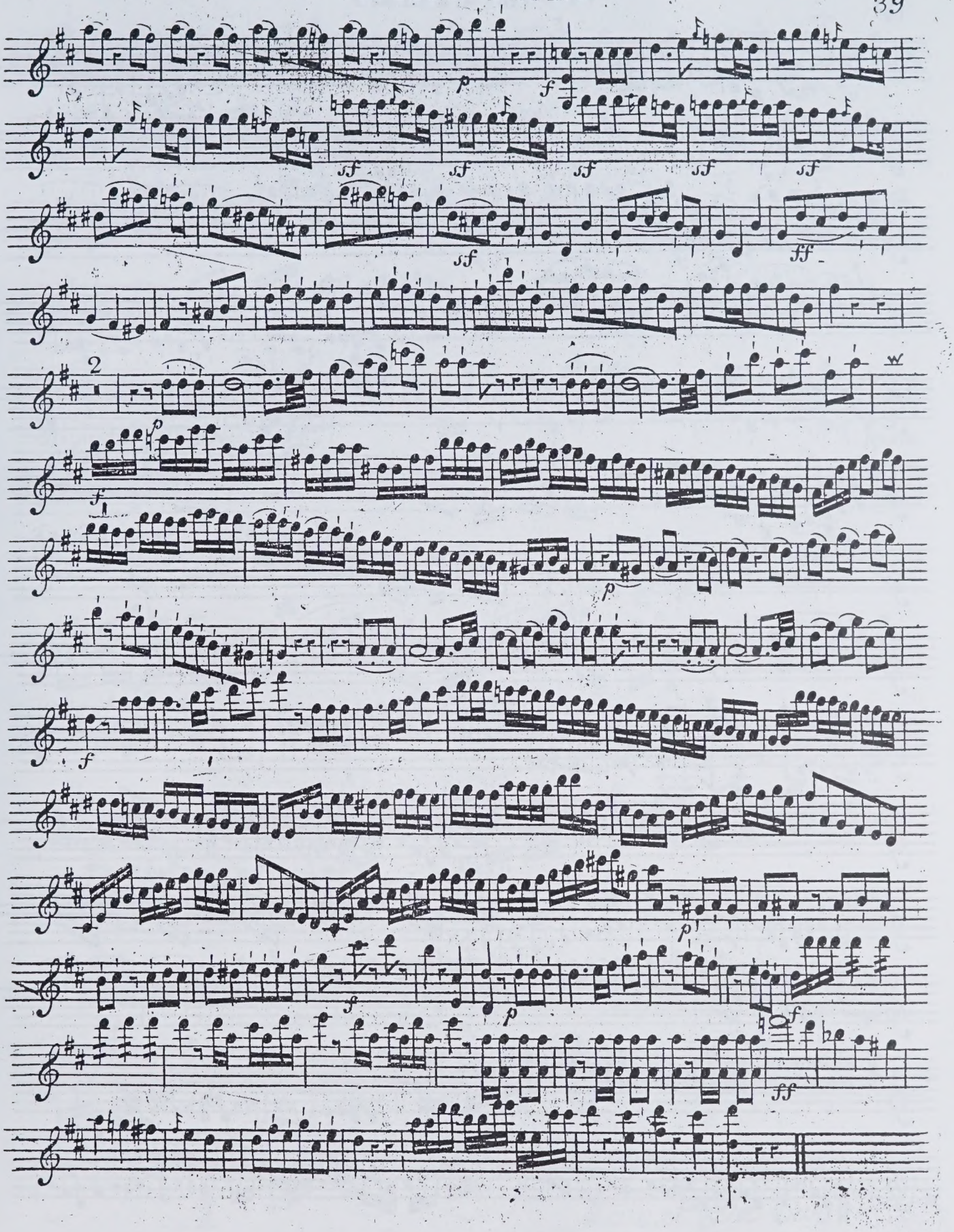
68

Sinfonia or Quintetto VI

Violino Primo

Adagio

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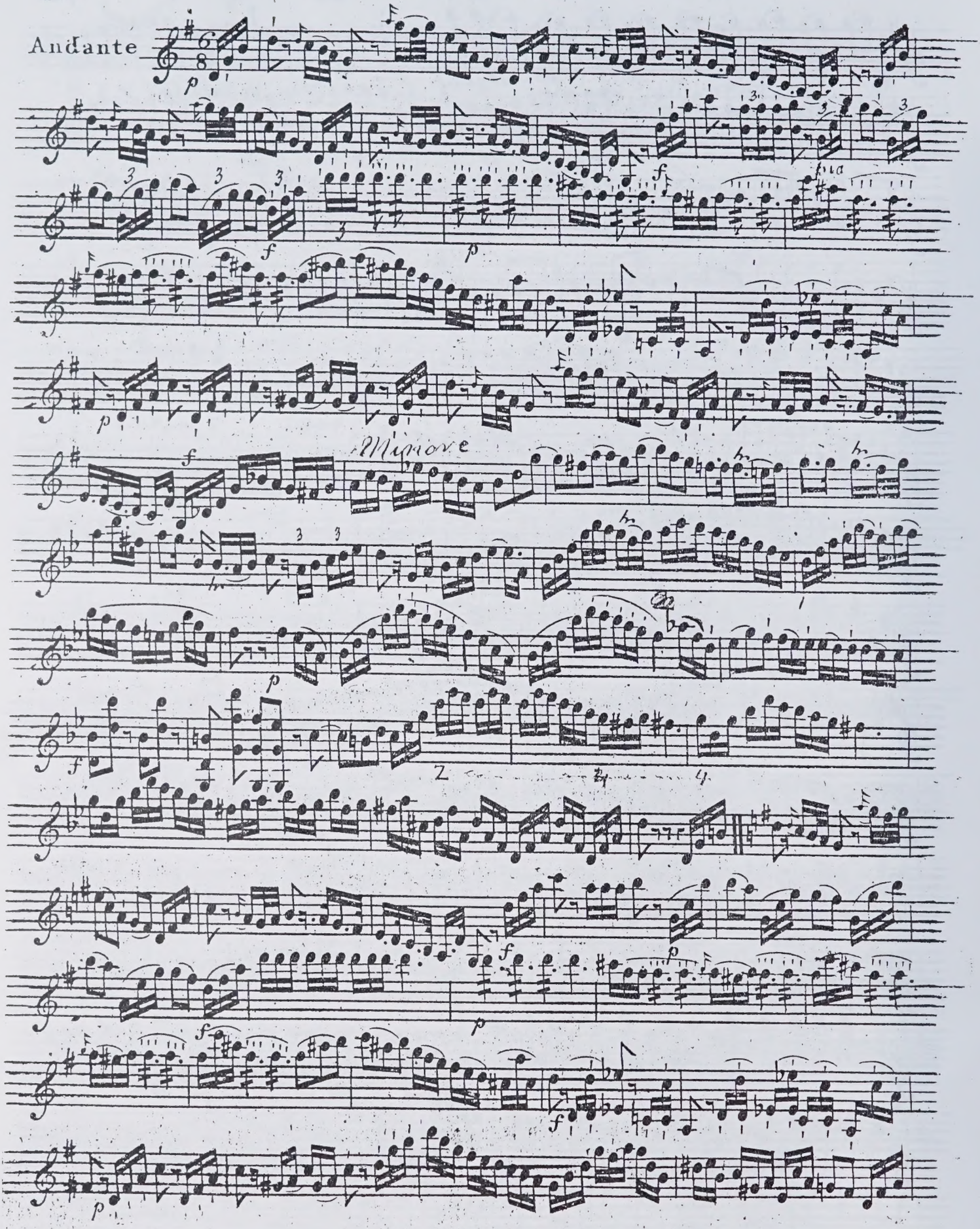
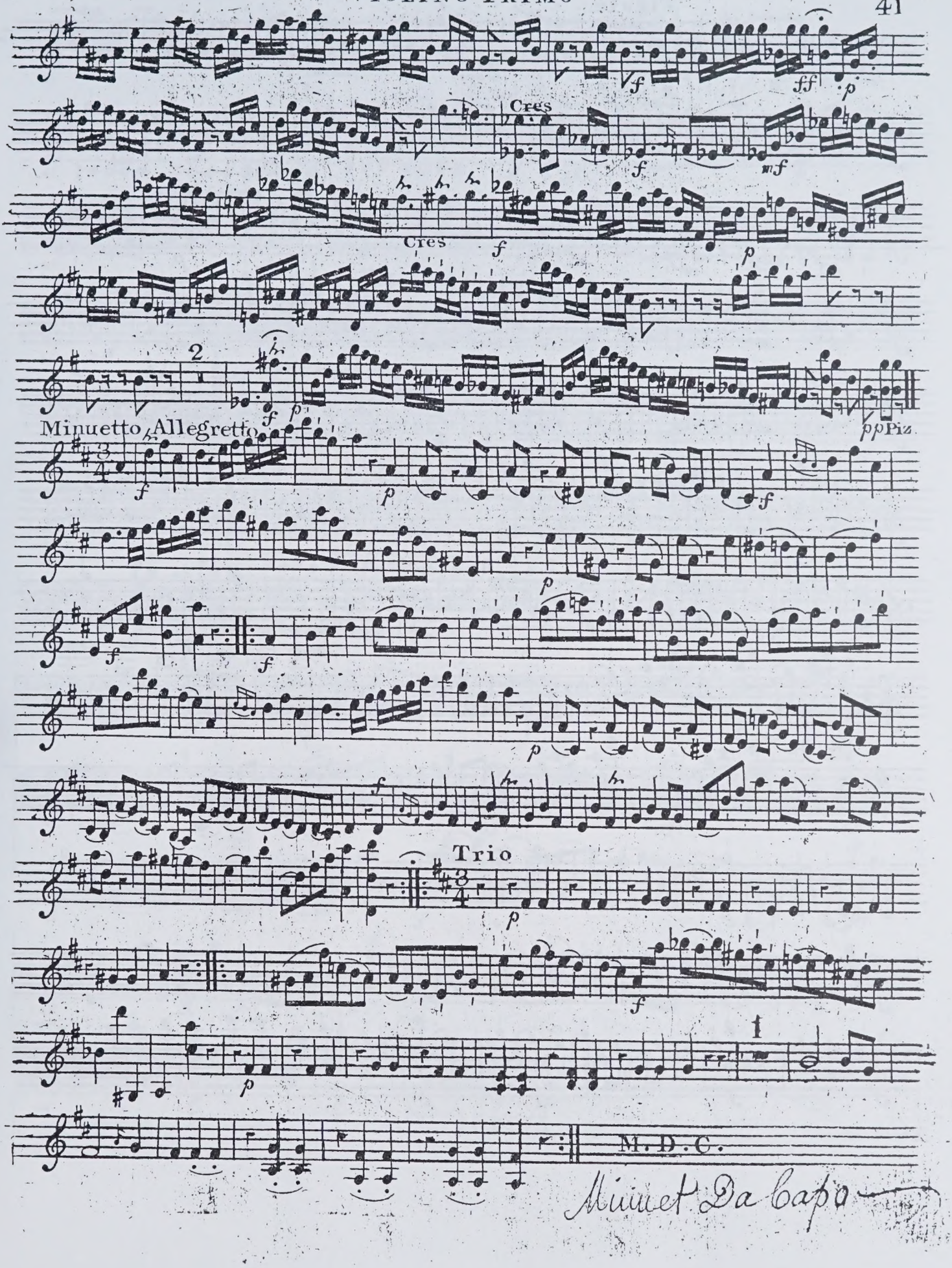
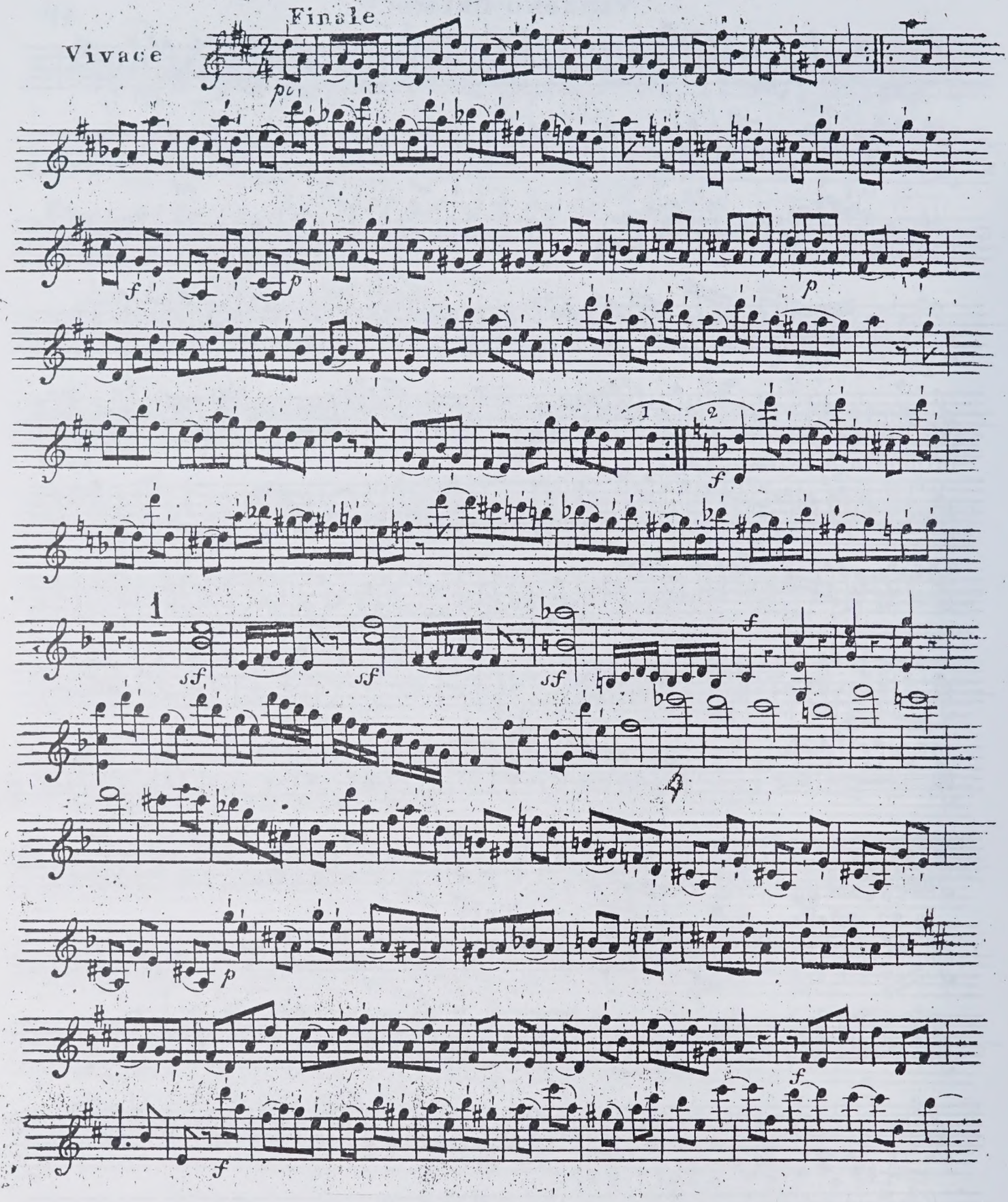
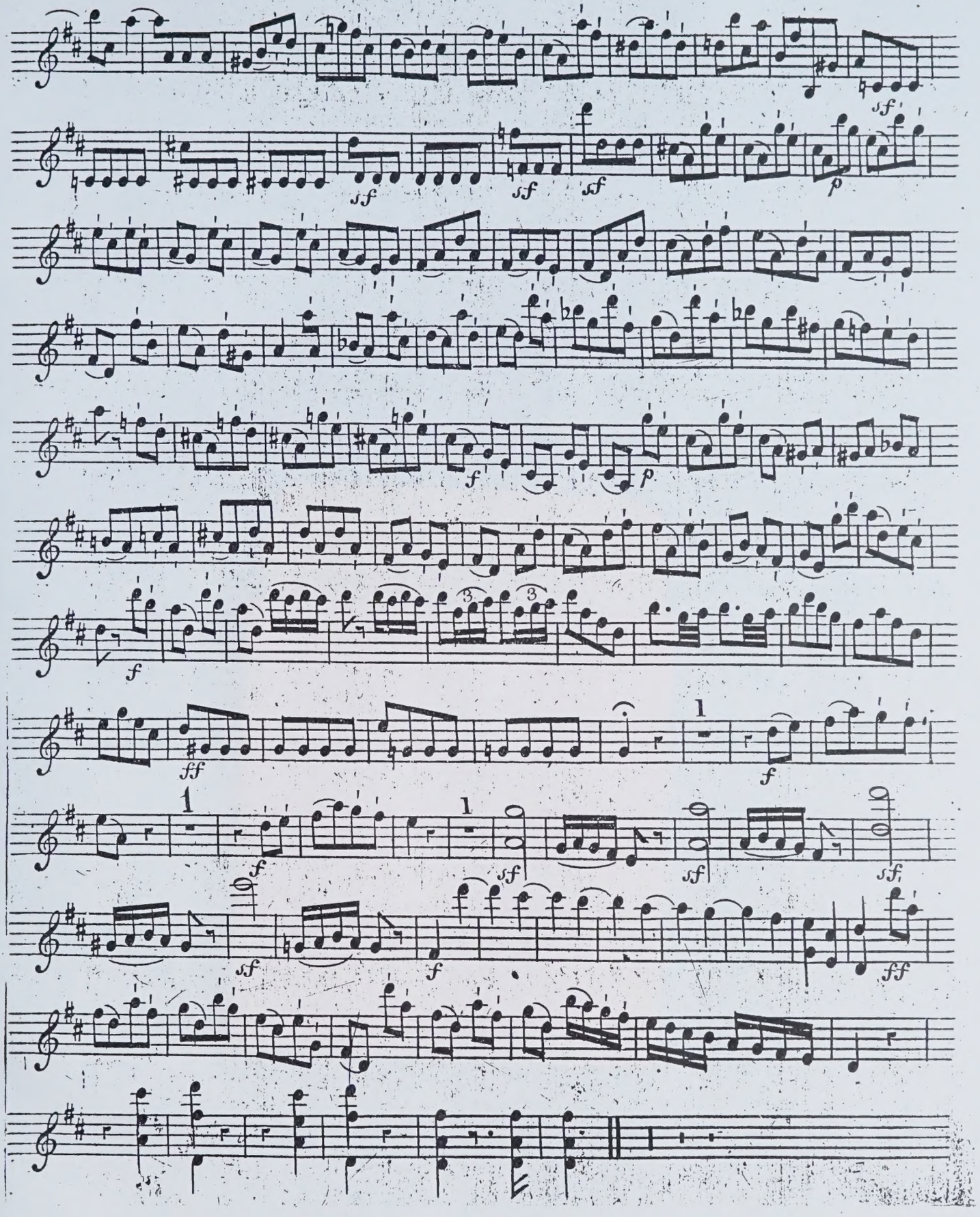

Andante
Minore


Cres
Cres
2
Minuetto Allegretto
Piz
Trio
1
M. D. C.
Minuet Da Capo

Finale

Vivace




sf
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	Alcina, Apollo e Dafne
	Chandos & other Anthems
	Dixit Dominus (& other Psalms)
	Jephtha, Silete venti
	Il Trionfo del Tempo
Monteverdi	*Il combattimento...*
	Orfeo
	L'incoronazione di Poppea
	Vespers 1610
	Various Psalms & Motets
Purcell	*Dido and Aeneas*
	Various odes

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Boyce	*Solomon*
Handel	*Justin, Otho, Parthenope*
D. Scarlatti	*Narcissus*
Stanley	*Zimri*
Weldon	*Divine Harmony*

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A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Ent.d at Stat.r Hall. *Pr: 15.s*

London. Printed for the Proprietor, M.r Salomon, and to be had of him at the Hanover Square Rooms.

NB. A separate Bass Part pr: 2. 6.

No 4

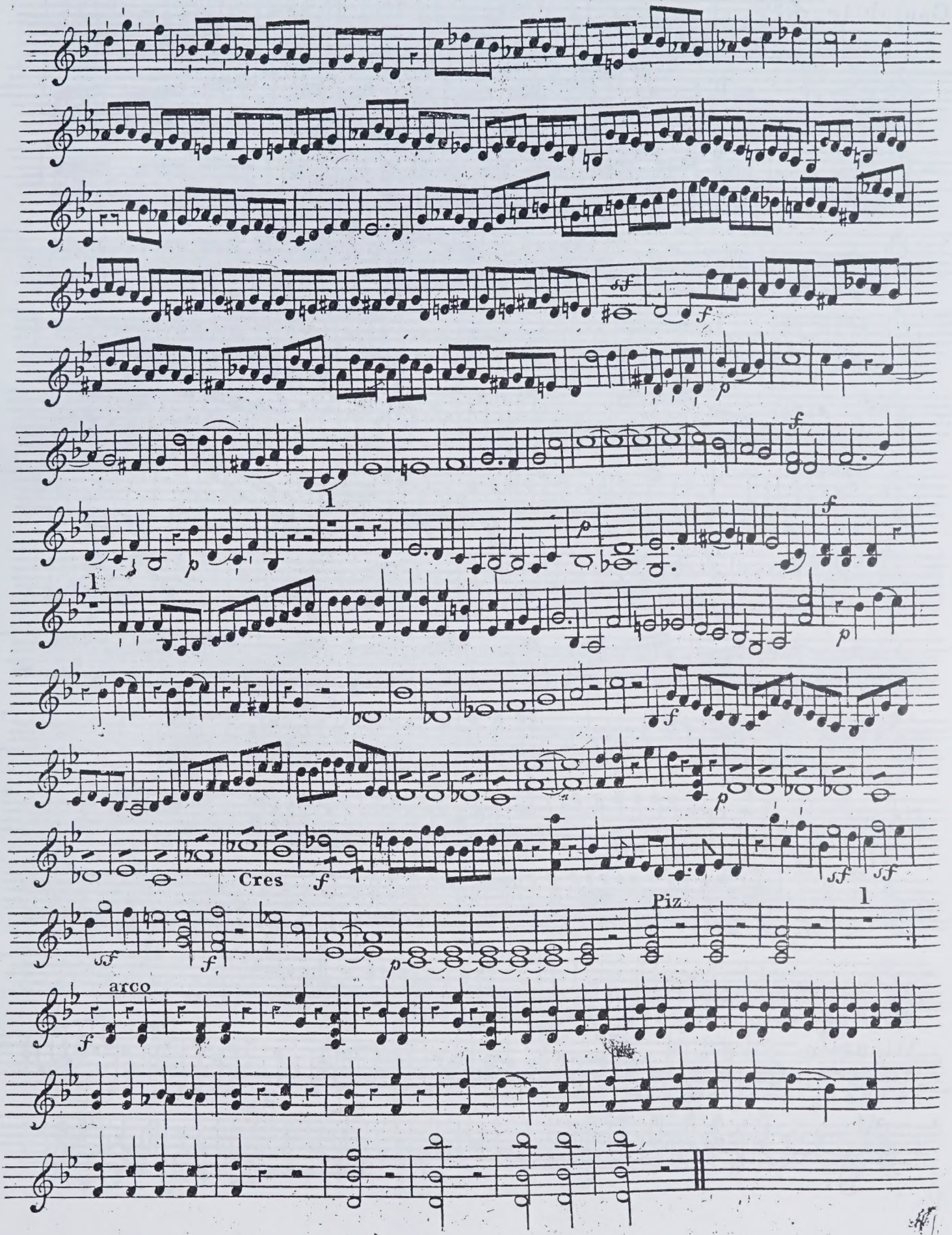
Sinfonia or Quintetto IV

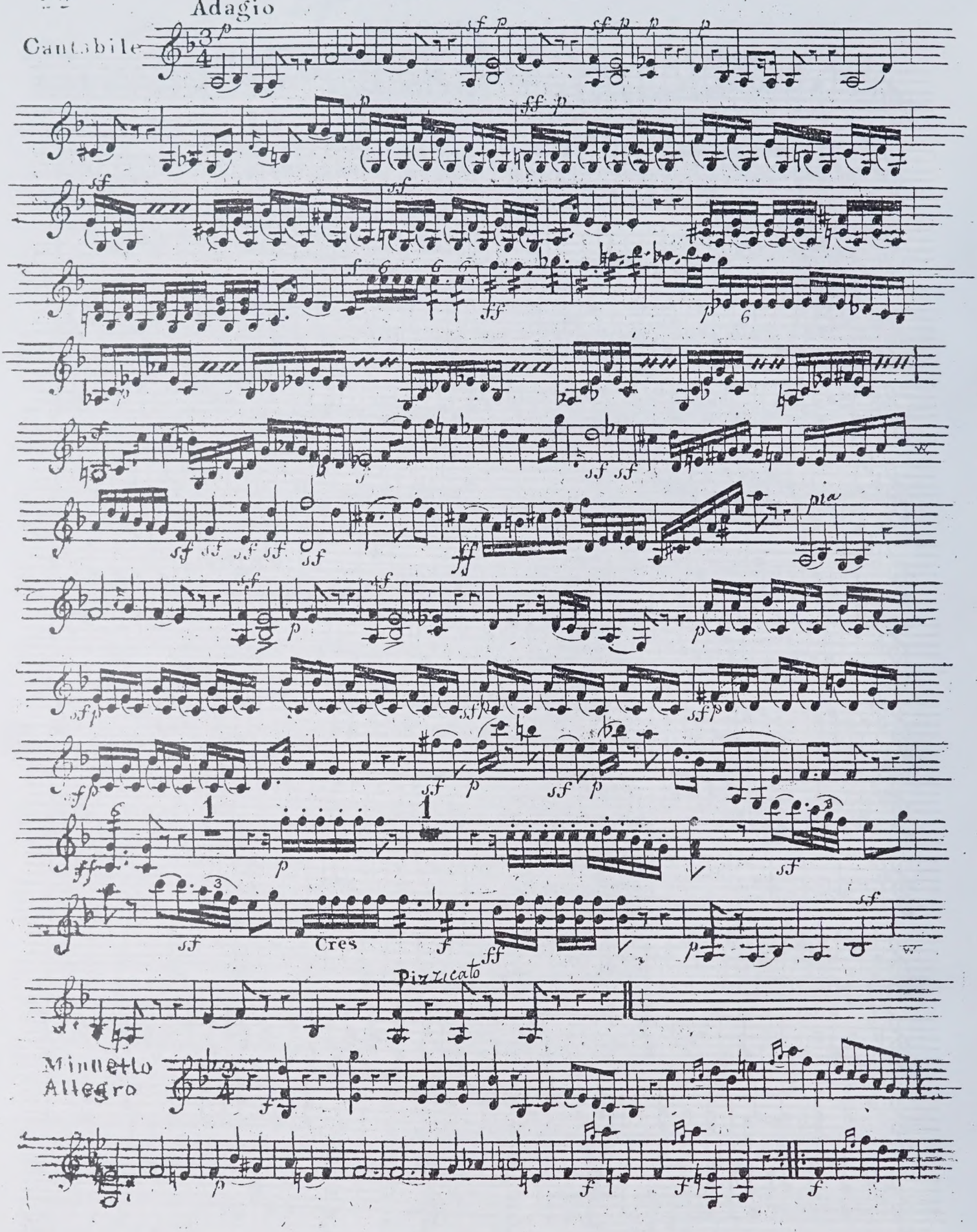
Violino Secondo

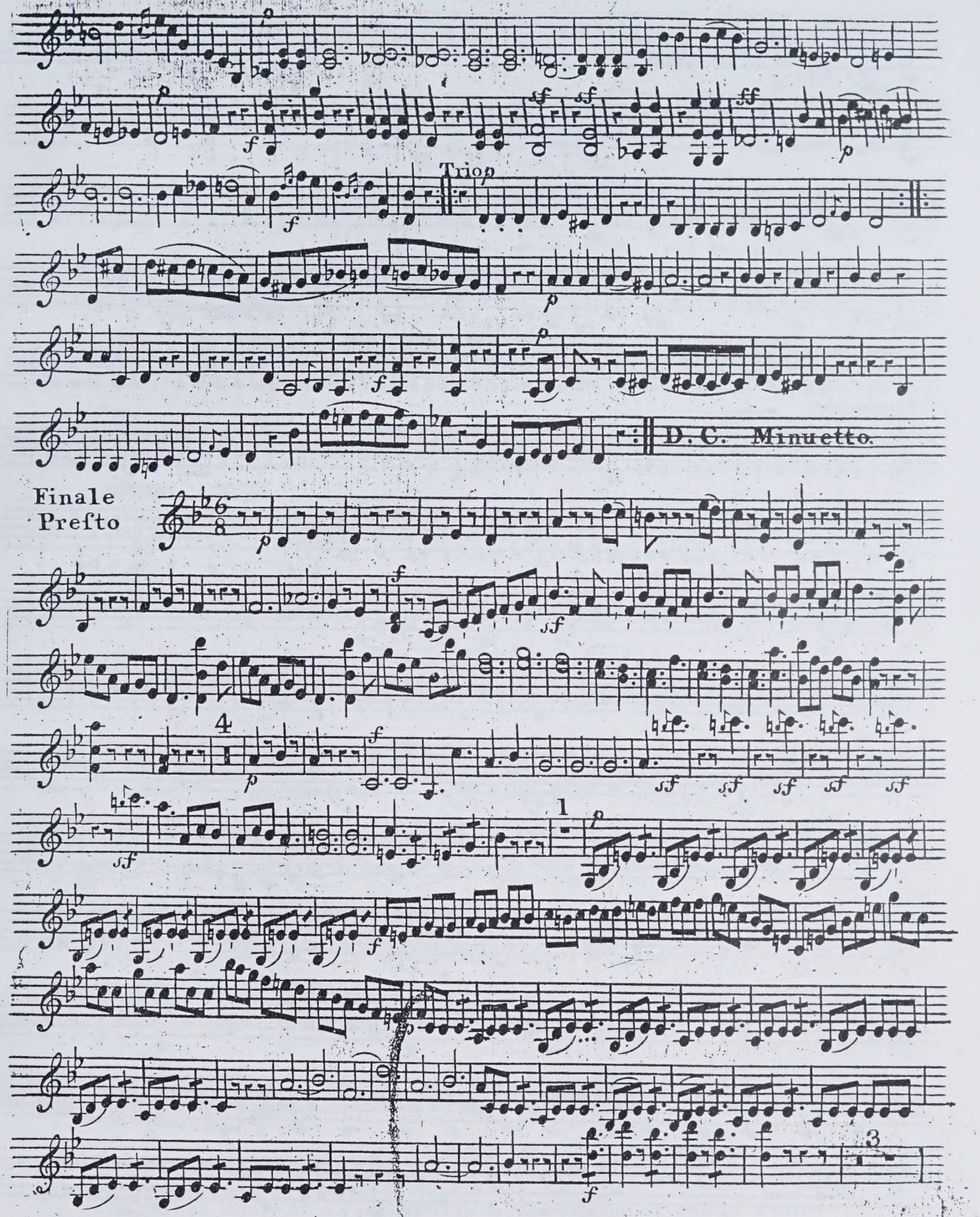
Adagio

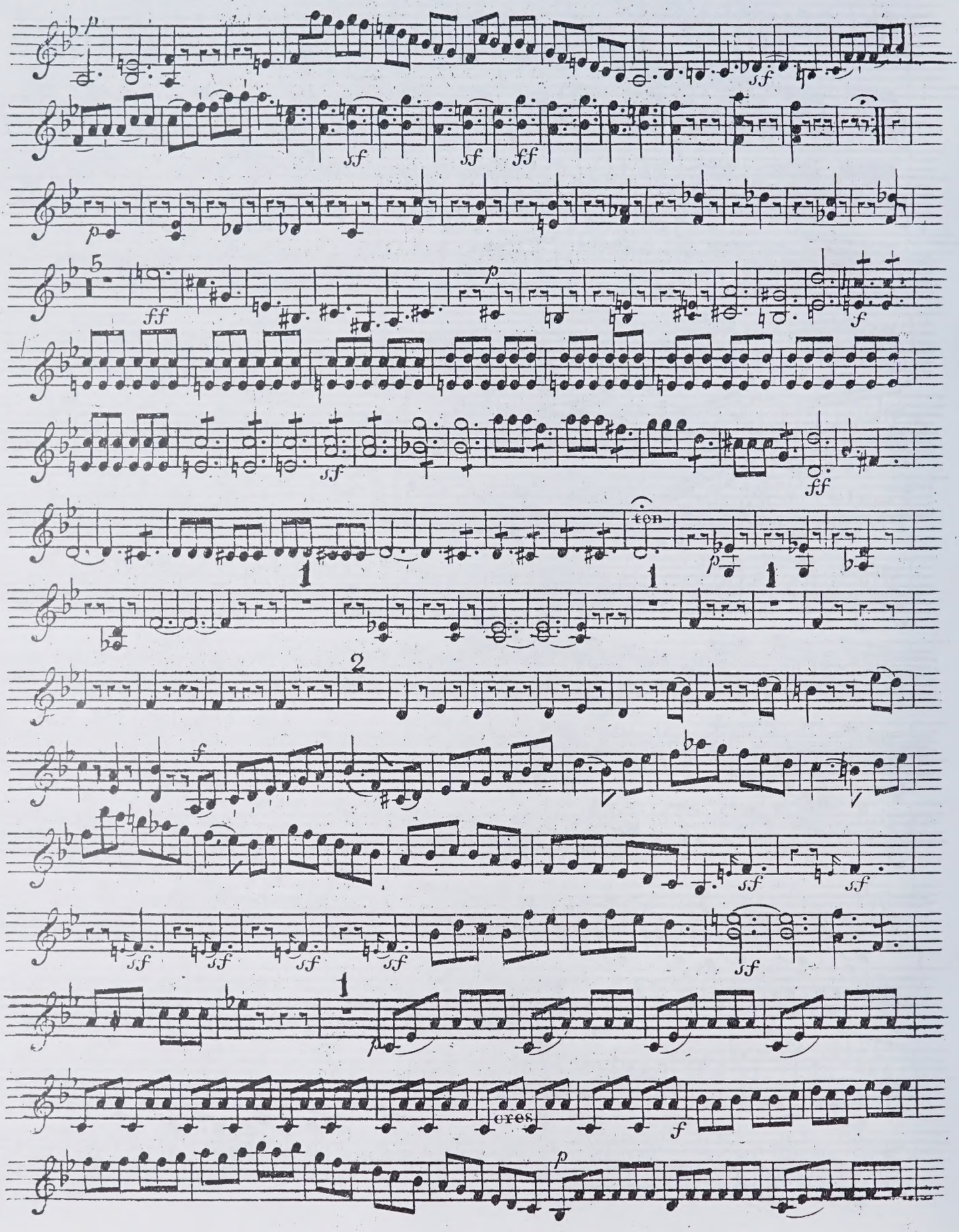
Allegro

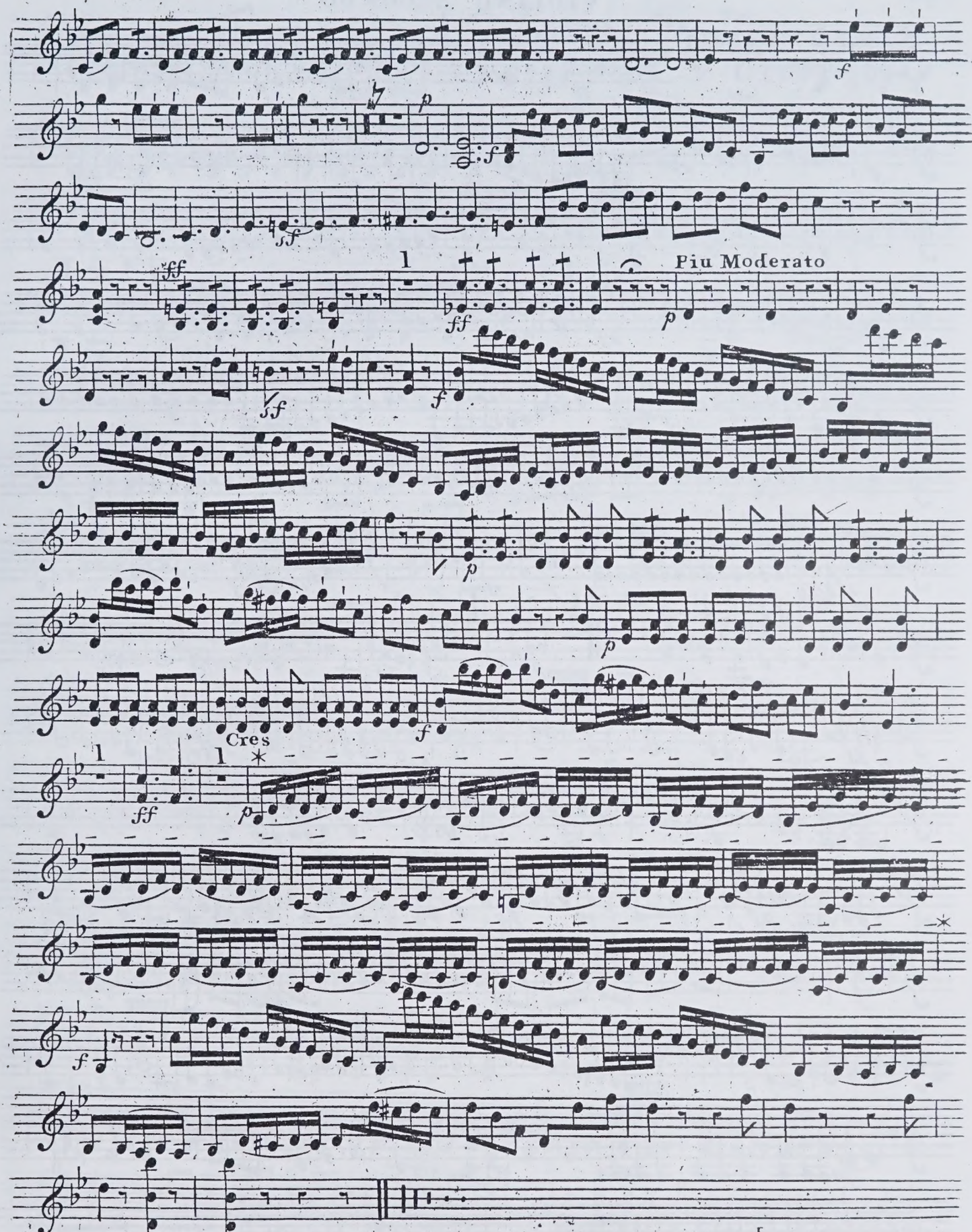
Cres


Cres
Piz
arco


Adagio
Cantabile
Cres
Pizzicato
Minuetto
Allegro


Trio
D. C. Minuetto.
Finale
Presto


ten
cres



NB. When there is a Piano Forte Accompaniment, the 2d Violin must rest during the eleven bars between the two *

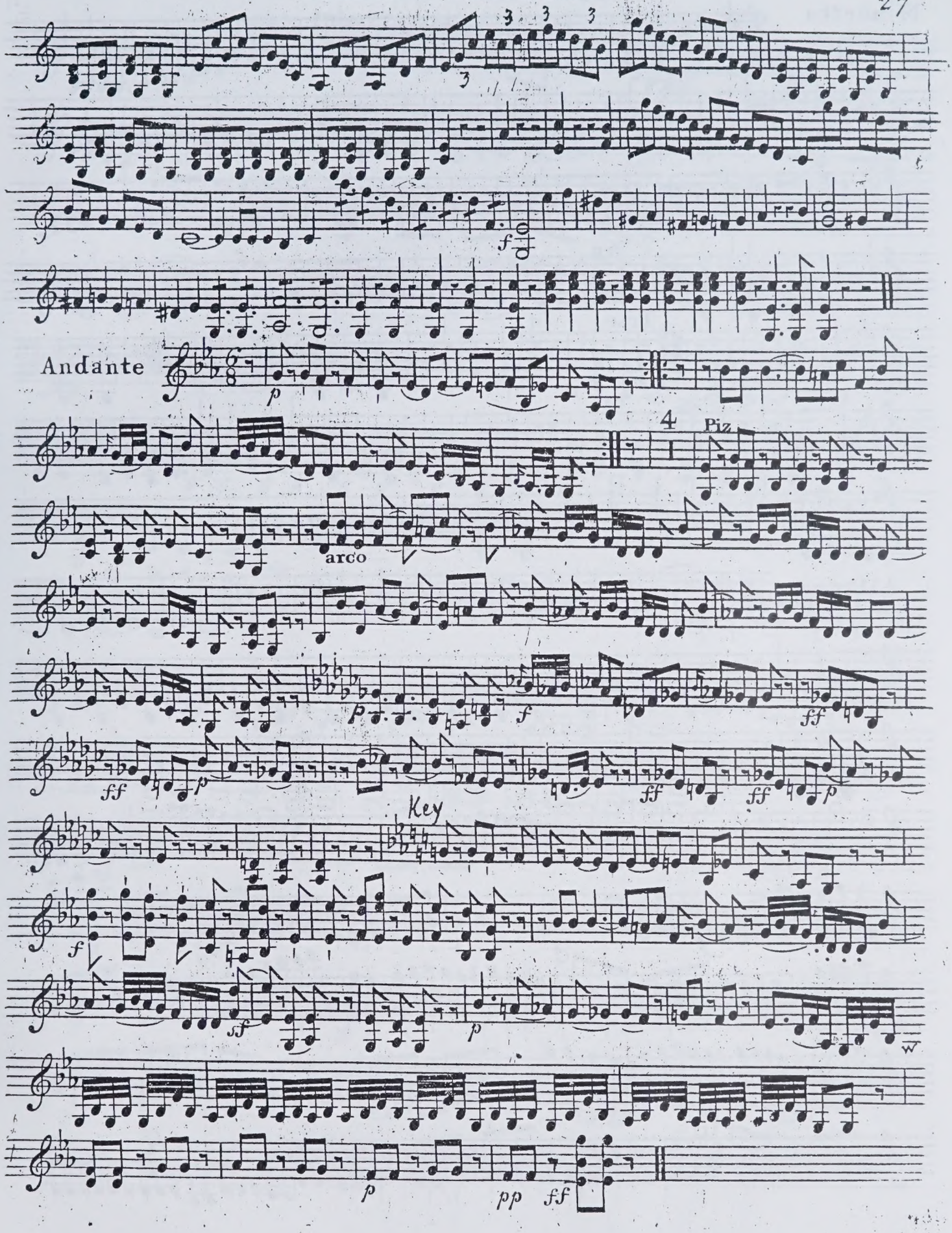
No 5

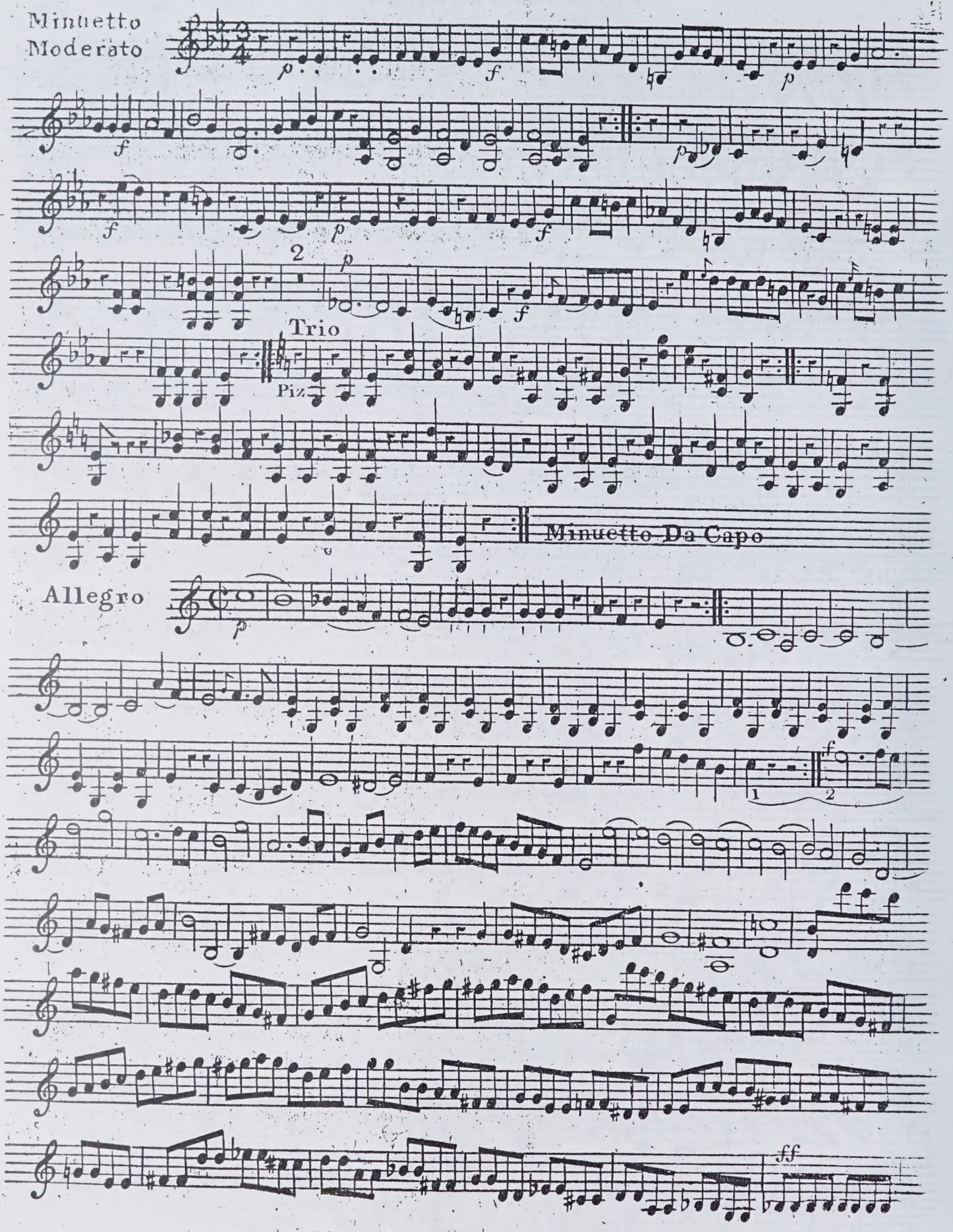
VIOLINO SECONDO

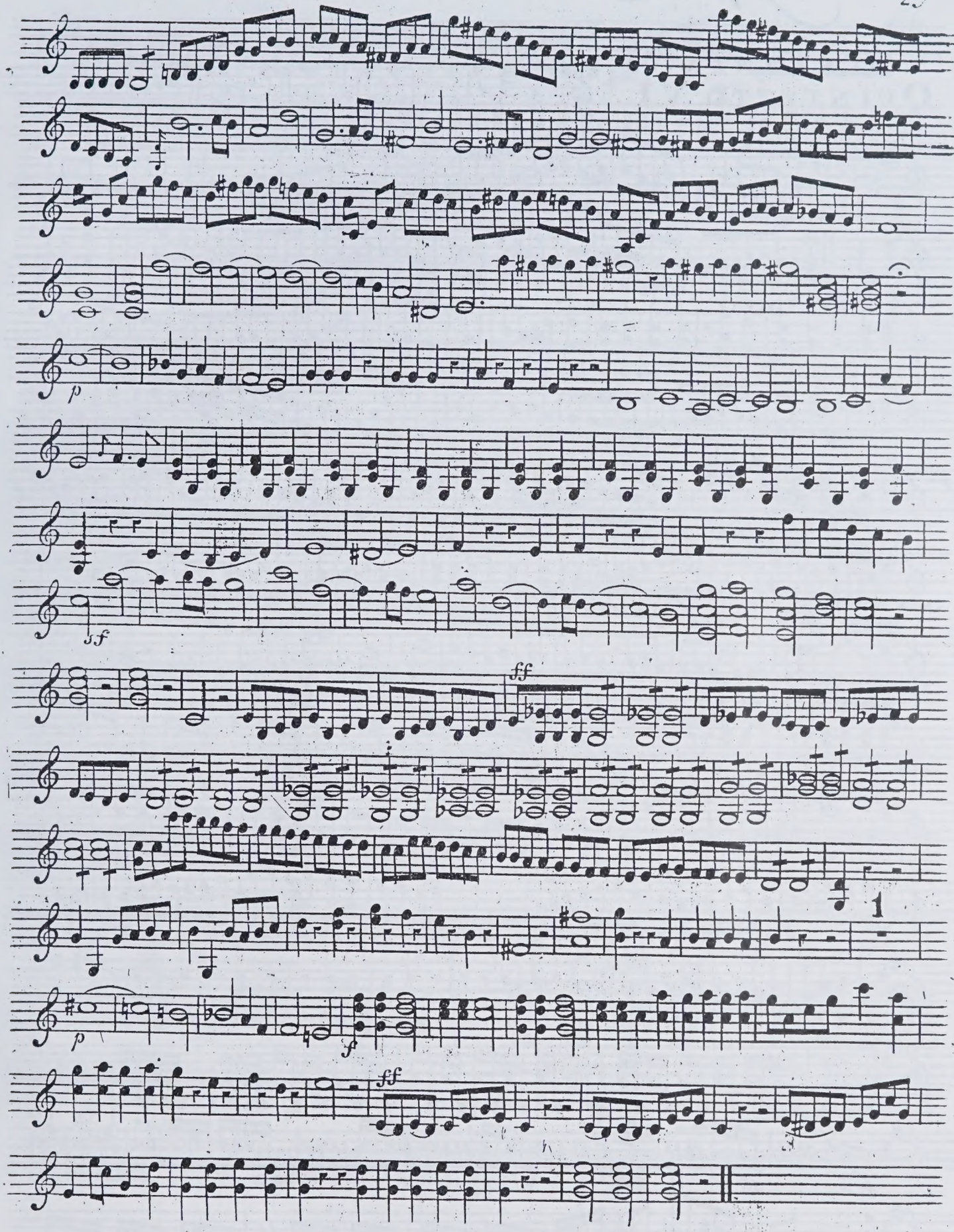
SINFONIA OR
QUINTETTO V

All.o Moderato

Key changes


Andante
arco
Piz
Key


Minuetto
Moderato
Trio
Piz
Minuetto Da Capo
Allegro


p
sf
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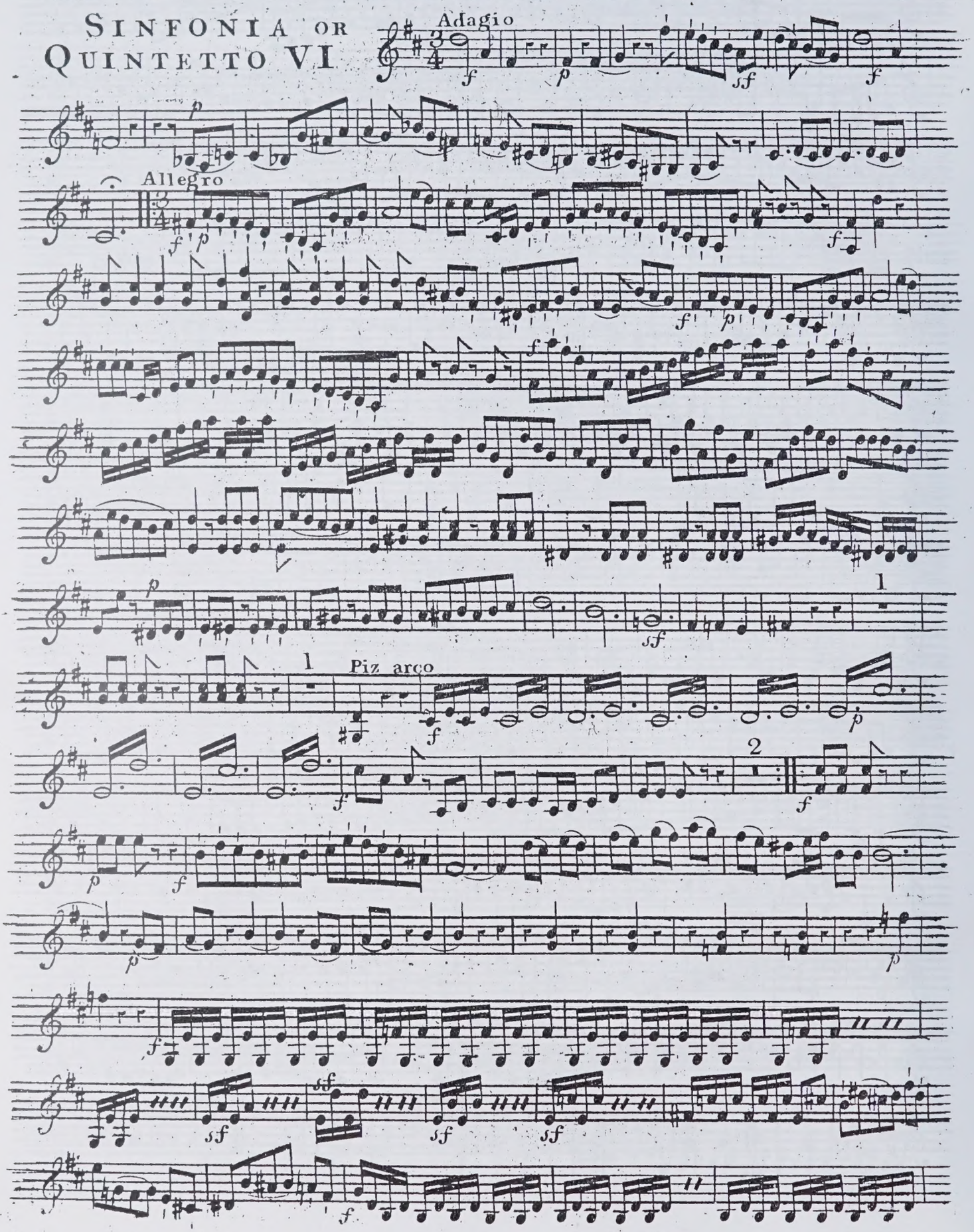
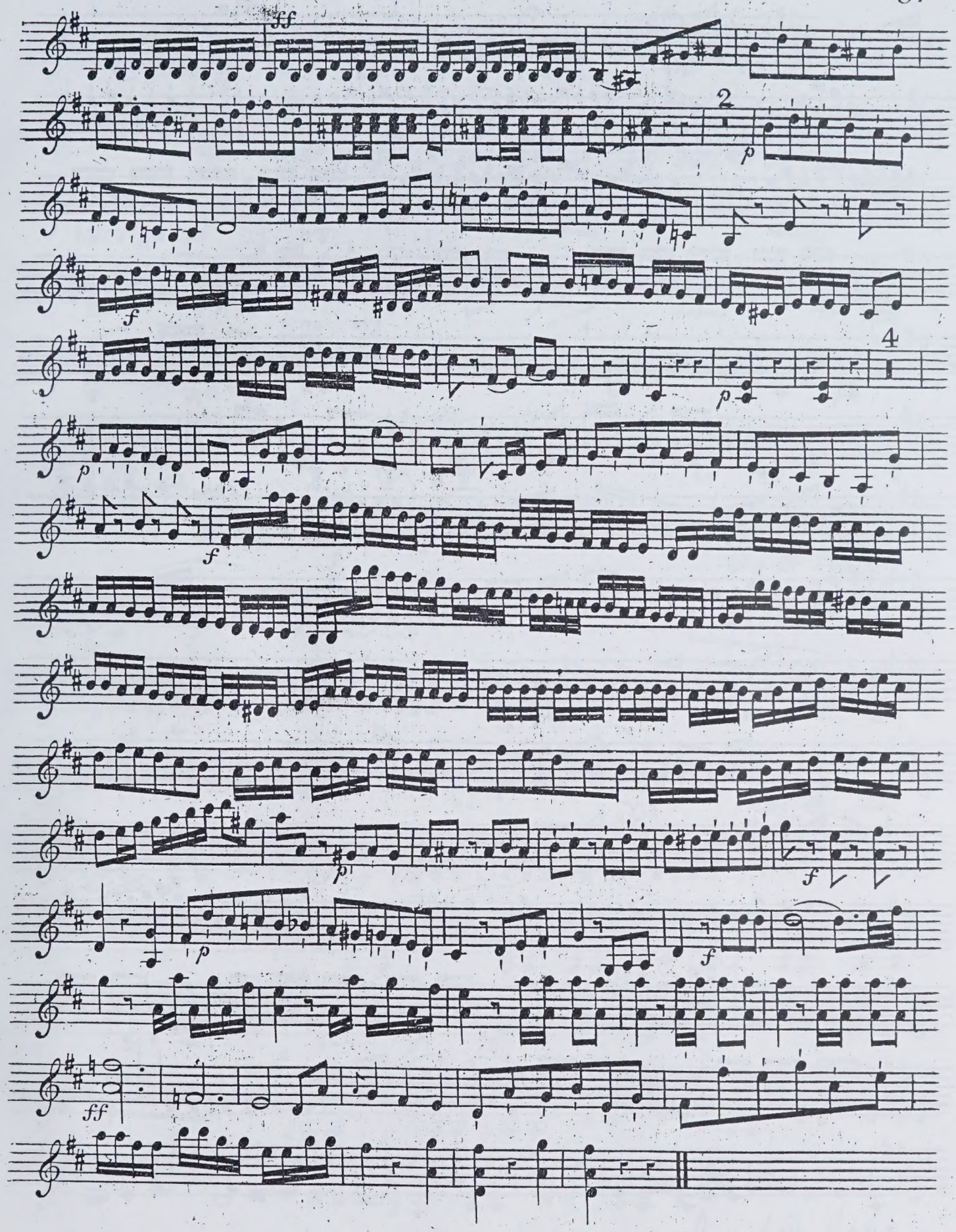
SINFONIA OR QUINTETTO VI

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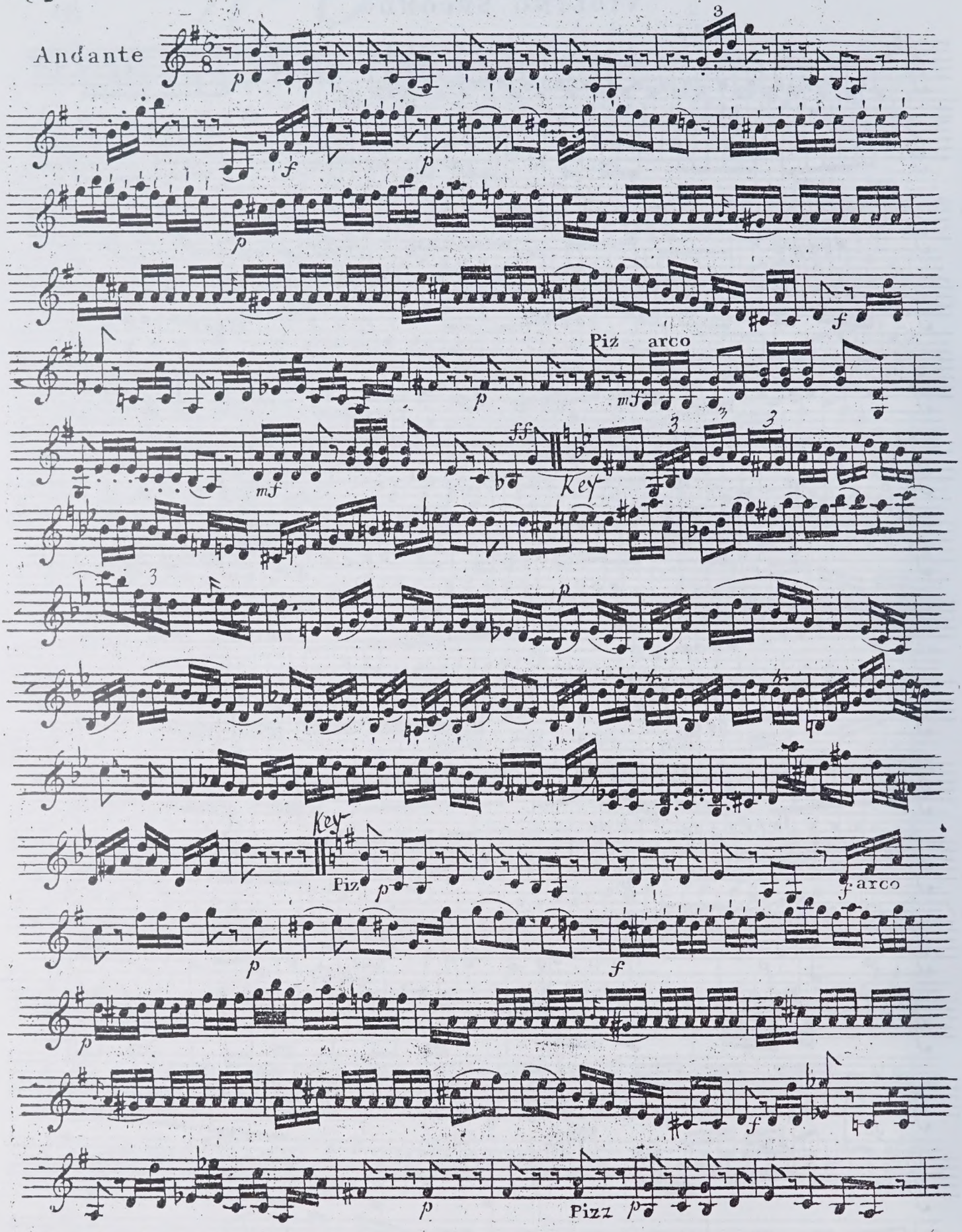
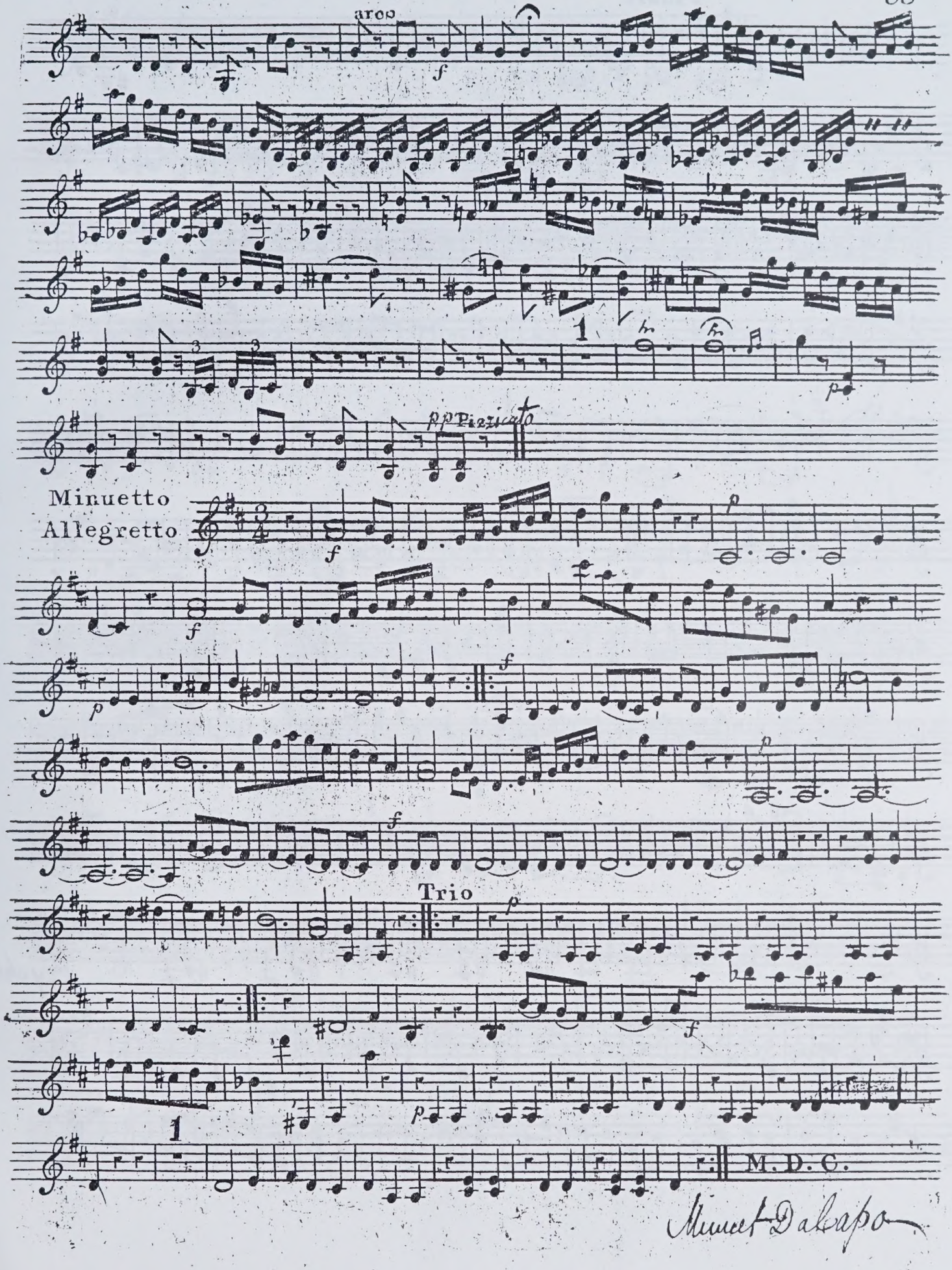
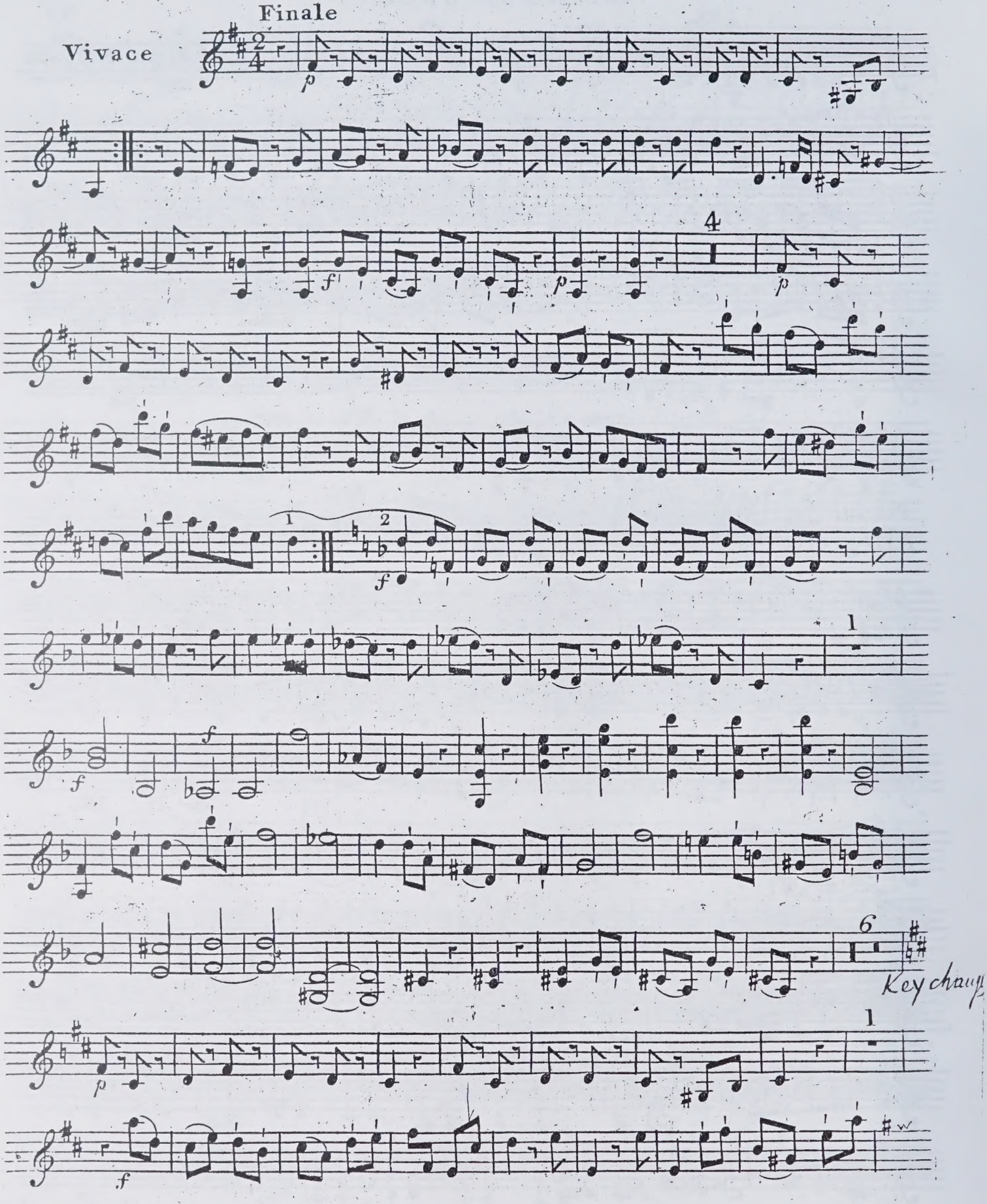

Andante
Piz arco
Key
Key
Piz
arco
Pizz

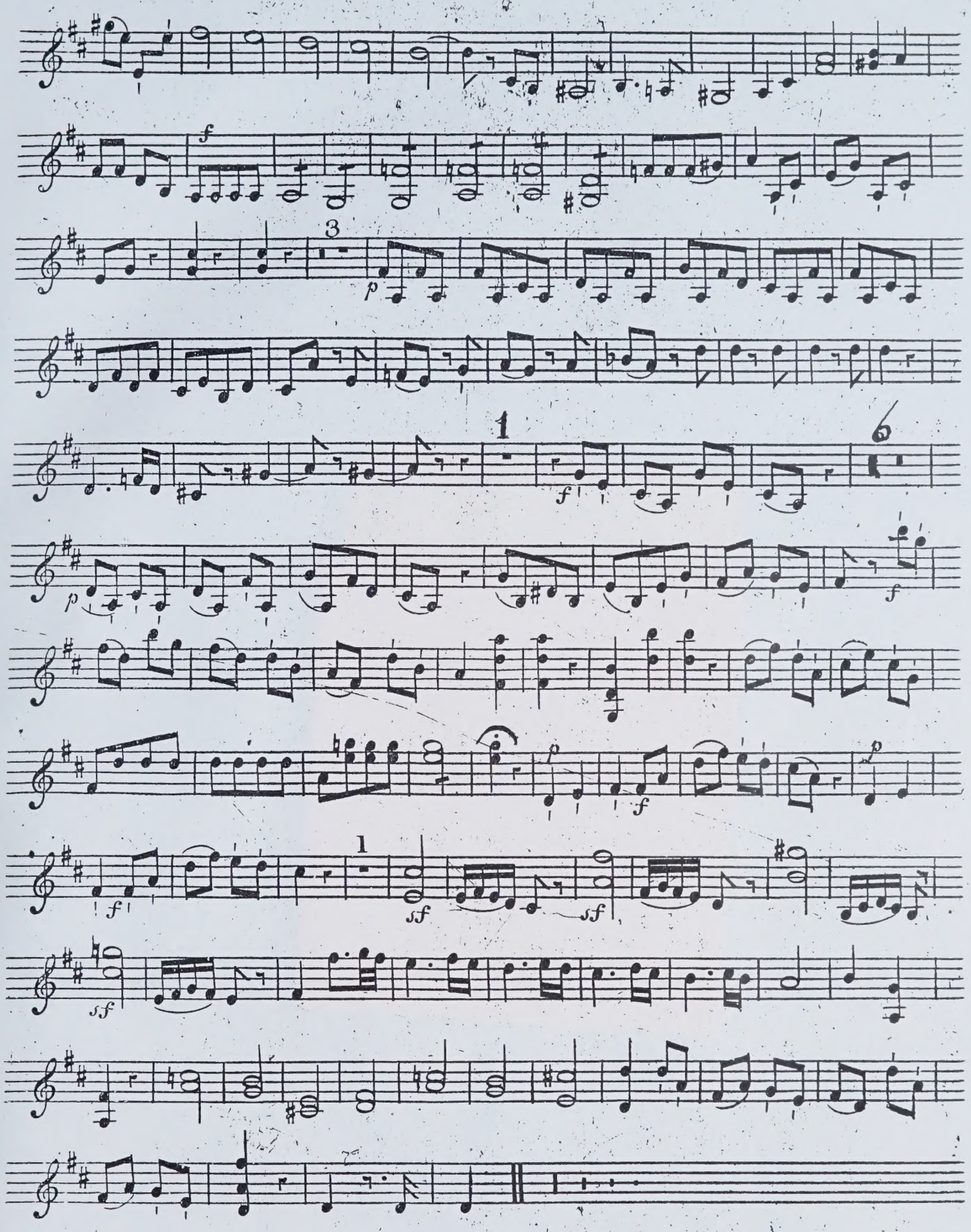

arco
pp Pizzicato
Minuetto
Allegretto
Trio
M. D. C.
Minuet Dalcapo

VIOLINO SECONDO

Finale

Vivace




f
3
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	Alcina, Apollo e Dafne
	Chandos & other Anthems
	Dixit Dominus (& other Psalms)
	Jephtha, Silete venti
	Il Trionfo del Tempo
Monteverdi	*Il combattimento...*
	Orfeo
	L'incoronazione di Poppea
	Vespers 1610
	Various Psalms & Motets
Purcell	*Dido and Aeneas*
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Songs of the Gardens (ed. Warlock).

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Handel	*Justin, Otho, Parthenope*
D. Scarlatti	*Narcissus*
Stanley	*Zimri*
Weldon	*Divine Harmony*

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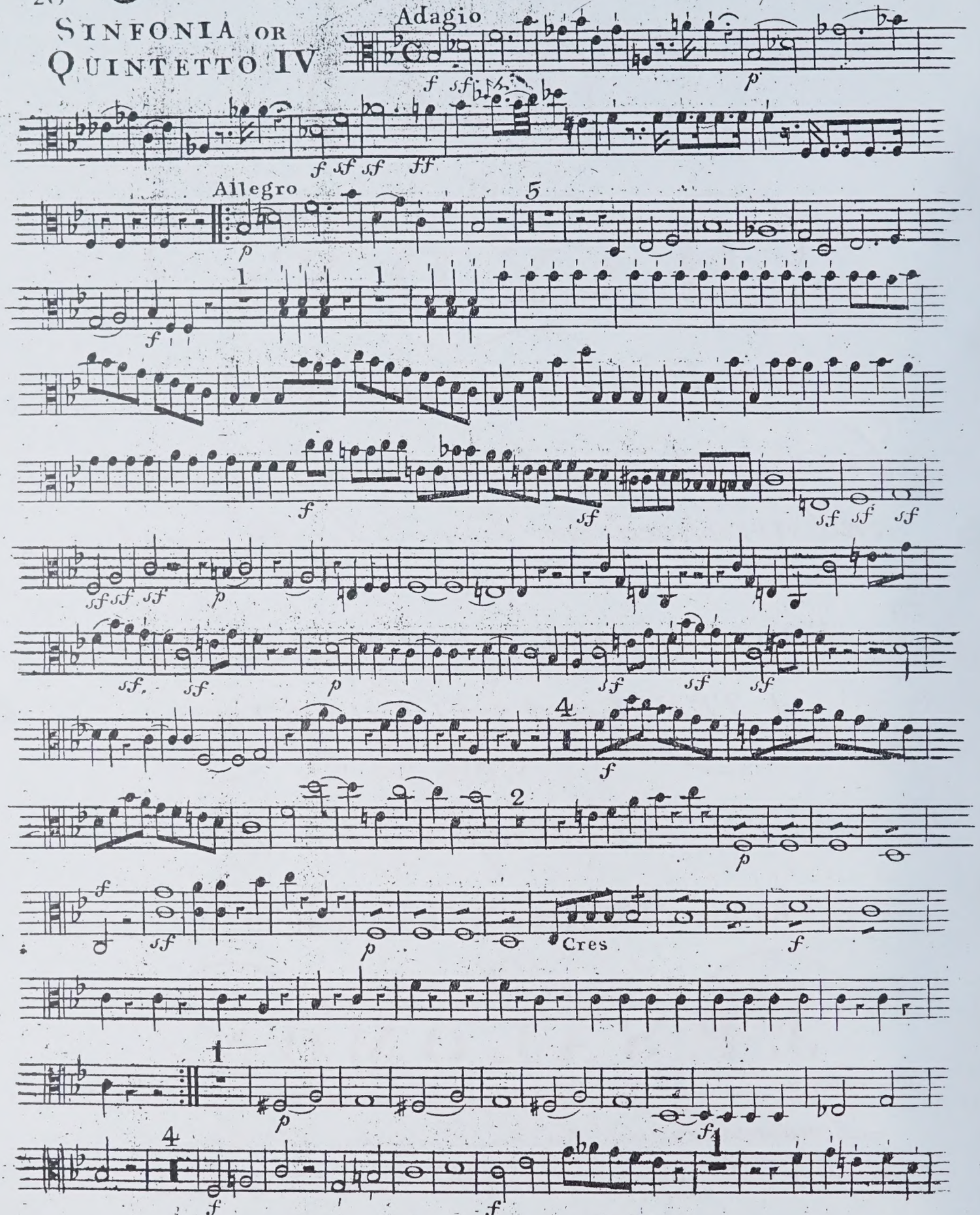
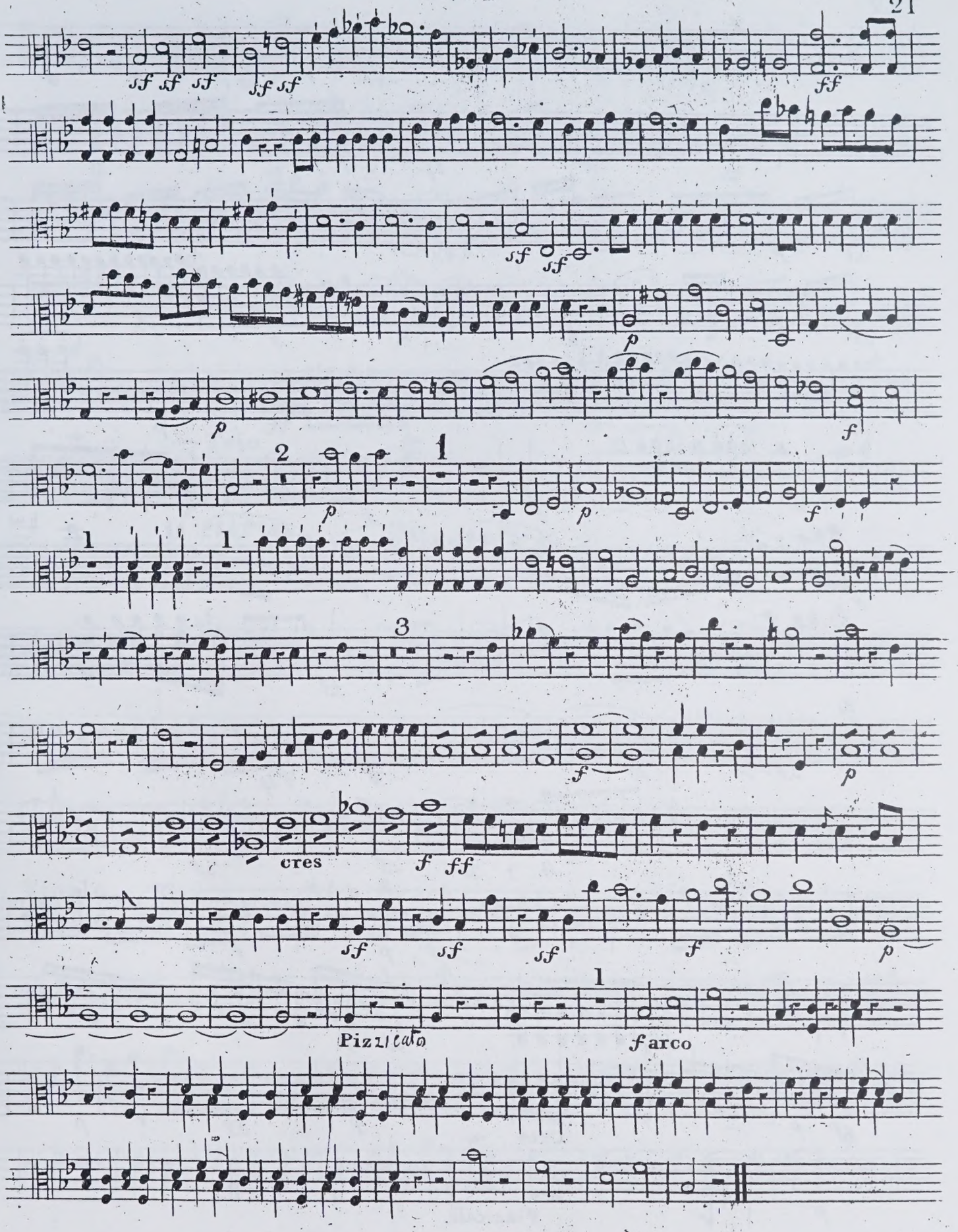
No 4

Sinfonia or Quintetto IV

Viola

Adagio




sf sf sf sf sf
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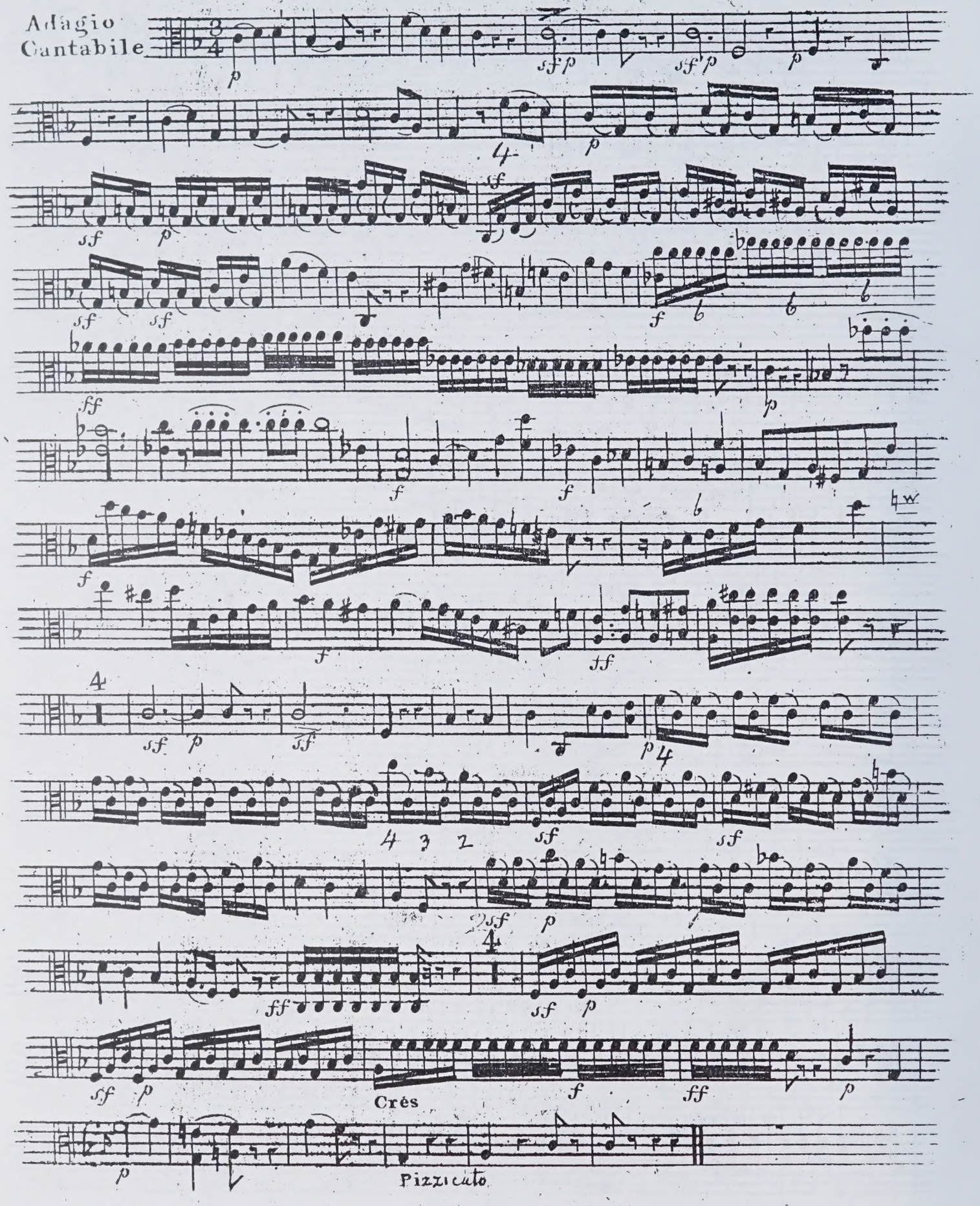
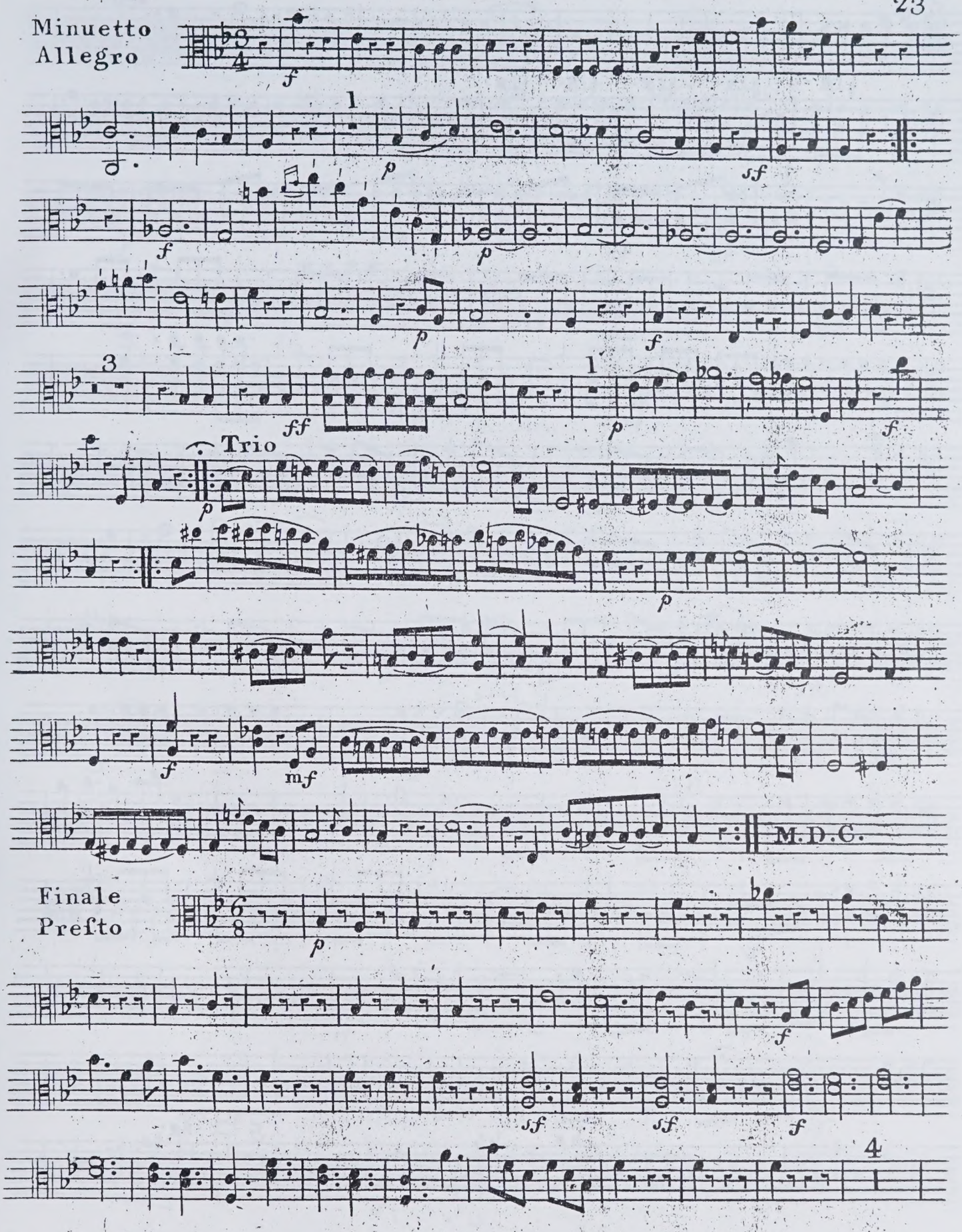
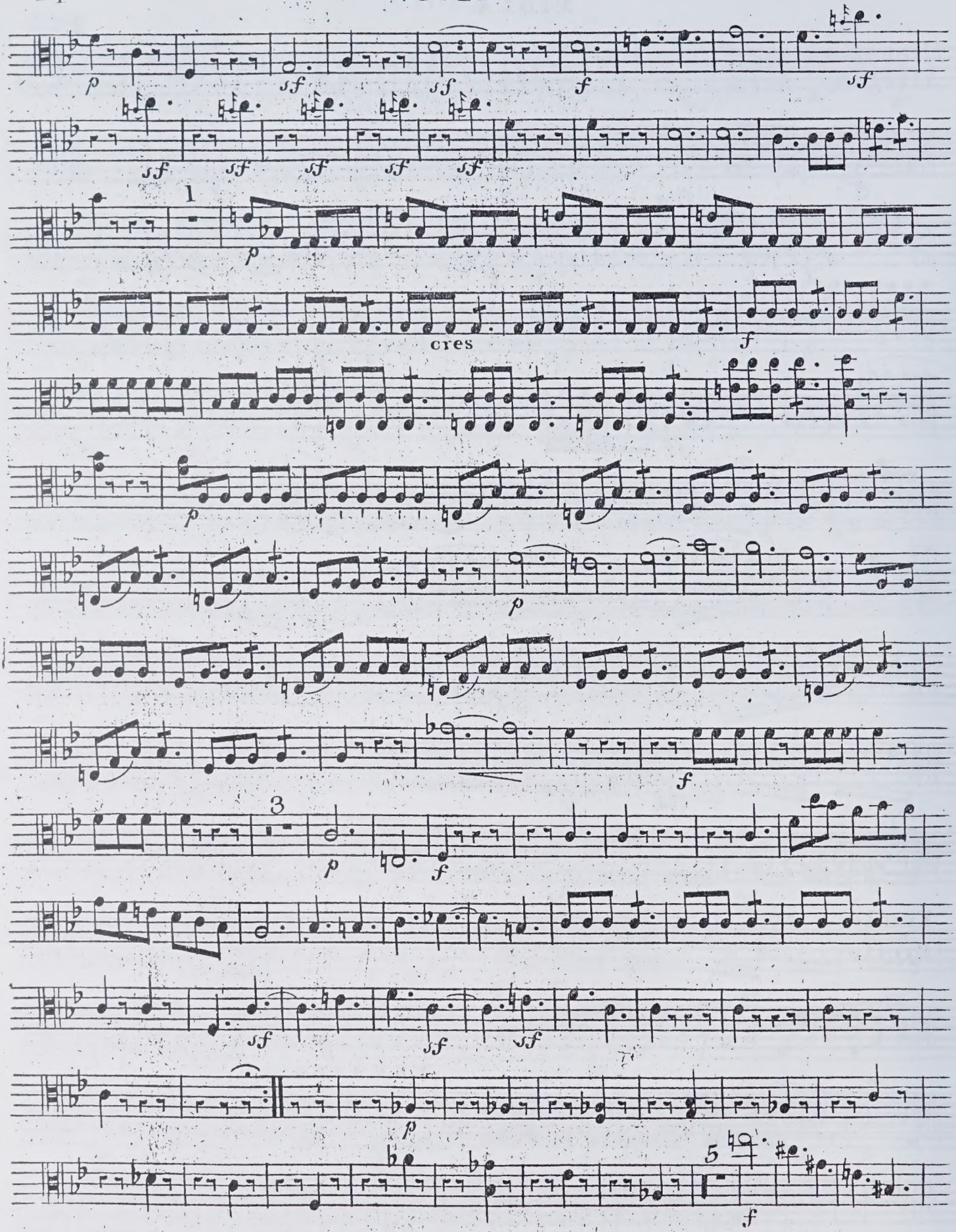
f
p
Pizzicato
1
f arco


Adagio
Cantabile
Crés
Pizzicato


Minuetto
Allegro
Trio
M.D.C.
Finale
Prefto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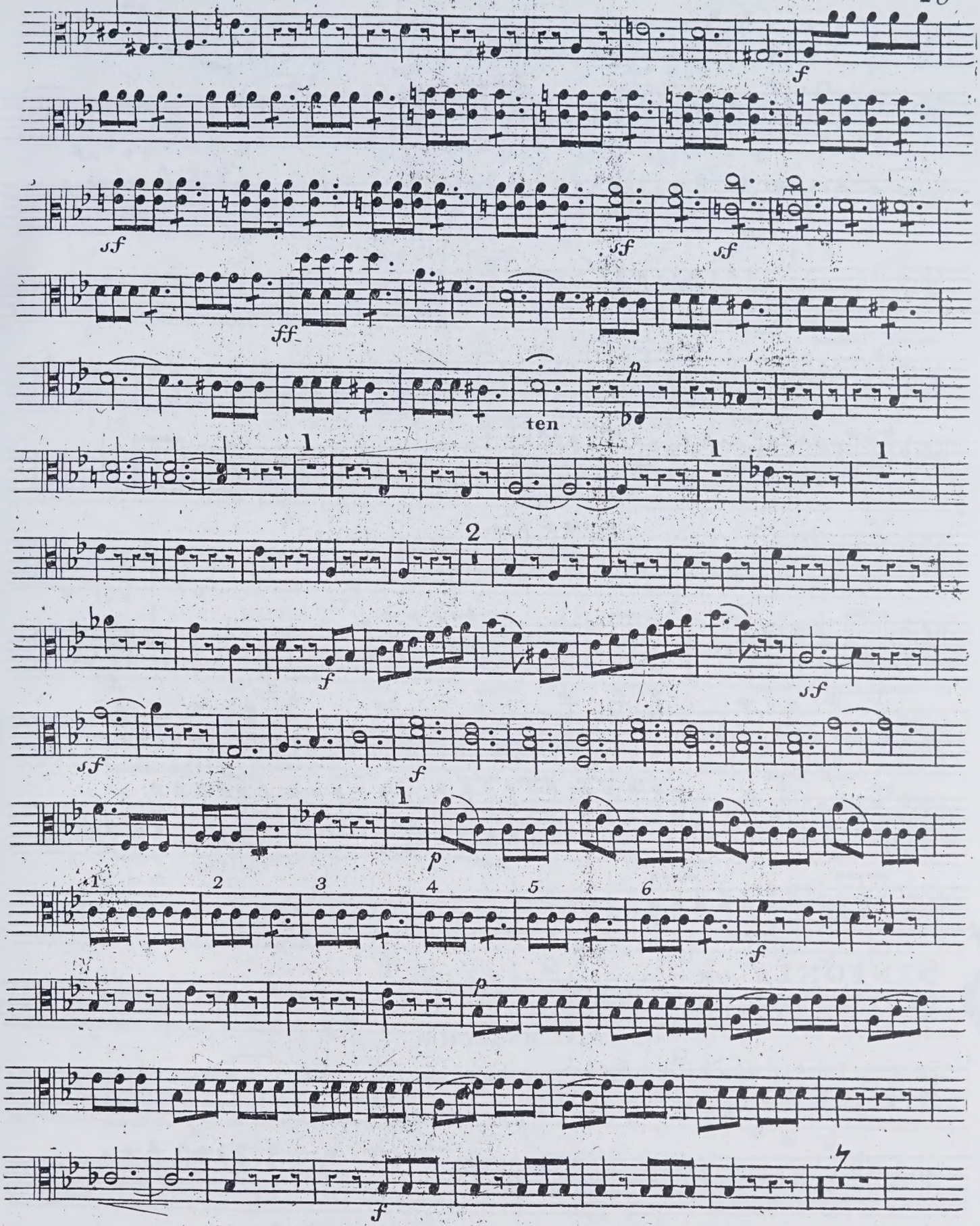
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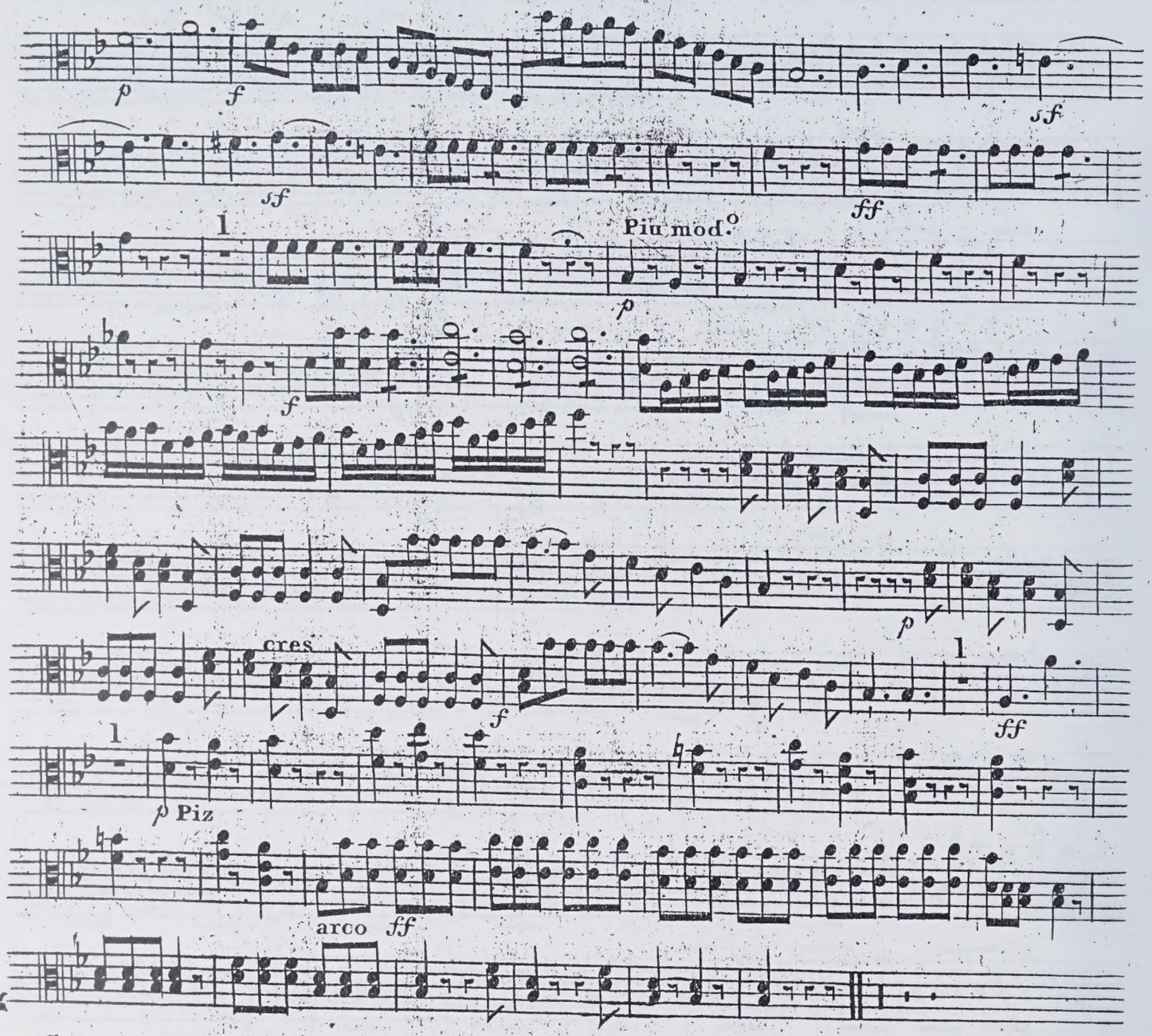
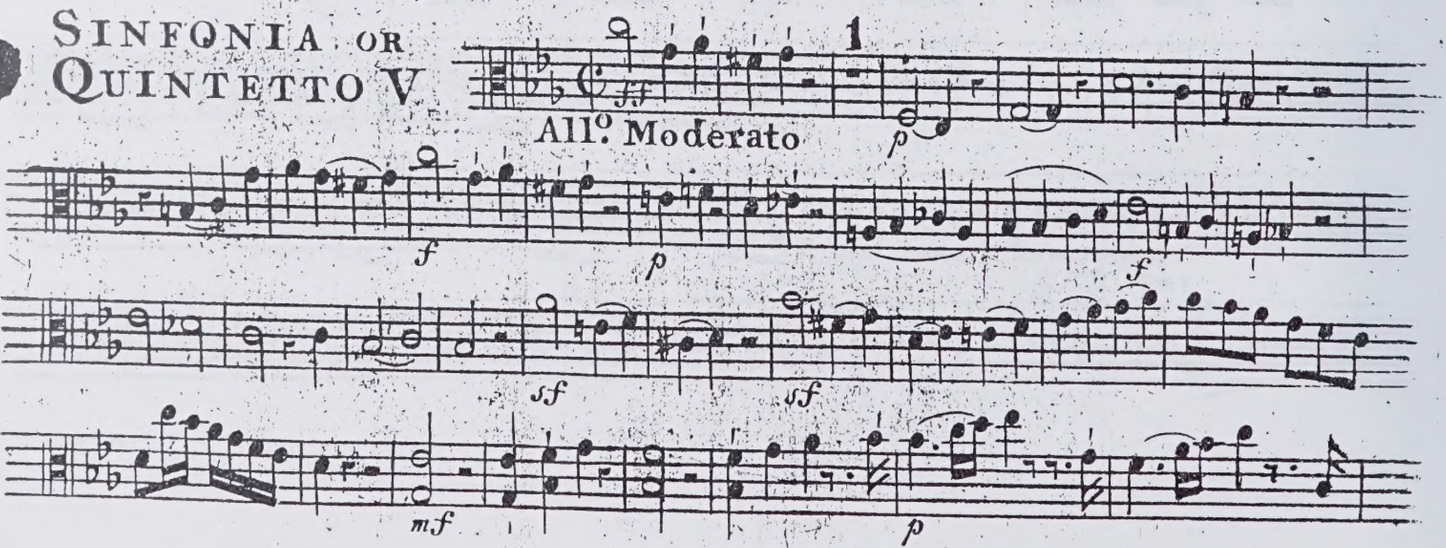
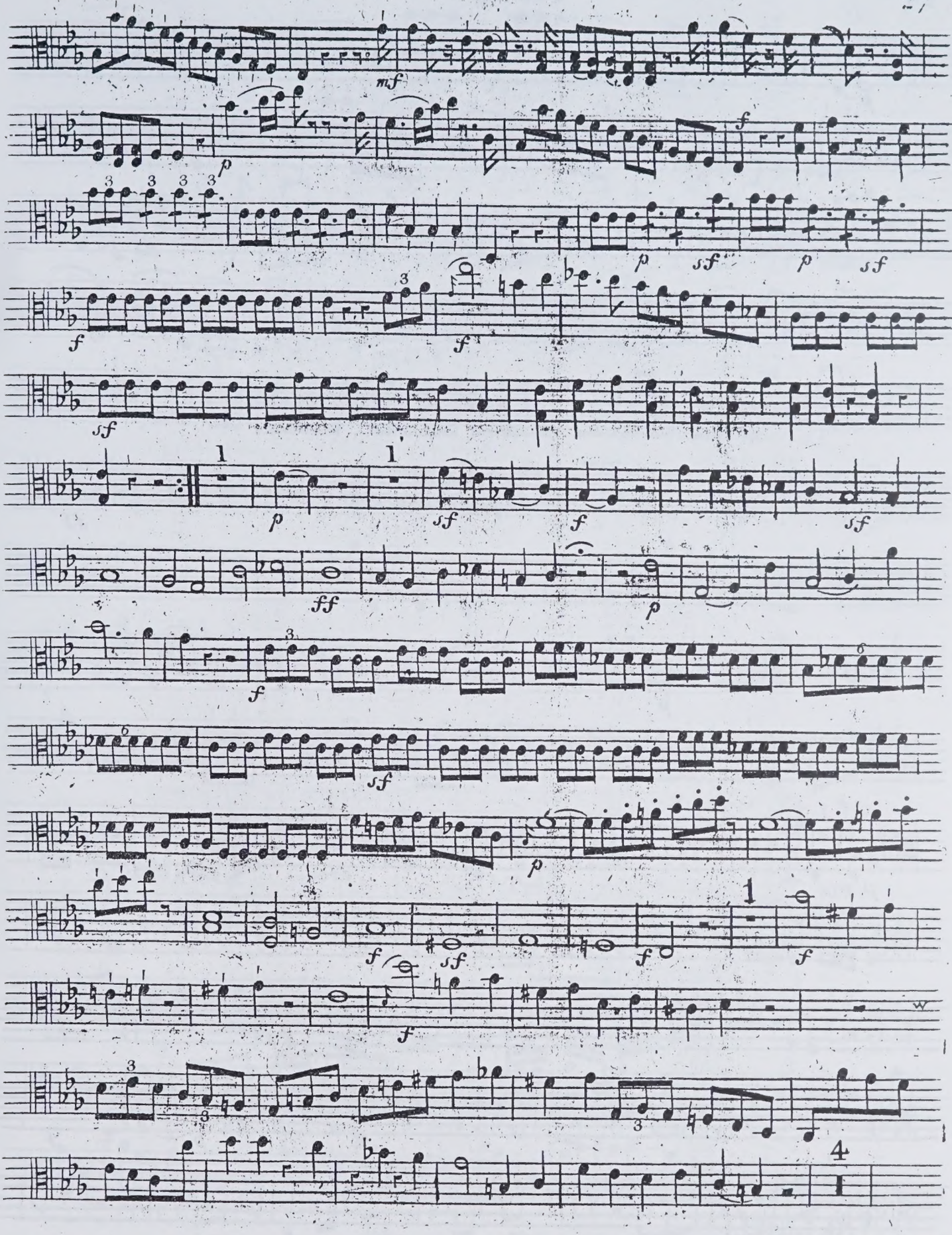


No 5 Sinfonia or Quintetto V.

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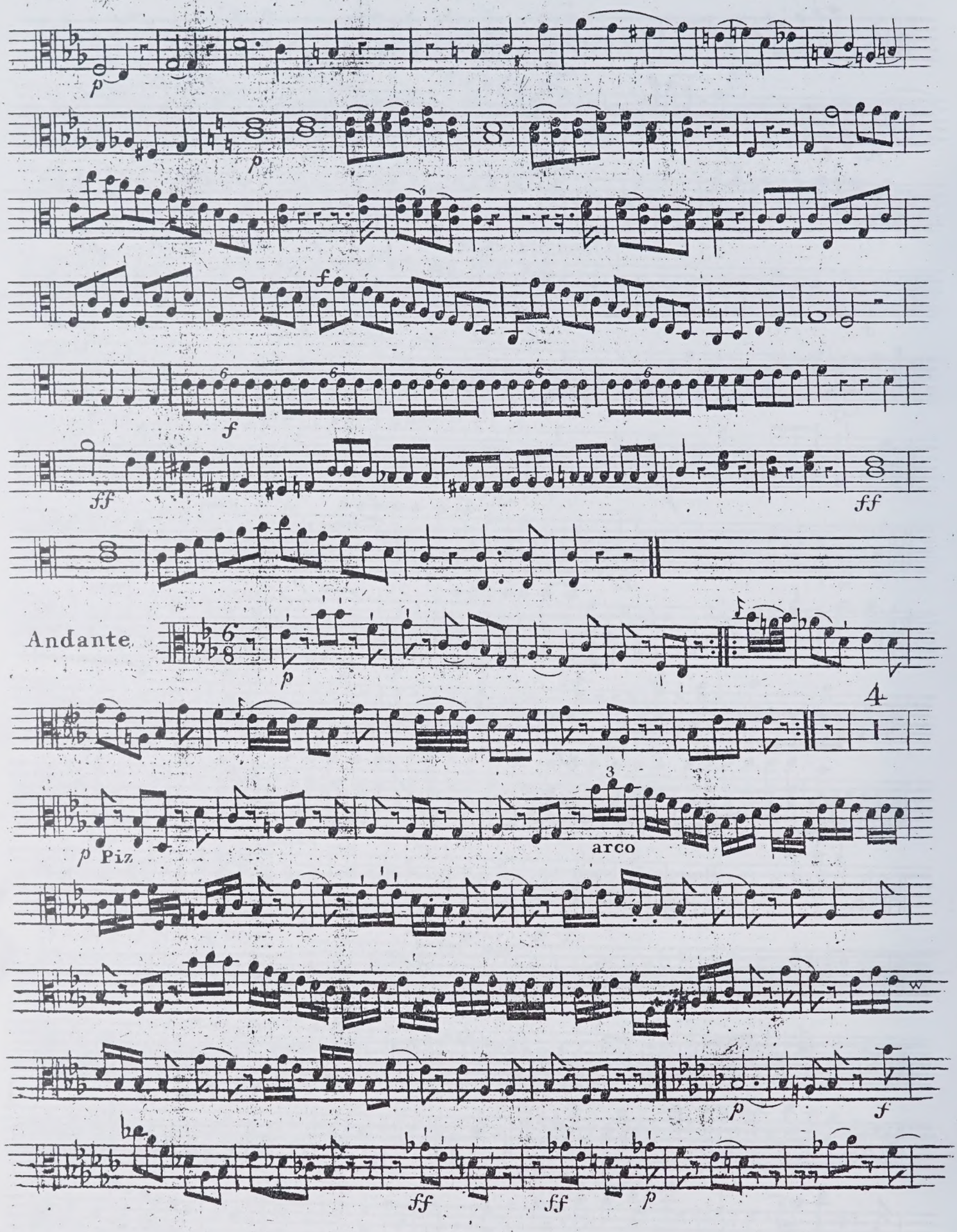
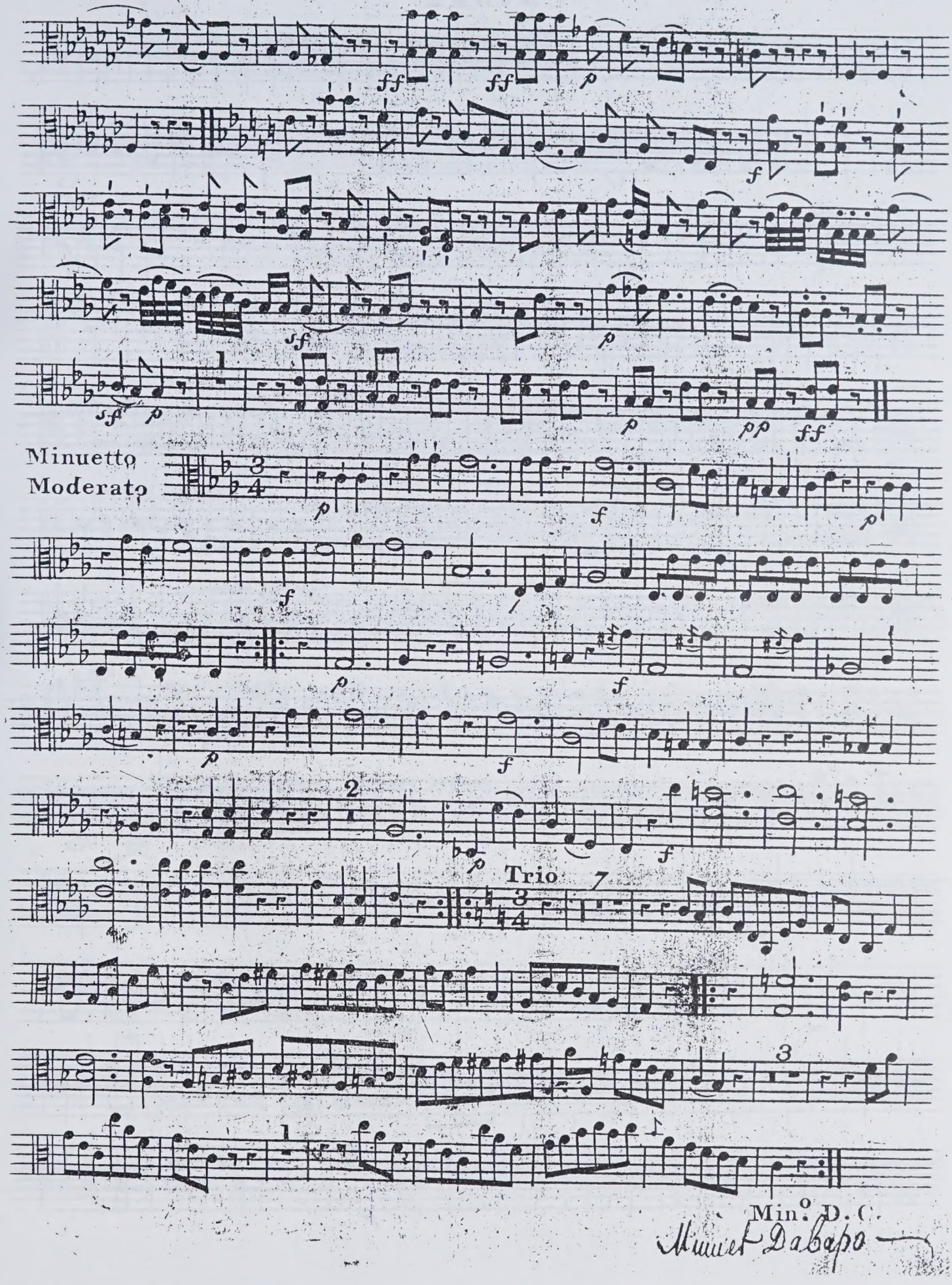
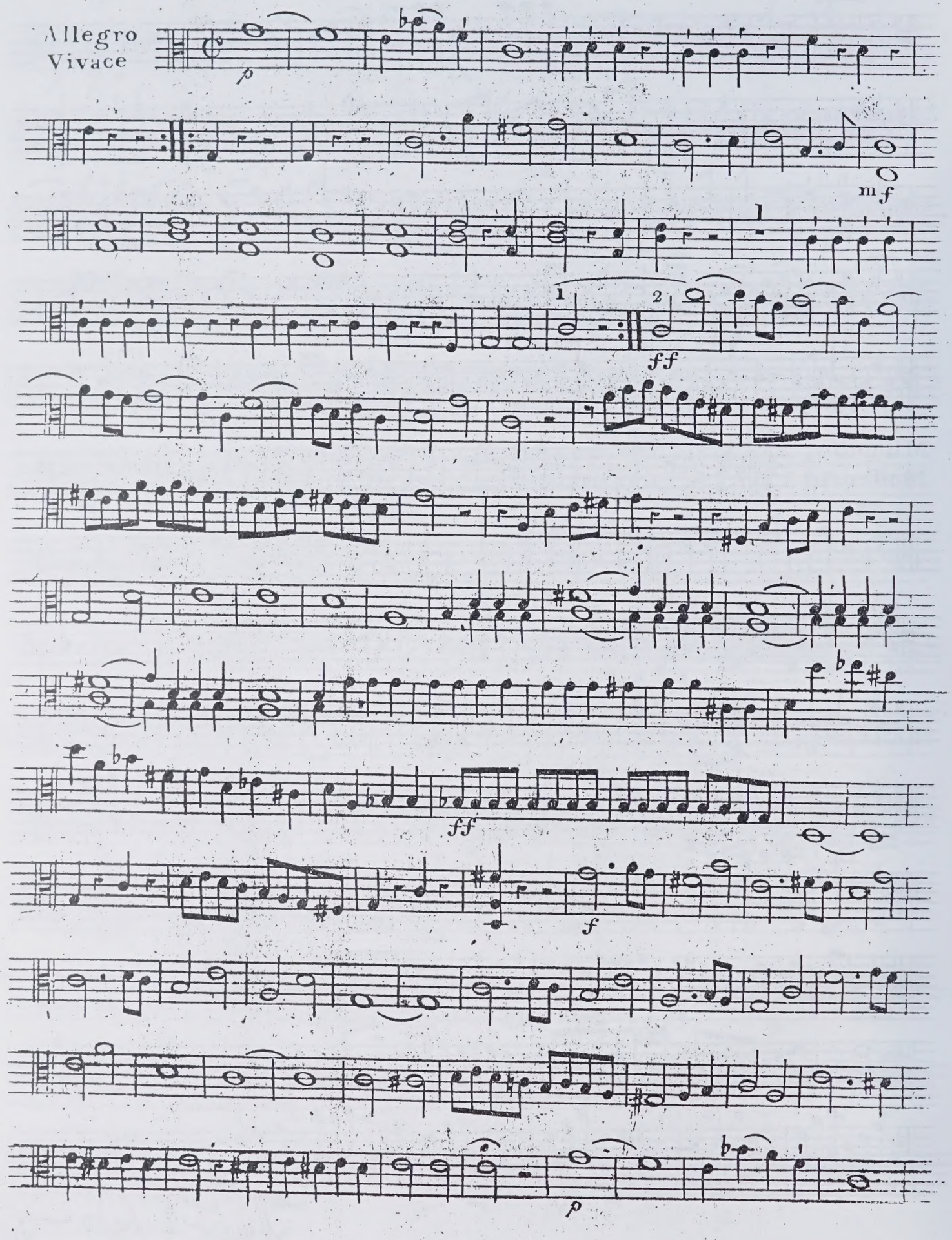

Andante
arco
Piz


Minuetto
Moderato
Trio
Min.o D. C.
Minuet Da Capo


Allegro
Vivace
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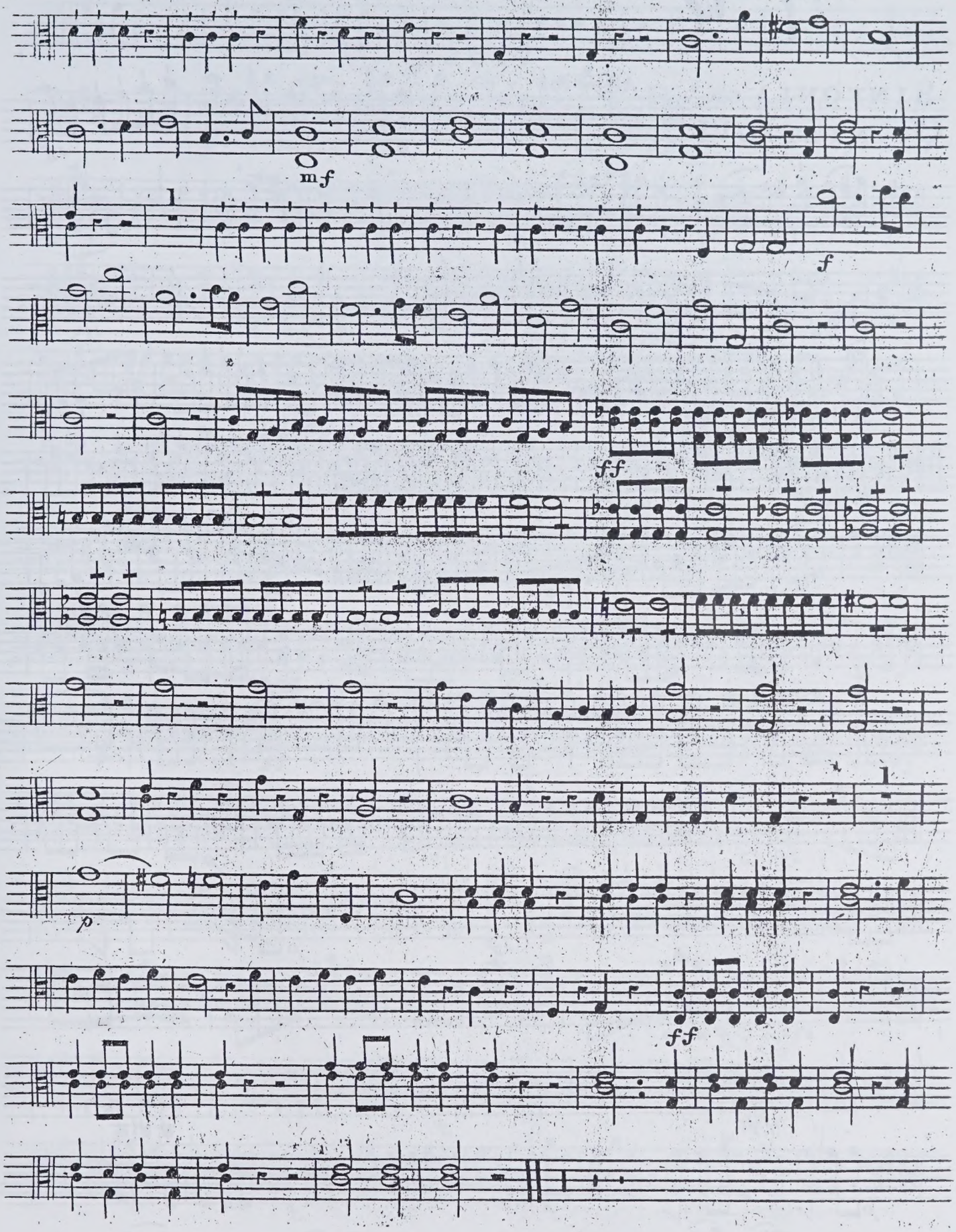
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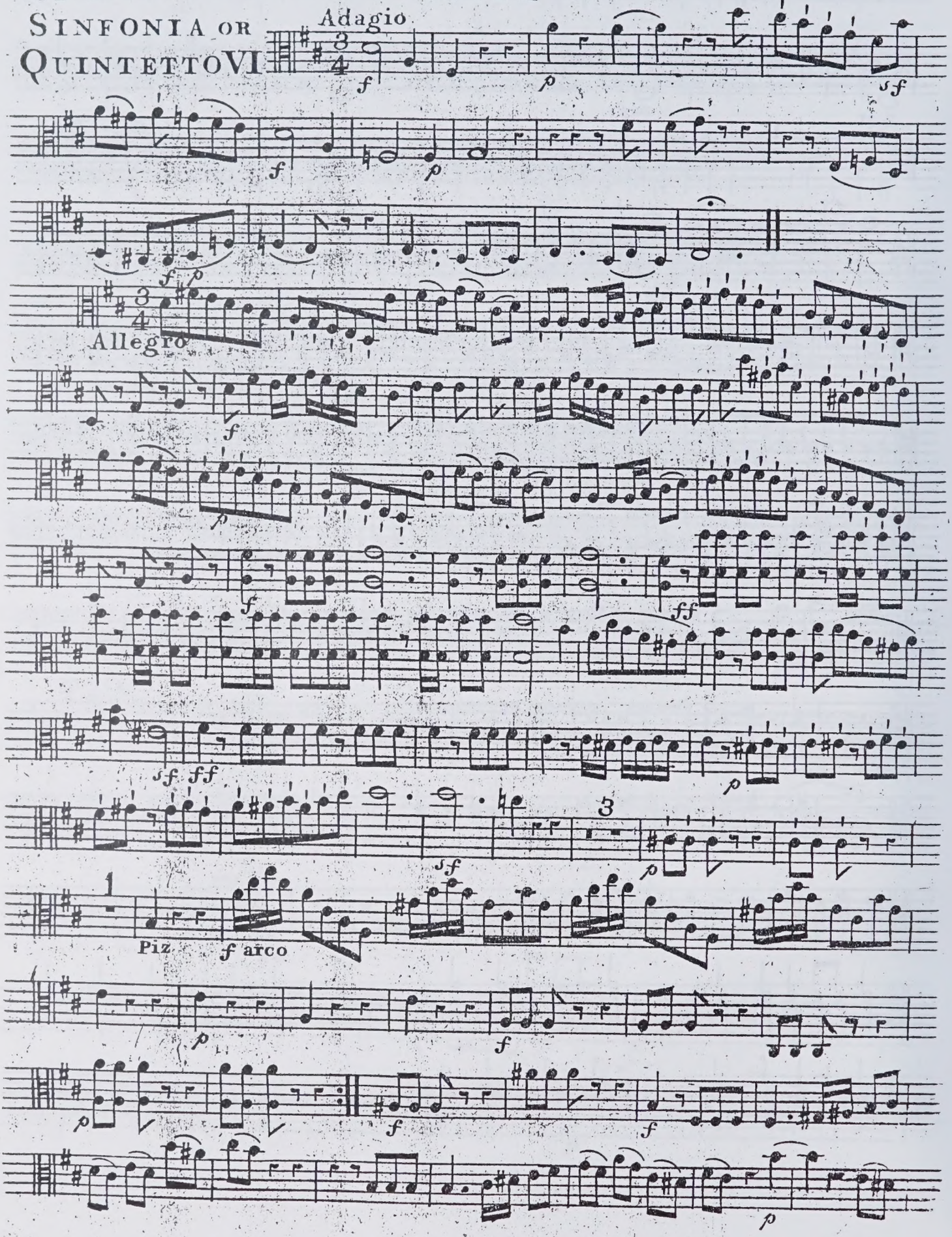
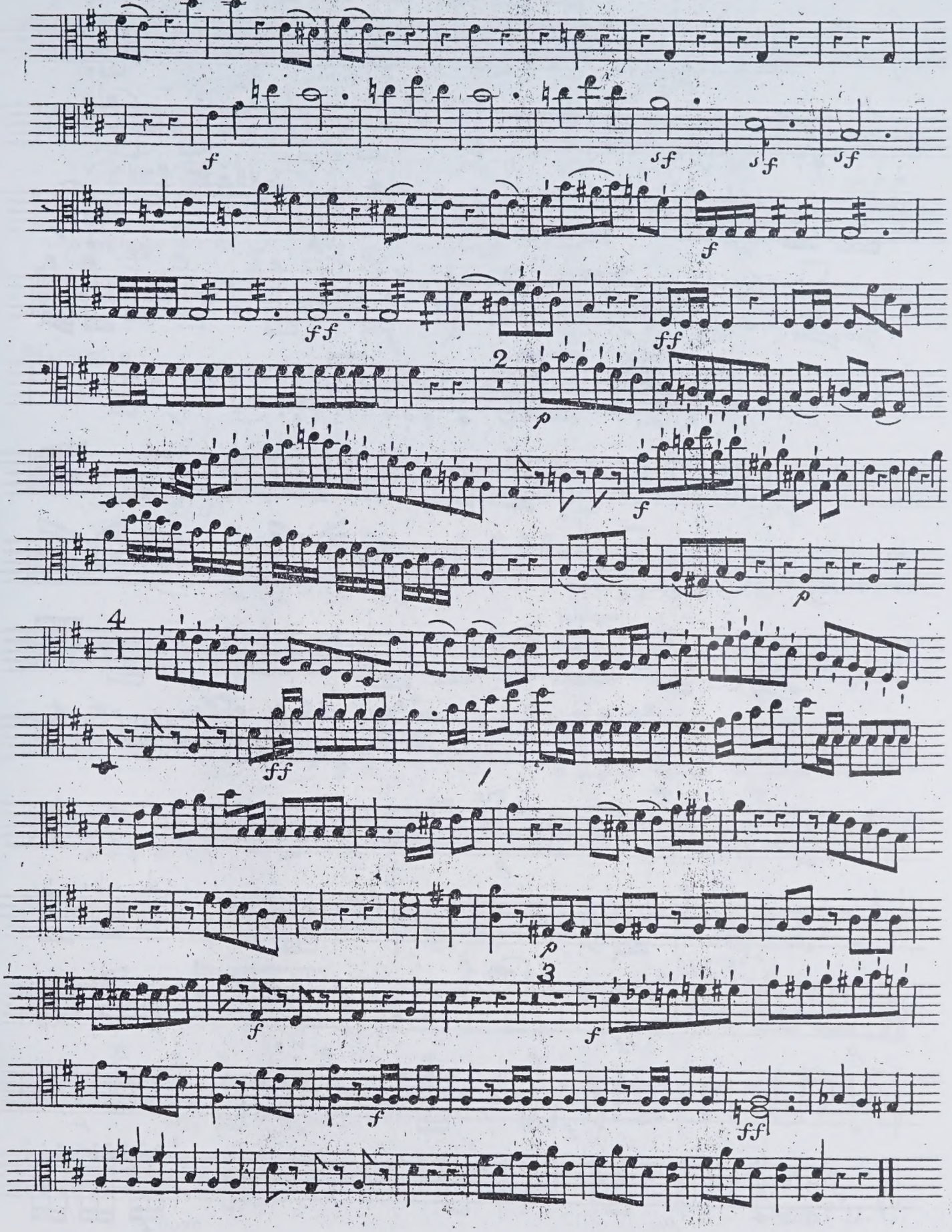
No 6

32

VIOLA

SINFONIA OR QUINTETTO VI

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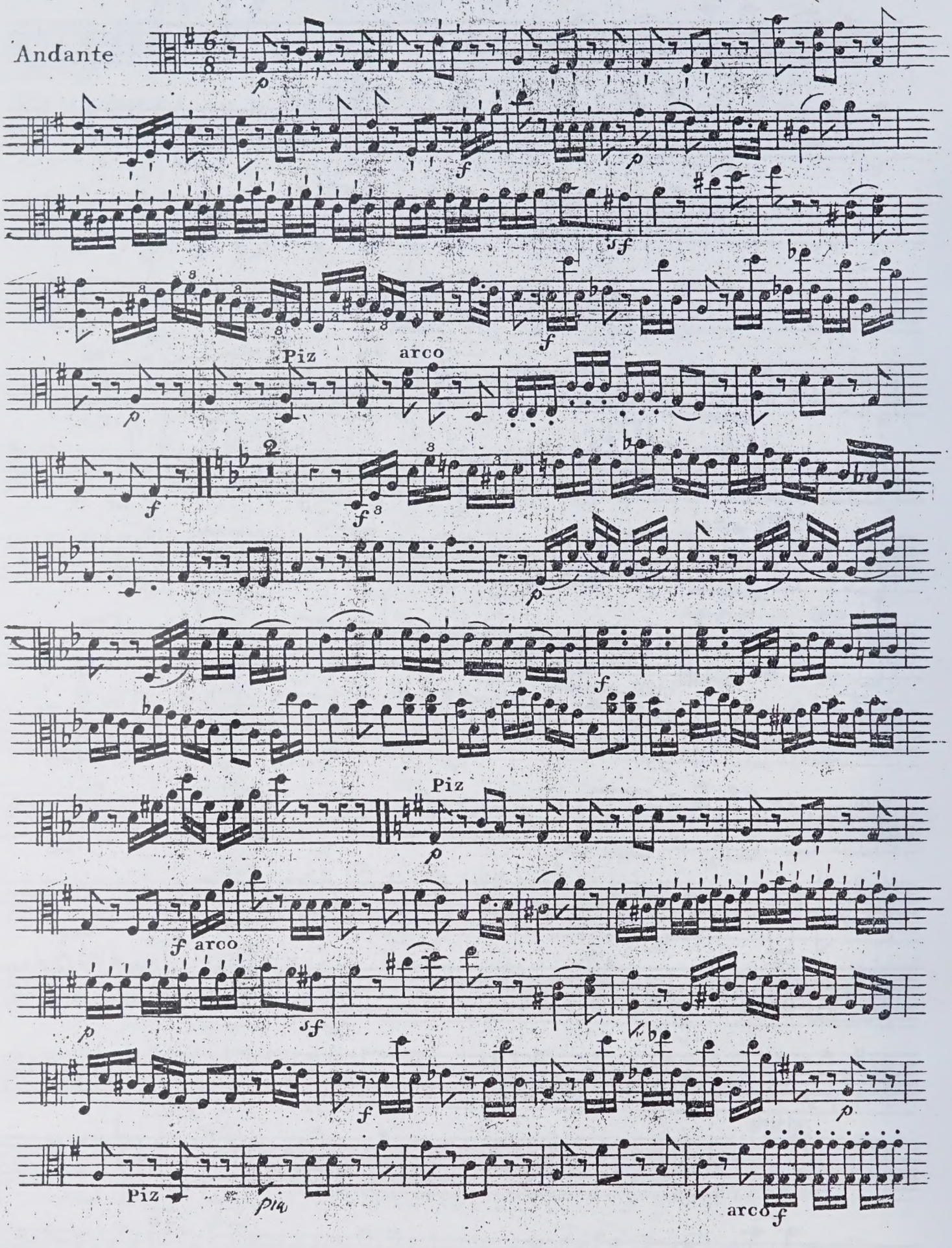
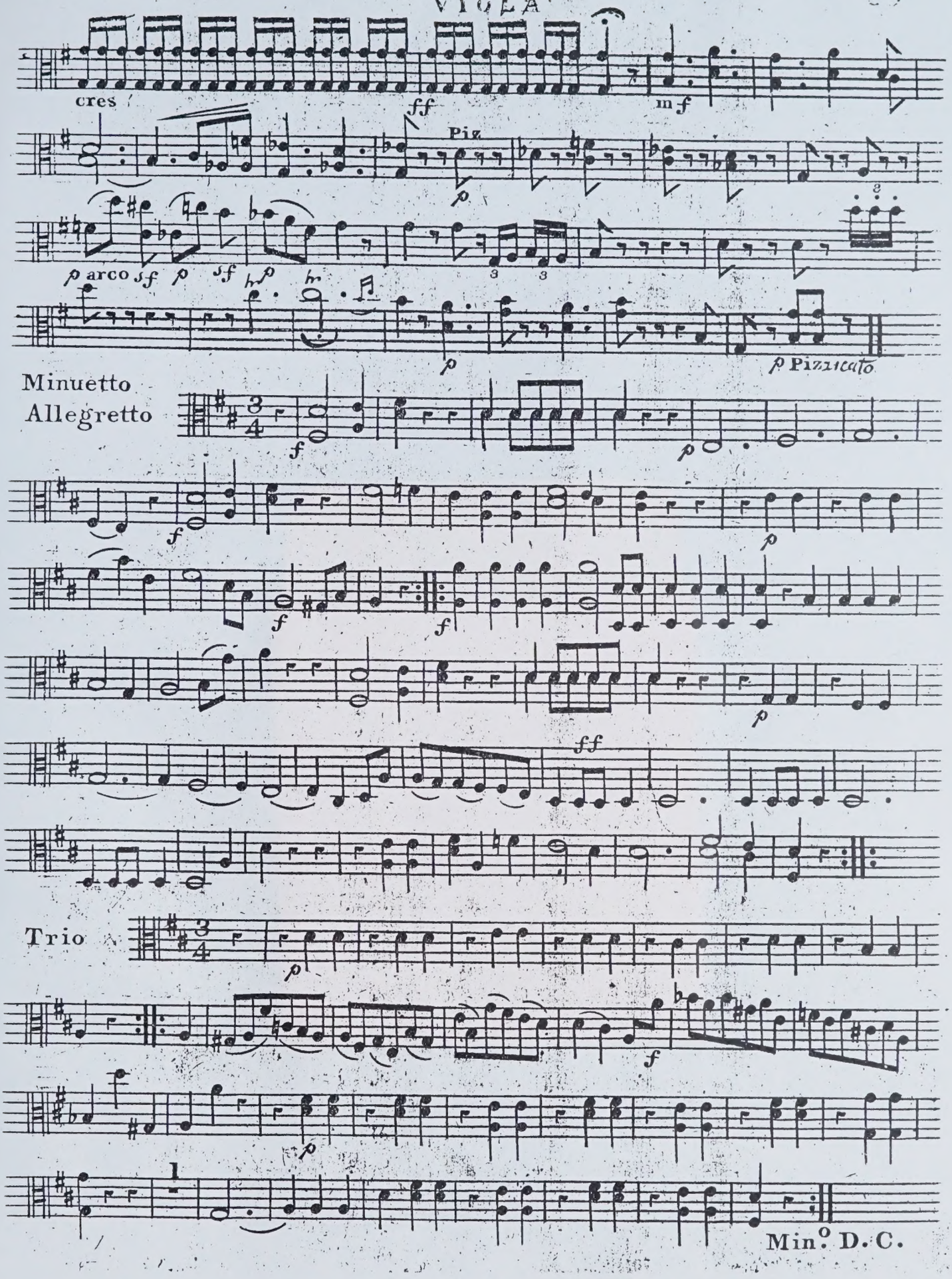

Andante
Piz
arco
Piz
arco
Piz
pia
arco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p Pizzicato
Minuetto
Allegretto
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Trio
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1
Min.o D.C.

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	Chandos & other Anthems
	Dixit Dominus (& other Psalms)
	Jephtha, Silete venti
	Il Trionfo del Tempo
Monteverdi	*Il combattimento...*
	Orfeo
	L'incoronazione di Poppea
	Vespers 1610
	Various Psalms & Motets
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	Various odes

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D. Scarlatti	*Narcissus*
Stanley	*Zimri*
Weldon	*Divine Harmony*

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with

an Accompaniment

for the PIANO FORTE ad libitum:

By

J. P. SALOMON.

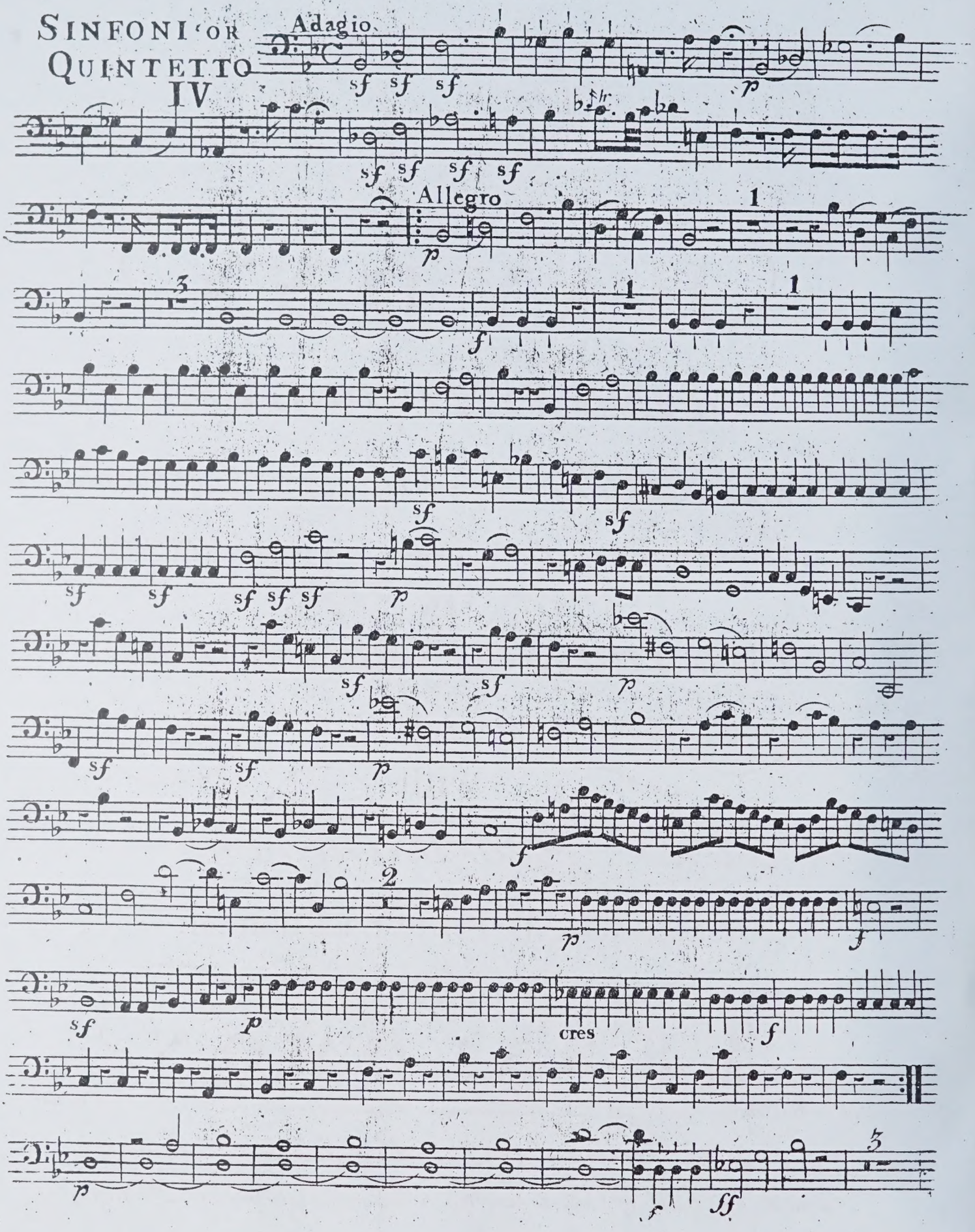
M
563
H39
H.I
93-104
1801a
5k.2

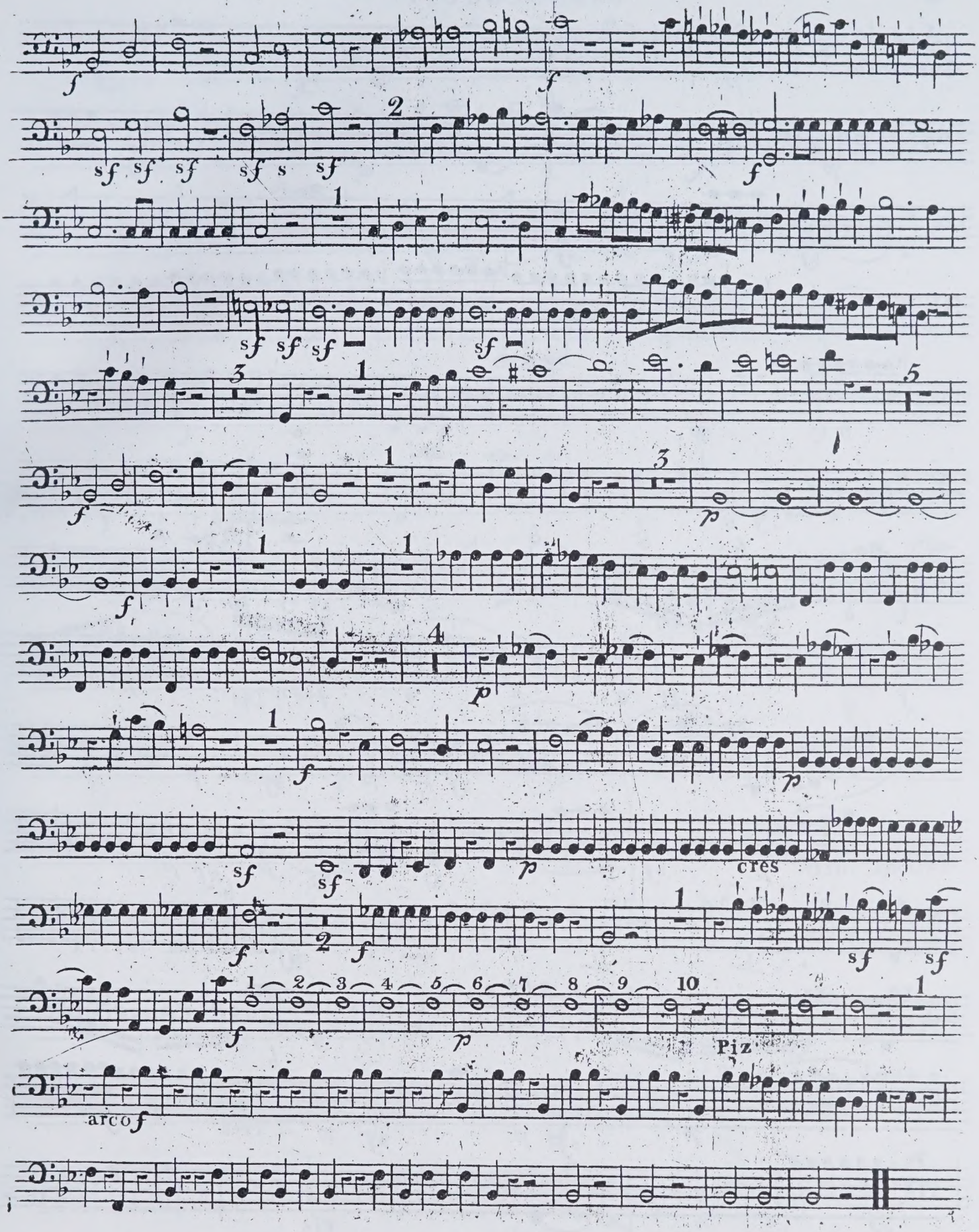
Ent.d at Stat.rs Hall. Pr: 15.s

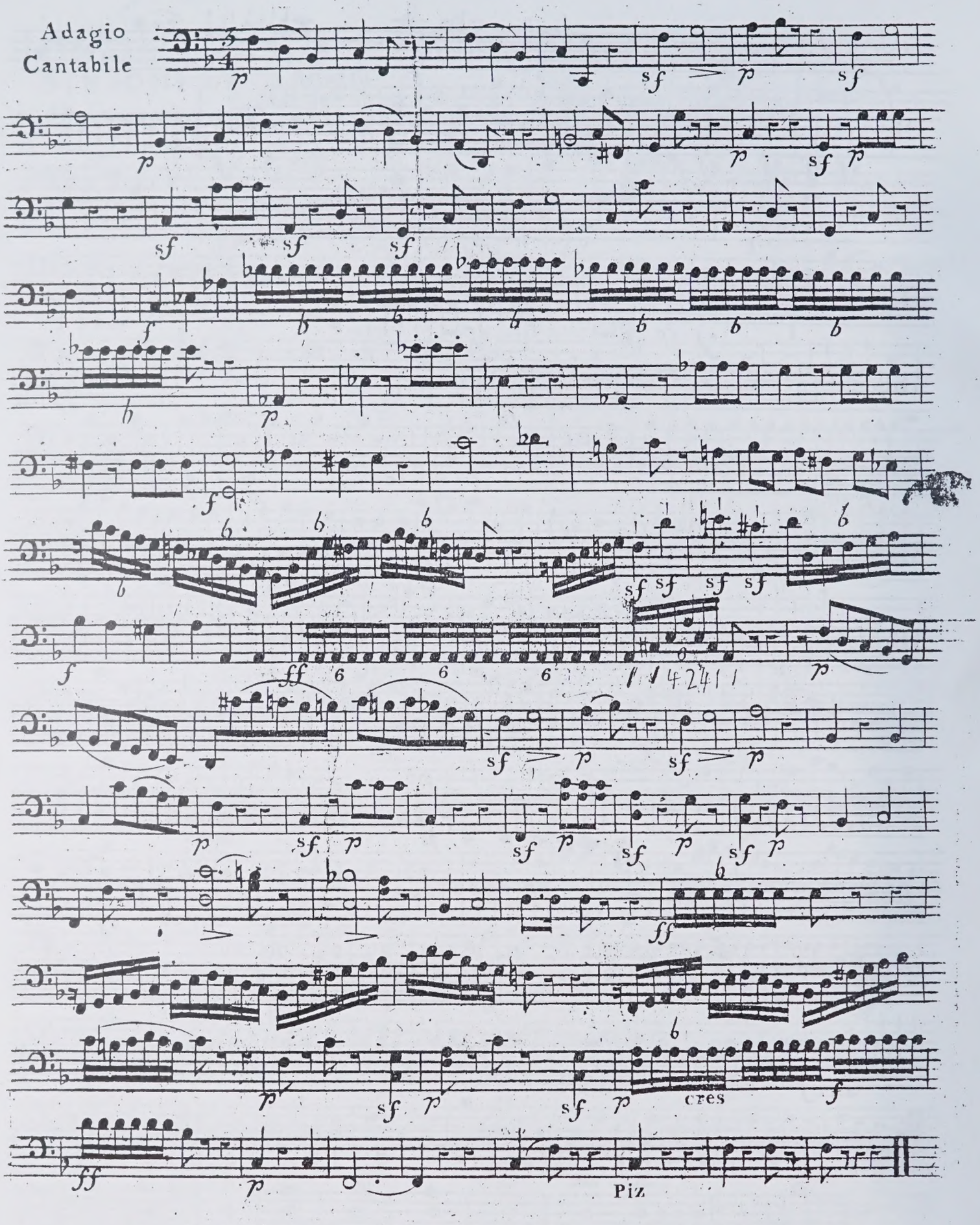
London. Printed for the Proprietor. M.r Salomon, and to be had of him at the Hanover Square Rooms.

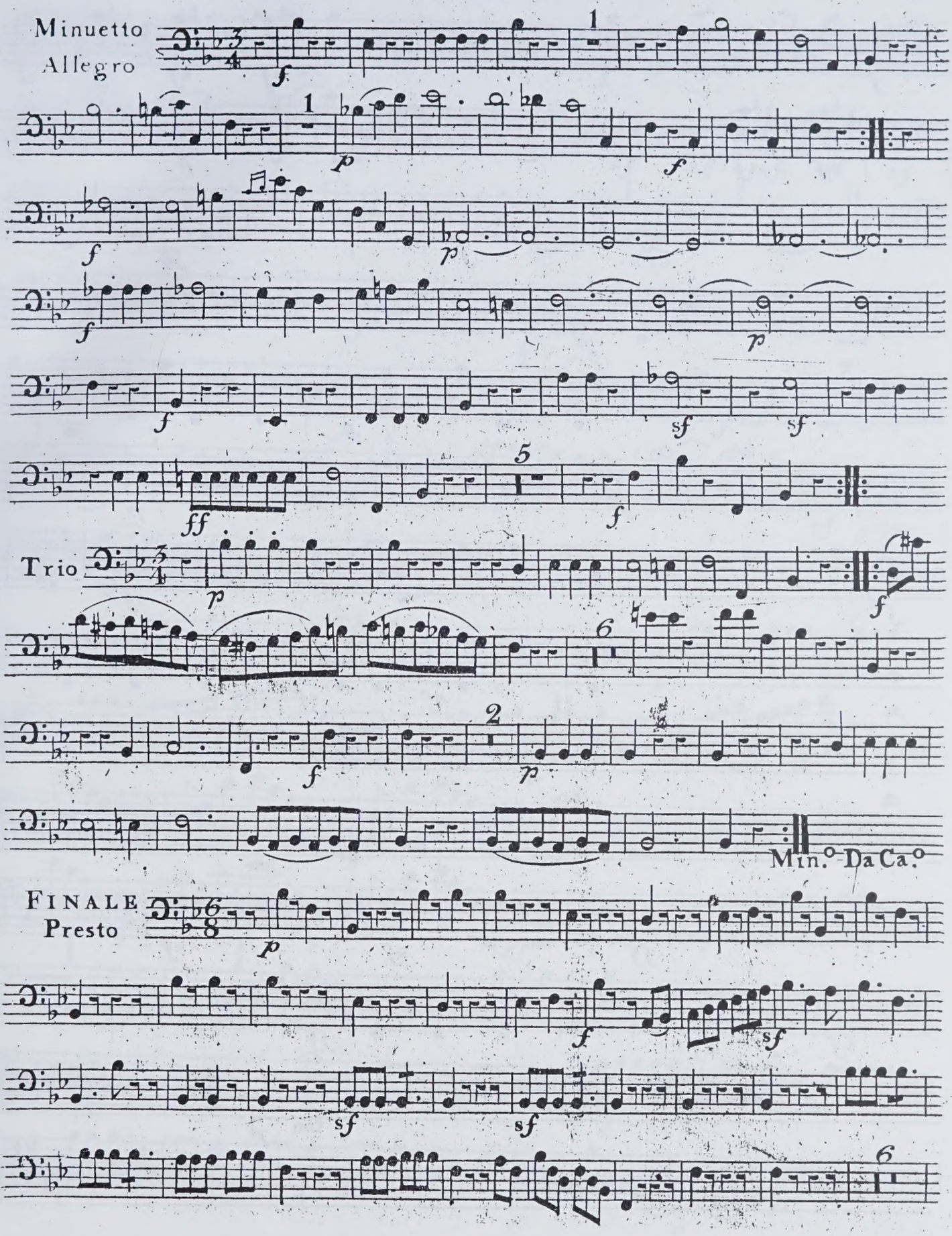
NB. A separate Bass Part pr: 2. 6d

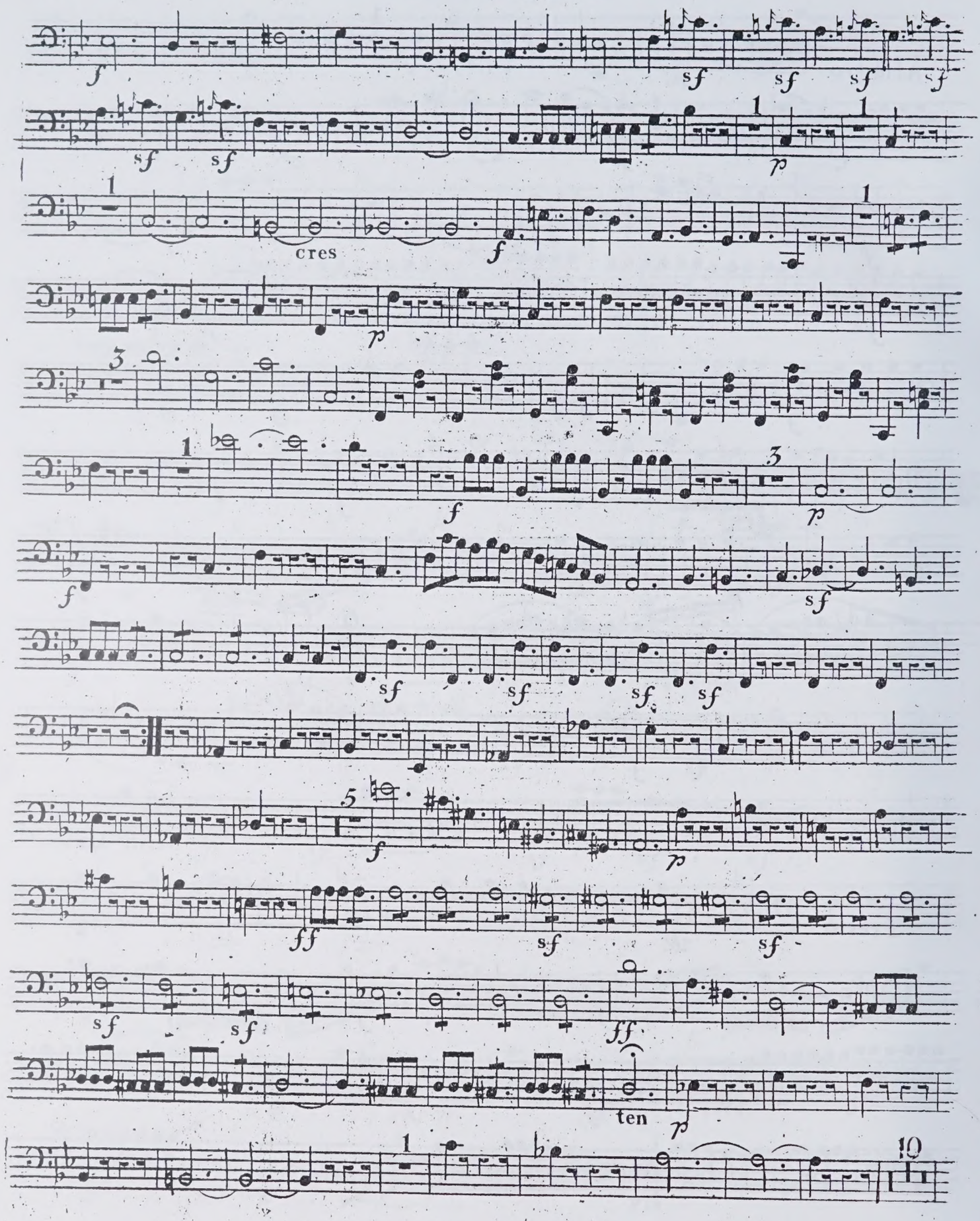
SINFONI OR QUINTETTO IV

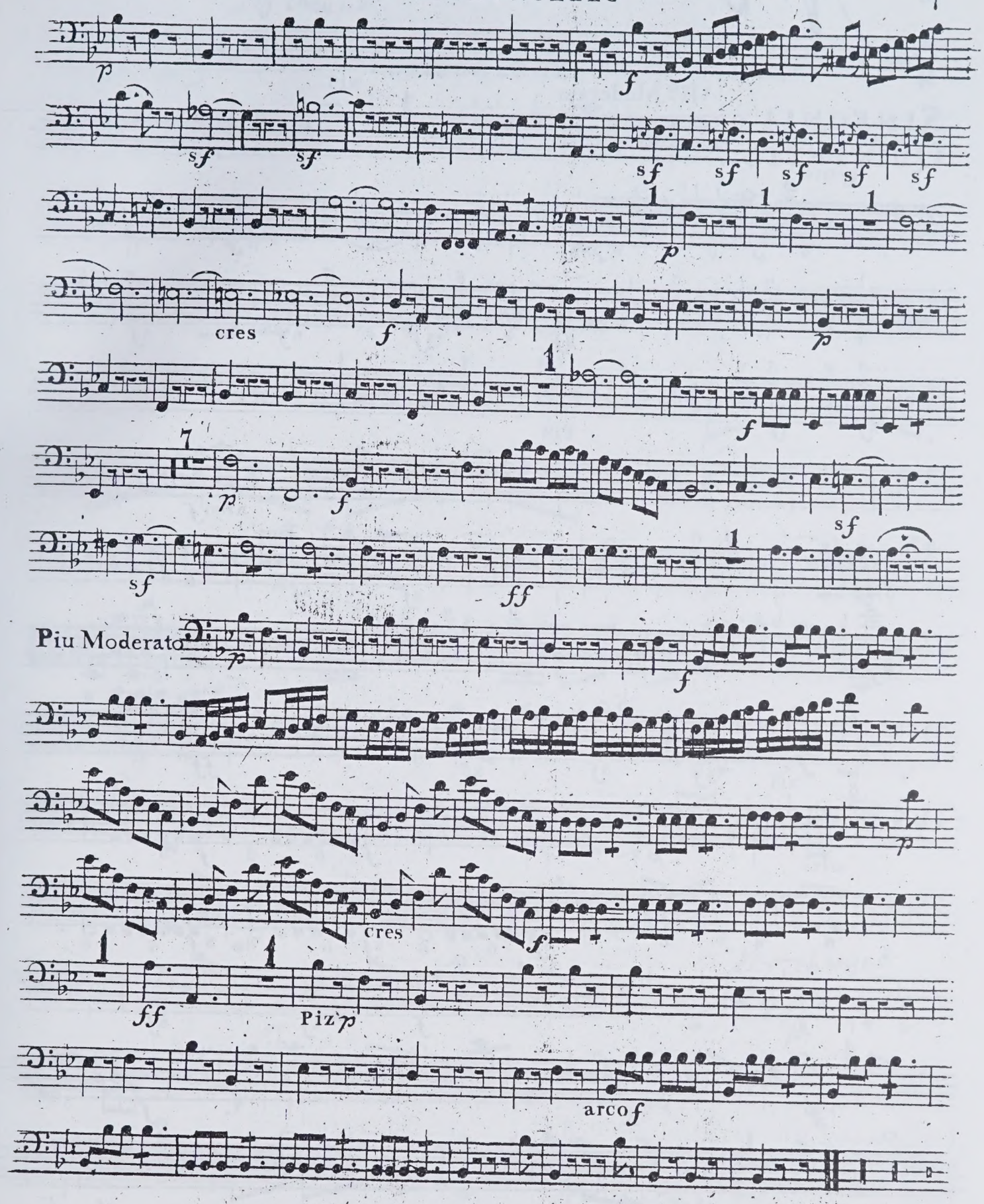



cres
Piz
arco


Adagio
Cantabile
cres
Piz


Minuetto
Allegro
Trio
Min.° Da Ca.°
FINALE
Presto

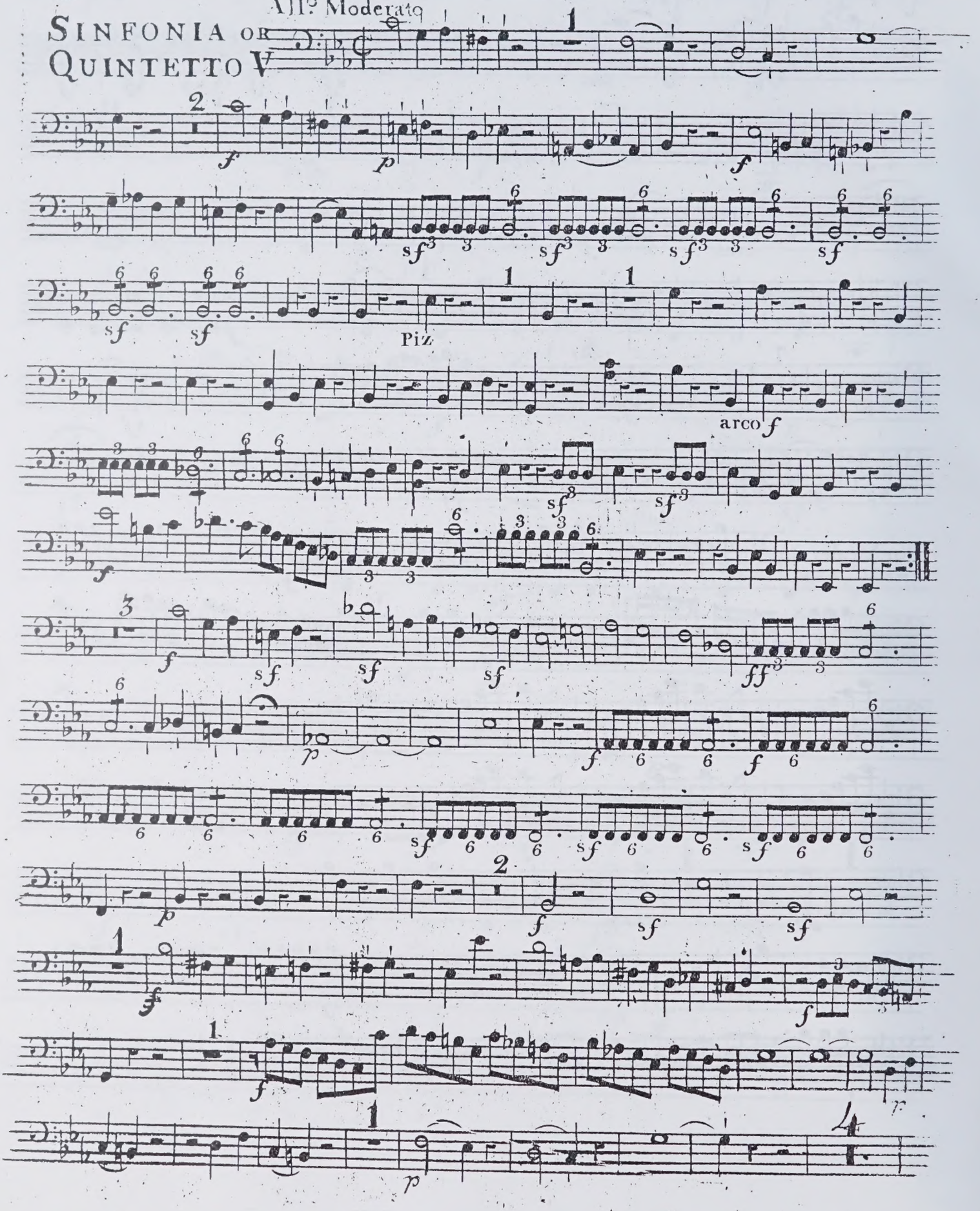

f
sf sf sf sf
sf sf
1
p
1
1
cres
f
p
3
1
f
3
p
f
sf
sf sf sf sf
5
f
p
ff
sf sf
sf
ff
ten
p
1
10

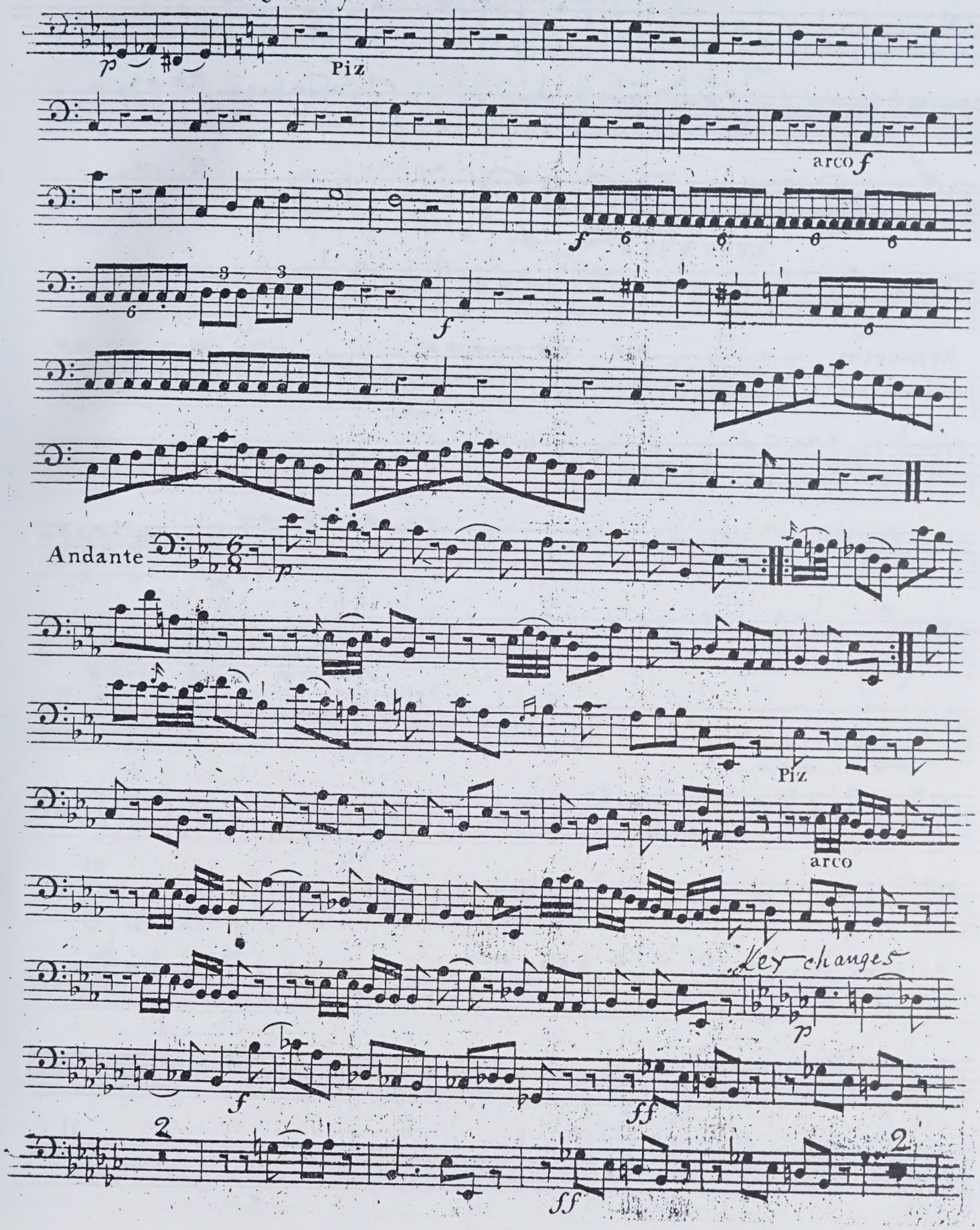

p
f
sf
sf
sf
sf
sf
sf
sf
1
1
1
p
cres
f
p
1
f
7
p
f
sf
sf
ff
Piu Moderato
p
f
p
cres
f
1
1
ff
Piz p
arco f

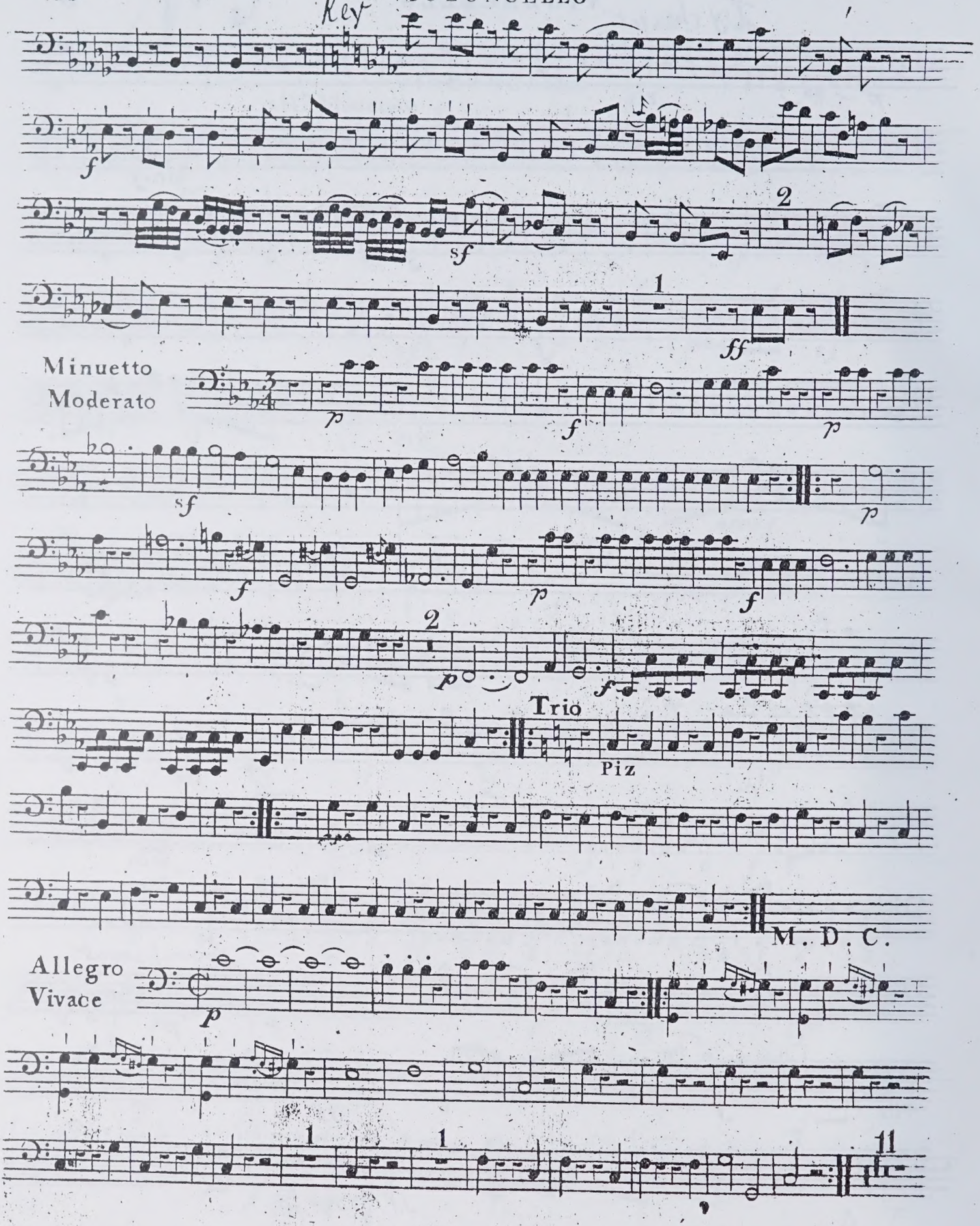
VIOLONCELLO

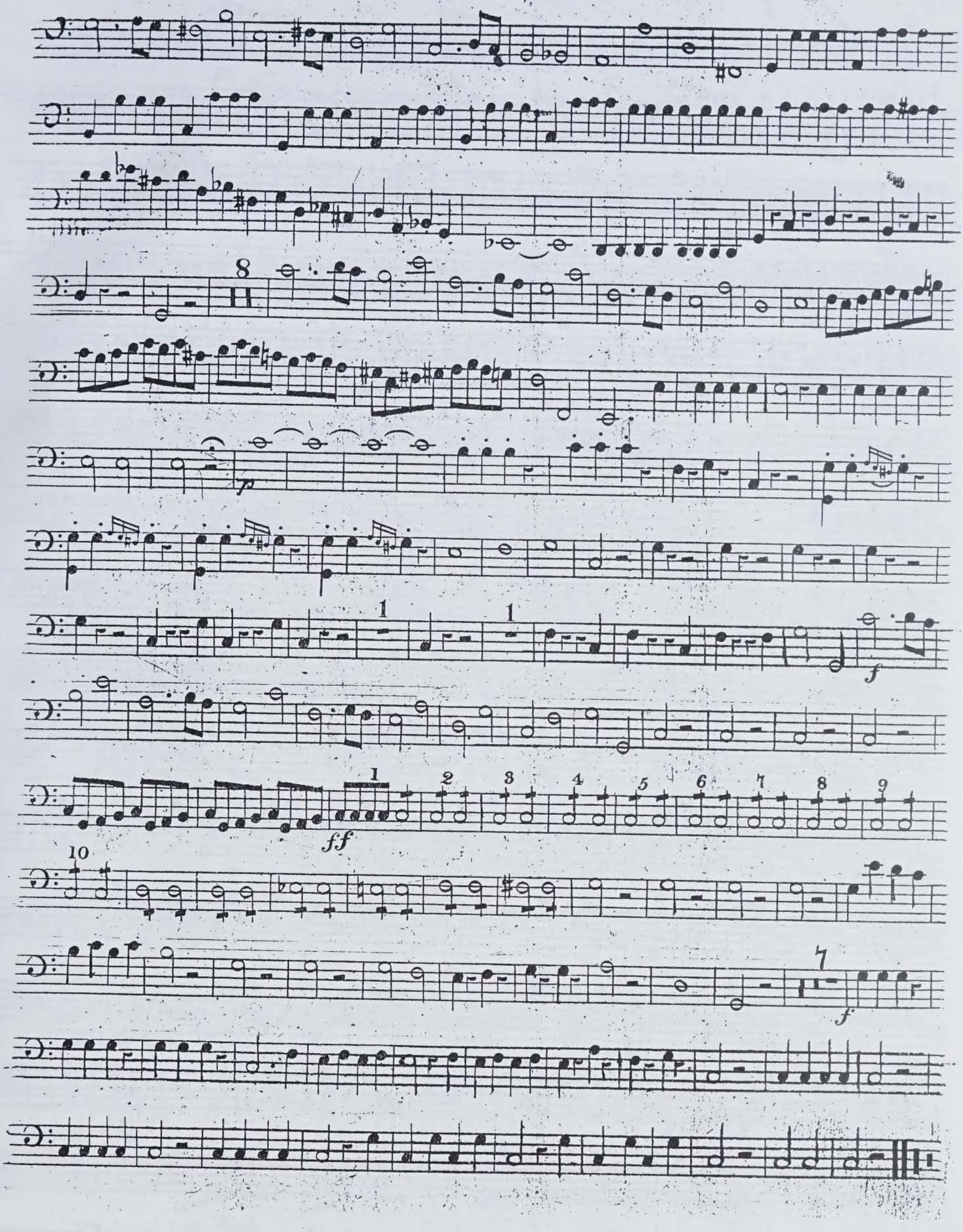
All? Moderato

SINFONIA OR QUINTETTO V




p
Piz
arco f
f
f
Andante
p
Piz
arco
Key changes
p
f
ff
2
ff
2


Key
Minuetto
Moderato
Trio
Piz
M. D. C.
Allegro
Vivace

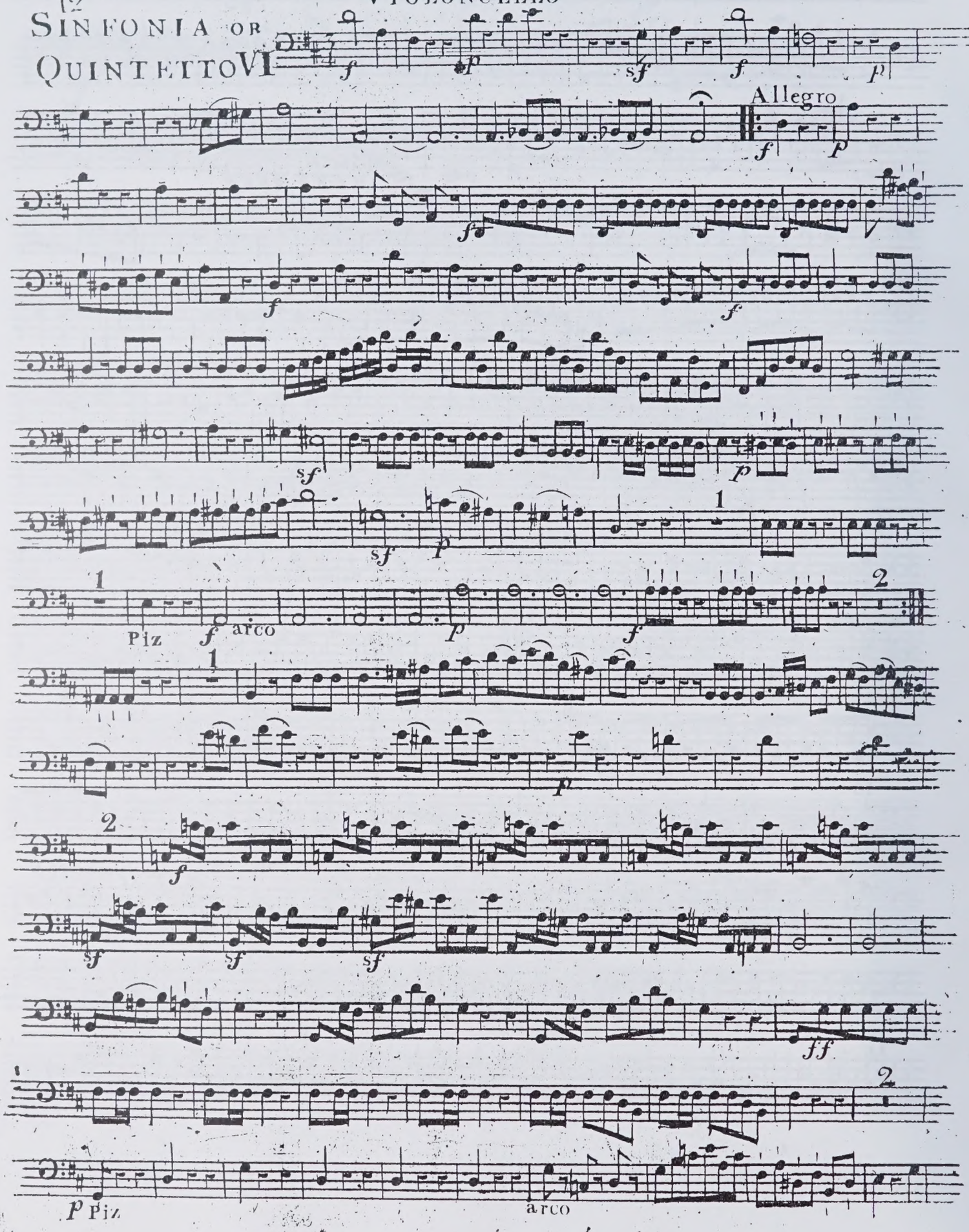

8
p
1
1
f
1
2
3
4
5
6
7
8
9
ff
10
7
f

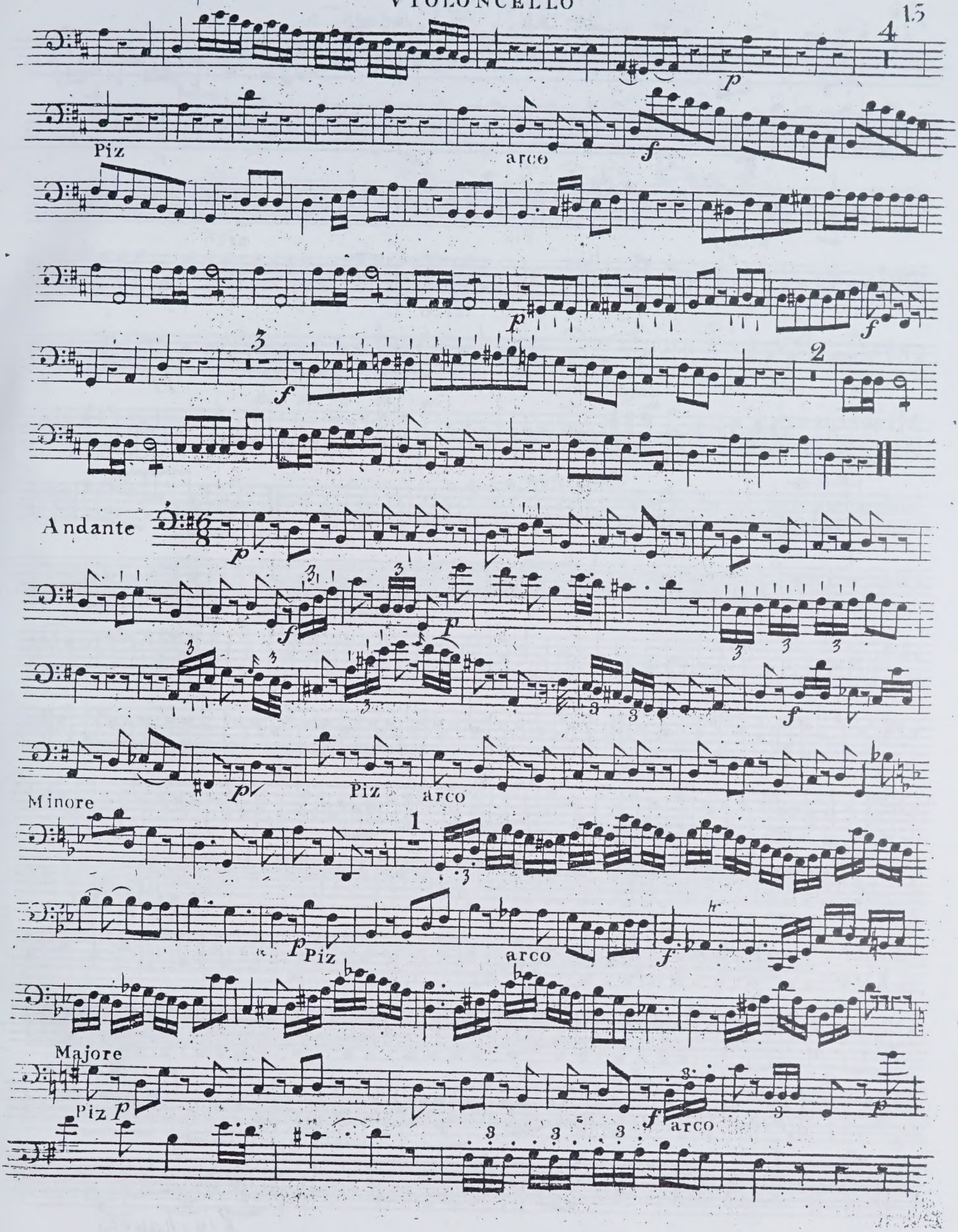
No 6.

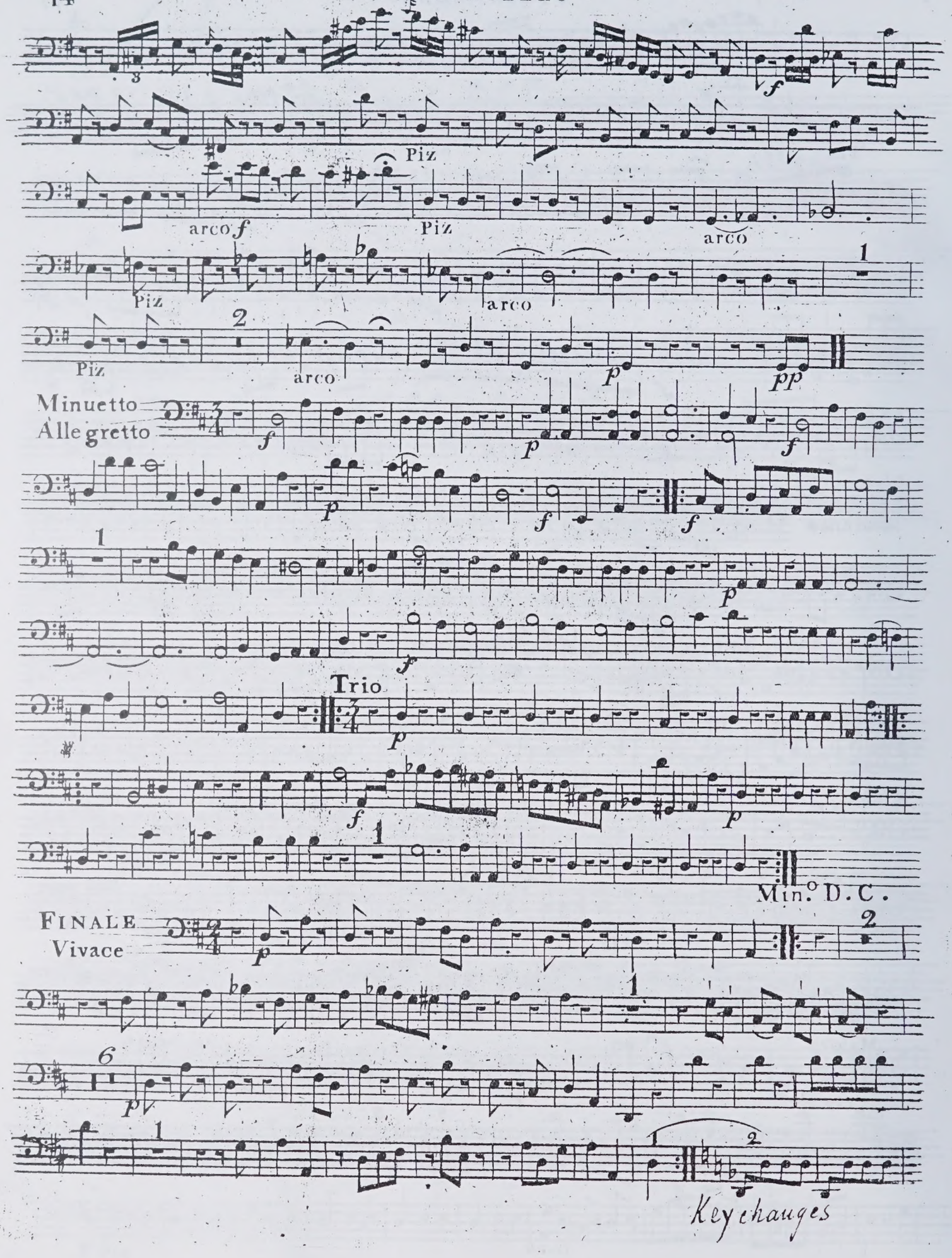
12

SINFONIA OR QUINTETTO VI

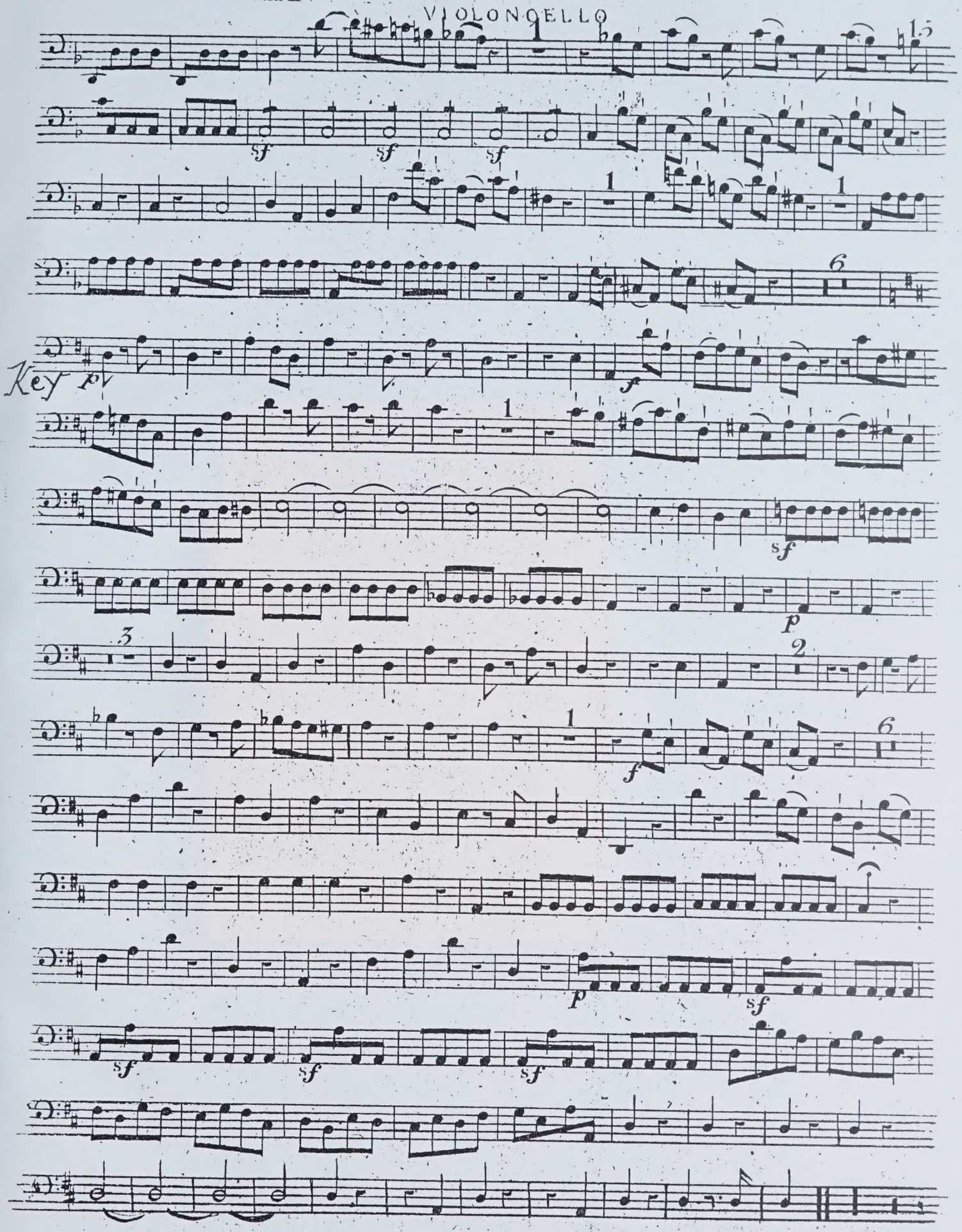
VIOLONCELLO

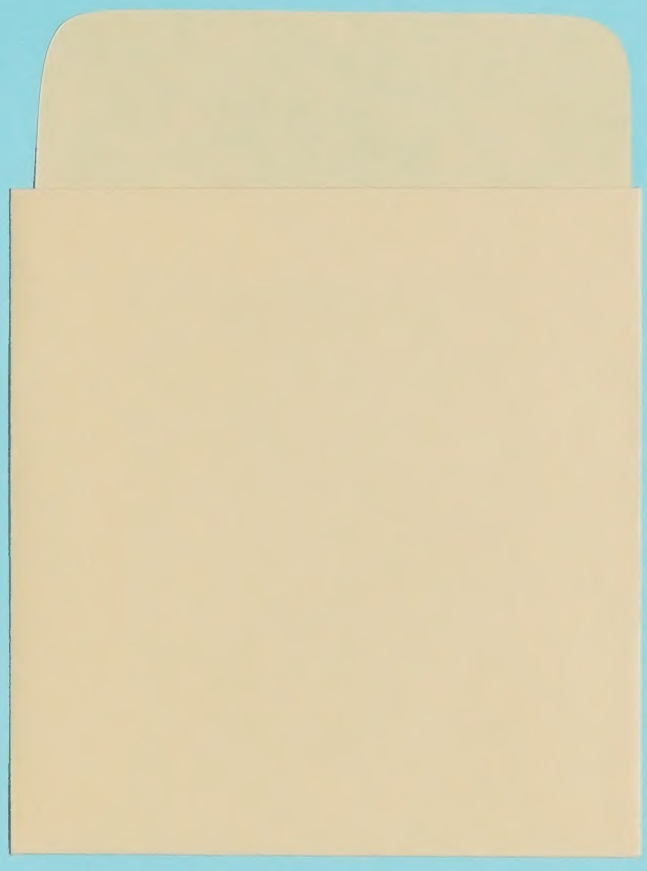



Piz
arco
Andante
Piz
arco
Minore
Piz
arco
Majore
Piz
arco


Piz
arco
Piz
arco
Piz
arco
Piz
arco
Minuetto
Allegretto
Trio
Min.° D.C.
FINALE
Vivace
Key changes

VIOLONCELLO





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